

# THE 1990 DCSE SALE

Featuring the collection of John W. Paynter

DECEMBER 5-8, 1990  
MARKET HALL  
DALLAS, TEXAS

*HERITAGE*  
*NUMISMATIC*  
*AUCTIONS*  
INC







# The December 1990 Dallas Auction

Held in conjunction with the Dallas Coin and Stamp Exposition,  
featuring the collection of John W. Paynter.



## REGULAR EXHIBITION OF LOTS

*Market Hall  
Dallas, Texas*

Wednesday, December 5, 9:00 a.m.-7:00 p.m.

Thursday, December 6, 8:00 a.m.-6:30 p.m.

Friday, December 7, 8:00 a.m.-5:00 p.m.

Saturday, December 8, 8:00 a.m.-11:00 a.m.



## PUBLIC AUCTION AND MAIL BID SALE

*Market Hall  
Dallas, Texas*

FIRST SESSION-Thursday, December 6, 6:00 p.m. (Lots 1-980)

SECOND SESSION-Friday, December 7, 6:30 p.m. (Lots 981-1479)

—lots are sold at the approximate rate of 175 lots per hour—

## SALE TO BE HELD AT

*Market Hall  
Dallas, Texas*

Cataloged and Sold by:

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788

(214)-528-3500, WATS:(800)-US COINS(872-6467)

*Auctioneer- Michael R. Haynes A678*

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# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U. S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith." In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
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15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
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All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, January 21, 1990 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
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1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Lose völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas State Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

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CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

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CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

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# 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

# 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

# 3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

# 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

# 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

# 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

# 7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
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Toll Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-528-3500  
Heritage Plaza  
Highland Park Village FAX HOTLINE: 214-520-6968  
Dallas, Texas 75205-2788

HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed.)

NAME DAVID SCOTT BRIGNER  
ADDRESS 3972 DAVILA DRIVE  
CITY DALLAS STATE TX ZIP 75220  
PHONE (A/C) (214) 351-1102 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NV  
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid™ It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

☒ Lots will be purchased as much below bids as possible

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.  
(minimum CompuBid total limit \$200.00)

3. ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(References are listed above)

Please make a copy of your bid sheet for your records

David Brigner

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

SUBTOTAL 1475

TOTAL (from other side)

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps:

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$550 even though you bid \$1,000. If other bids come from the floor, we bid for you in 5 to 10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.*



# HERITAGE NUMISMATIC AUCTIONS INC

Dear Friends,

Welcome to another Dallas Coin and Stamp Exposition Convention. This year's auction is one of our most exciting and interesting. Traditionally, our December auctions are always one of the year's best, but this catalog is of special significance for it contains the John W. Paynter collection.

Born in Zanesville, Ohio, Mr. Paynter became a numismatist as a teenager. His collection literally represents six decades of collecting — from his days as a Boy Scout to Vice-President of Hudson's Department Store in Detroit, Michigan. Mr. Paynter was a graduate of Ohio State University and Harvard Business School. He married Elizabeth Williams in 1940 who died in 1976. In 1980, Mr. Paynter married Catherine Thompson who survives him today.



John W. Paynter

A kind and giving man, Mr. Paynter not only won recognition in his career with Hudson's Department Stores, but as a pioneer in the field of health insurance. It became his responsibility in 1946 to convince Michigan hospitals not to withdraw from Blue Cross. He succeeded in this task and became known as "Mr. Blue Cross." In 1968, he was awarded one of the American Hospital Association's highest honors: the Justin Ford Kimball Award for his outstanding encouragement given to the concept of prepaid voluntary health care plans. Mr. Paynter was also involved in various charity foundations in the Detroit area serving as the Executive Director of the McGregor Fund from 1973 until 1981. With over four million dollars to distribute annually, he made grants to the Detroit Symphony, the Jewish Center, the Attic Theater, Ohio State University, and a variety of other community activities.

Mr. Paynter was 80 years old when he died this year at his retirement home in White Cottage, Ohio.

As in any collection, there are always highlights, and the Paynter collection is no exception. Included among his holdings is a lovely, totally original Flowing Hair Stella, Lot 394. This Proof-63 specimen is an uncleaned example with gorgeous eye appeal. In the half eagles, two exquisite properties stand out: an 1806 and an 1811. Both are lovely mint state coins that are destined to find their way into a pristine gold collection. Another superb piece, and my favorite, is Mr. Paynter's Arabic Numerals 1907 double eagle. Unlike most 1907s, this piece has a bold strike and absolutely gorgeous mint luster. Even if you do not bid on this coin, make sure you check the prices realized on Lot 525 to see what a great coin like this is worth.

There are numerous other fine coins in the Paynter collection including three High Reliefs (two of which are mint state), a Gobrecht dollar, a full set of gold and silver commemoratives, a circulated 1796 quarter, and an array of foreign coins.

Whatever your pleasure, you can find it in this auction. The Paynter collection and the other consigned properties in this auction constitute a wondrous opportunity. Take a moment or two and thoroughly examine this catalog.

Sincerely,

Bob Merrill

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# Public Auction Sale

## FIRST SESSION

Thursday, December 6, 6:00 p.m. (Lots 1-980)

Market Hall

*All photographs are of the actual coins offered for sale.*

*So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. The color plates are located on pages: 17, 20, 21, 24.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

### COLONIALS

- 1 1788 Massachusetts Cent EXTREMELY FINE (45/45). Obverse dig at 1:00. Period after Massachusetts.
- 2 1788 Massachusetts Half Cent EXTREMELY FINE (45/45). Very light pitting, most apparent along the right reverse edge. The surfaces were once lightly cleaned and have since toned back nicely.
- 3 1795 Liberty and Security EXTREMELY FINE (40/40). Baker-30. Lettered Edge. Deep mottled olive and brown with clean, smooth surfaces. The detail is excellent while the rims lack the numerous bumps and bruises which are so often seen on examples of this popular issue.

### HALF CENTS

- 4 1833 MINT STATE (62/62). Brown. Breen-1. Cohen-1. Dark steel-brown with violet splashes on the reverse letters. The surfaces are slightly prooflike.
- 5 1834 MINT STATE (63/63). Brown. Glossy medium chocolate brown with pleasing, even coloration. The surfaces are clean and the strike is, in spite of some noticeable die clashing, quite sharp.
- 6 1835 MINT STATE (60/60). Brown. Breen-1. Cohen-1. Medium to deep brown with steel overtones within the obverse border and across much of the reverse.
- 7 1835 MINT STATE (63/63). Red and Brown. The obverse shows about 30% of the original Mint red color; the reverse is a blend of deep violet and faded red.
- 8 1853 MINT STATE (60/60). Brown. Once cleaned and since recolored to a somewhat unnatural steely-brown shade.
- 9 1855 MINT STATE (63/63). Red and Brown. Sharply struck with most of the original red luster remaining, only one darker area shows on the coin—covering the hair bun.
- 10 1856 MINT STATE (64/64). Red and Brown. Well struck with most of the red luster still intact. (photo)

### LARGE CENTS

- 11 1811 VERY FINE (20/20). Normal date. Glossy and not too dark, with speckled highlights of steel-blue and a trace of obverse porosity. The stars on the left display the usual flatness on this otherwise well balanced specimen.
- 12 1853 MINT STATE (63/63). Red and Brown. 5% Off Center. A most unusual type to locate off center. The surfaces are glossy and have retained perhaps 20% of the original red color. There is also a planchet lamination on the reverse rim at 7 o'clock.
- 13 1855 Slanting 5's PROOF (63/63). Brown with golden and light violet undertones. Very well struck and with squared edges noted but not reflective. While this piece has an October 23, 1979 ANACS certificate which declares it to be genuine and a Proof, we are not certain of its proof status and, thus, recommend close personal inspection. Formerly sold as lot 1424 in the 1979 ANA Sale. (photo)

### INDIAN CENTS

- 14 1869 PROOF (63/63). Red and Brown. Richly toned in burnt-orange and brick-red shades. One of the tougher early proof Indians, from an approximate mintage of 600 coins.
- 15 1882 PROOF (66/66). Red and Brown. Mellowed red with some golden iridescence on the reverse. The surfaces are spot free and have a splendid, somewhat satiny appearance. This is a stunning proof Indian Cent.
- 16 1883 PROOF (64/64). Red and Brown.
- 17 1884 PROOF (64/64). Red. Bright and reflective with no serious spotting or marks noted.
- 18 1885 PROOF (64/64). Red and Brown.
- 19 1886 PROOF (65/65). Red and Brown. The obverse shows some mellowing of the color while the reverse shows full Mint red.

## Indian Cents (cont'd)

- 20 1886 PROOF (66/66). Red and Brown. The obverse is a blend of lime and violet hues while the reverse is a deeper red and brown at the center, with some lime flashes at the right. The surfaces are reflective and free of spotting.
- 21 1891 MINT STATE (65/65). Red. Very frosty, with lovely golden-rose overtones.
- 22 1893 MINT STATE (65/65). Red. Fully red with slight mellowing on the reverse. The surfaces show some minor specks but are very frosty.
- 23 1896 MINT STATE (64/64). Red and Brown. Deep iridescent overtones. NCI for grade and authenticity dated 08/01/88.
- 24 1897 Cent MS 65/65 Red, beautiful reddish-orange peripheries; 1931-D Cent MS 64/64 Red and Brown; and an 1883 No Cents Nickel MS 65/65. (Total: 3 coins)
- 25 1904 MINT STATE (65/65). Red. Fully red with bright orange and lime undertones forming on the reverse.

## LINCOLN CENTS

- 26 1909-S MINT STATE (65/65). Red. Fiery mint color, with no appreciable fading or spotting to detract from the choice quality and appearance. A popular coin in first rate condition.
- 27 1911 PROOF (65/65). Red and Brown. Intricately detailed, with broad, squared-off edges and nicely preserved, matte surfaces.
- 28 1917-S MINT STATE (65/65). Red. A razor sharp golden-tan specimen, with streaks of rose iridescence down the obverse.
- 29 1918-S MINT STATE (66/66). Red and Brown. Both the obverse and the reverse show full red color but with enough mellowing to narrowly preclude a full red designation. The centers are very bold while the rims show some Mint-made flatness. This issue is quite scarce in this state of preservation.
- 30 1923-S MINT STATE (65/65). Red and Brown. The obverse and the reverse both show unusual, vivid multi-hued colors. The strike is quite sharp with just a bit of fading noted at the edges. A scarce issue in this grade.

## TWO CENT PIECES

- 31 1864 Large Motto MS 60/60 Brown, once lightly cleaned and since toned in rich iridescent shades; 1866 EF 45/45 cleaned; and an 1869 EF 45/45 cleaned. (Total: 3 coins)
- 32 1864 Small Motto two-cent Piece AU 55/55, faint horizontal scratches across the obverse, which is slightly off-center; 1921-S nickel EF 40/40 cleaned, ANACS JKO269 for grade and authenticity; and an 1892-S half dollar EF 40/40, lightly cleaned. (Total: 3 coins)
- 33 1864 Large Motto MINT STATE (65/65). Red and Brown. Sharply doubled 64 in the date. Struck slightly off center to the right on the obverse. The obverse is nearly fully red; the reverse shows fiery violet and pale lime overtones. Both sides are lustrous and unspotted.
- 34 1864 Large Motto MINT STATE (65/65). Red and Brown. Almost fully red with minor mellowing on the reverse. The date and the corresponding reverse are softly impressed while the centers are very bold.
- 35 1864 Large Motto MINT STATE (65/65). Red and Brown. Repunched 18 in the date. Somewhat mellowed red. Sharply struck and lustrous with an especially pleasing obverse.
- 36 1864 Large Motto MINT STATE (65/65). Red and Brown. The obverse is fully red while the reverse shows lime and violet overtones.
- 37 1865 and an 1868, both MS 63/63 Red and Brown examples. The latter is struck with razor sharp detail and exhibits sea-green highlights at the borders. (Total: 2 coins)
- 38 1865 MINT STATE (64/64). Red and Brown. The 1 in the date was first punched far too high. The obverse is mostly red while the reverse is more mellowed. The surfaces are somewhat reflective.
- 39 1865 MINT STATE (65/65). Red. Prooflike. Full, unmellowed Mint red with really exceptional eye appeal. The surfaces are quite reflective while the rims are partially squared. This piece was probably struck from proof dies or it was among the very first pieces struck from this die pair. An unusual piece, deserving of a strong bid. (photo)
- 40 1868 PROOF (64/64). Red and Brown. While somewhat mellowed, much of the original Mint red coloration is still visible on the obverse and on the reverse.
- 41 1868 PROOF (64/64). Red and Brown. Mellowed red color is changing to brown. The surfaces are not fully reflective but are quite clean.

- 42 1870 MS 63/63 Red and Brown, mellowed to a uniform pumpkin-orange color; and an 1871 MS 63/63 Brown, a scarce issue in mint state, with considerable faded Mint color remaining. A select pair, seen far less often than earlier business strike dates. (Total: 2 coins)
- 43 1872 MINT STATE (60/60). Lightly cleaned. Nicely retoned since, with subtle steel-blue accents in the protected areas of the obverse. (photo)

## THREE CENT SILVER

- 44 1853 MS 62/62, speckled brown toning outlines the satiny surfaces; and an 1856 MS 60/60, a steel-grey example which, like many Type Two trimes, exhibits a weak strike about the borders. (Total: 2 coins)
- 45 1862 MINT STATE (63/63). A razor sharp example, deeply toned in turquoise and coppery-gold. Lot 443 from the Ralston Sale.
- 46 1870 PROOF (64/64). Reflective and essentially choice, with golden-russet and iridescent-blue toning most evident about the stars, date and lettering. Lot 456 from the Ralston Sale. (photo)

## THREE CENT NICKELS

- 47 1866 MINT STATE (63/63). Struck from clashed dies, but with full vertical stripes in the numerals.
- 48 1867 PROOF (64/64). Very deeply mirrored fields and brilliant except on the reverse which has a light milky haze. A rare date as a proof with only 625 originally estimated to have been struck. (photo)
- 49 1869 MINT STATE (64/64). Fully struck with light gray color and thick mint frost.
- 50 1873 PROOF (65/65). Blanketed in milky gray patina.

## 1877 PROOF (64/64)



- 51 1877 PROOF (64/64). Yellow-gold toning with tinges of light orange most evident within Liberty's portrait. A key, proof-only issue, one of approximately 510 pieces issued. (photo)
- 52 1879 PROOF (64/64). A splash of milky gray patina partially covers either side. (photo)
- 53 1879 PROOF (65/65). The obverse and, to a lesser degree, the reverse and covered in a milky golden-gray patina. (photo)
- 54 1881 PROOF (65/65). A veil of milky patina covers watery, spot-free surfaces. (photo)
- 55 1882 PROOF (63/63). Milky gray patina conceals some faint hairlines.
- 56 1882 PROOF (65/65). The obverse exhibits a delightful blend of blue and gold pastels, while some minor flyspecks are noticed on the reverse. (photo)
- 57 1884 PROOF (64/64). A reflective, boldly struck example.
- 58 1888 MINT STATE (64/64). Frosty surfaces with at least a partial wire rim on both obverse and reverse. A scarce business strike issue, perhaps as much as 6-8 times scarcer than its proof counterpart.
- 59 1888 PROOF (65/65). Fully original, with two-toned obverse and a milky streak of apricot color down the reverse. (photo)
- 60 1888 PROOF (65/65). Lemon-yellow toning atop fully reflective surfaces. A few faint carbon flecks are noticed on the reverse. (photo)



## EARLY HALF DIMES

### 1795 ALMOST UNCIRCULATED (55/55)



- 61 1795 ALMOST UNCIRCULATED (55/55). V-5, R.3. Sharply struck with sea-green, blue, rose, and yellow toning. In the center of the reverse there are a series of V-shaped adjustment marks, but they do not detract significantly from the overall appeal of this lovely early type coin. (photo)
- 62 1830 half dime EF 45/45, deep steel-blue, with golden highlights; 1837 No Stars half dime EF 45/45; and an 1855 gold dollar EF 40/40, struck from clashed dies, with much remaining luster. (Total: 3 coins)
- 63 1834 MINT STATE (63/63). The obverse exhibits deep blues and golds, limited to the peripheries on the reverse. (photo)
- 64 1835 MINT STATE (62/62). Small Date and Small 5c. Lovely rainbow iridescence on the obverse. The reverse is toned a light golden-brown, deepening at the edge. Full strike.

### SEATED HALF DIMES

- 65 1844 MINT STATE (60/60). Fully struck. The centers have a light olive tone while the edges have taken on a deep rose tint.
- 66 1848-O MINT STATE (60/60). Well struck with bright golden-rose toning. While still scarce in mint state, the '48-O is no longer the rarity it once was because of the appearance of a hoard of some 20 pieces that surfaced about eight years ago.
- 67 1853 Arrows MINT STATE (63/63). Fully detailed beneath a vivid layer of bluish-green and coppery-gold toning.
- 68 1858 ALMOST UNCIRCULATED (58/58). Deep steel-toned surfaces, with a pronounced wire edge on the reverse.

### 1858 MINT STATE (67/67)



- 69 1858 MINT STATE (67/67). A stunning, almost perfect example of this Stars Obverse issue. The silvery-gray surfaces are satiny in texture and exhibit glorious green and gold iridescent splashes across the top half of the obverse and at the base of the reverse. One has to get out a glass and look hard to even find a single blemish on this immaculate little coin, which is sure to stir up a frenzy among the quality conscious type buyers. (photo)

- 70 1859 PROOF (63/63). Burnt-orange and neon-blue toning frame the obverse and, to a lesser degree, the reverse. The rim is slightly pinched at 9:00. Lot 330 from the Aaron Sale. (photo)
- 71 1859-O MINT STATE (62/62). Fully brought up with superior luster and interesting gray, rose, and blue toning.
- 72 1861 MINT STATE (63/63). Well struck with brilliant centers and sharply defined bands of russet and blue around the edges.
- 73 1862 MINT STATE (65/65). By 1982 Standards. The surfaces are boldly defined and, on the obverse, toned in gray and golden-russet shades. A similar, but lighter coloration outlines the reverse.
- 74 1862 PROOF (63/63). Lovely lilac and yellow-gold toning rests atop reflective surfaces. One of 550 proofs struck. Lot 173 from the Herman Sale.
- 75 1863 MINT STATE (63/63). Deep gray and vivid iridescent hues cover this wire-rimmed example, one of a mere 18,000 circulation strikes issued in the midst of the Civil War. Lot 596 from the Ralston Sale.
- 76 1863 PROOF (60/60). Watery, steel-toned surfaces with very distinct wire edges. Popular and scarce Civil War issue, one of 460 proofs minted.
- 77 1868-S MINT STATE (62/62). Mottled steel-violet toning engulfs both obverse and reverse.
- 78 1869-S MINT STATE (60/60). Rich burnt-orange toning about the obverse devices and across the reverse.
- 79 1872 MINT STATE (63/63). Deep smokey gray-violet centers with aquamarine edges. Fully struck.
- 80 1872-S half dime MS 62/62, Mintmark Below Bow; and an 1888 dime MS 60/60, highly lustrous with golden-violet and sea-green toning near the rims and a small patch of hairlines by Liberty's left (showing) forearm. (Total: 2 coins)
- 81 1873 No Arrows PROOF (65/65). Both sides are layered in a milky gray and lilac patina, with a burst of blue and russet along the right portion of the obverse. ANACS E-4356-N for grade and authenticity dated 12/05/81. (photo)

### SHIELD NICKELS

- 82 1866 Rays MINT STATE (63/63). Pale color and somewhat softly struck.
- 83 1876 MINT STATE (64/64). Fully struck with very pale color and superb luster. Lacking the usually numerous die cracks found on most Shield nickels.
- 84 1878 PROOF (63/63). Razor sharp and reflective, with some wispy hairlines noticed upon close inspection. Scarcer, proof-only issue.
- 85 1880 PROOF (65/65). A choice golden-steel example, showing only a tiny pin scratch in the left obverse field. (photo)
- 86 1881 PROOF (65/65). A reflective, spot-free example which displays pleasing contrast to the obverse and just a hint of delicate gold color. (photo)
- 87 1882 PROOF (63/63). Essentially problem-free but rather shallowly mirrored fields.

### 1882 PROOF (66/66)



- 88 1882 PROOF (66/66). A pristine, glittering specimen, partially toned in an original golden hue. The surfaces are void of noticeable spots and/or hairlines. (photo)



## LIBERTY NICKELS

- 89 1885 PROOF (64/64). Toned in shades of muted pastel iridescence. A very attractive example of this scarce, key date (as a business strike) issue. Ex: Worth Hill/Lanting, 790, flip accompanies. (photo)
- 90 1893 PROOF (65/65). A lovely two-toned specimen, framed in various pastel hues. (photo)
- 91 1906 PROOF (65/65). Deep, watery mirrors, with adequate contrast and only a few trivial flecks of carbon on Liberty's neck. (photo)
- 92 1908 PROOF (64/64). Deeply mirrored with an overlay of speckled blue and golden toning.
- 93 1912 PROOF (64/64). Soft golden pastels adorn the obverse, increasing to a medium golden-gray across the reverse.

## BUFFALO NICKELS

- 94 1937 PROOF (65/65). An ultra brilliant specimen, free of spotting and/or flagrant hairlines and displaying a wisp of yellow-gold color on the obverse. (photo)
- 95 1937 PROOF (65/65). Delicate golden toning frames either side. Only a few scattered flyspecks preclude a superb rating. (photo)

## EARLY DIMES

- 96 1796 ABOUT GOOD (3/3). Somewhat uneven wear, but with pleasing gray color and no serious impairments. Much of the obverse is worn smooth, leaving only the date and final four stars plainly visible. On the reverse, the eagle and most of the lettering is still in evidence. A space filler at best, but nonetheless a desirable example of this first year of issue.
- 97 1796 EXTREMELY FINE (40/40). Medium gray with rose overtones on the obverse. The detail is excellent and suggestive of a higher grade, but we believe that this piece shows minor retooling. In addition, there are discolored spots at the upper obverse and the corresponding reverse which should be carefully studied. (photo)
- 98 1800 EXTREMELY FINE (40/40). JR-2, R.5. A very scarce early dime, and the scarcer of the two varieties for 1800. Toned a moderate blue and rose color on both sides. There are a few minor field marks but they are consistent with the grade.

## LIBERTY SEATED DIMES

- 99 1838 MINT STATE (62/62). Rim Filing on Reverse. Fully struck and brilliant. On the reverse rim between 12 and 6 o'clock the rim was lightly filed to remove a small amount of silver, most likely done in the 19th century. (photo)
- 100 1850 MINT STATE (62/62). Lightly toned with a couple of thin grease stains (as minted) running horizontally across the obverse.
- 101 1858 MINT STATE (63/63). Hazy steel-blue and golden toning rests atop shimmering surfaces. A partial wire rim is visible on both the obverse and the reverse.
- 102 1869 PROOF (65/64). Lovely blue-green iridescence covers the reflective surfaces, giving way to violet coloration inside the wreath on the reverse. (photo)
- 103 1874 Arrows PROOF (62/62). Watery steel-gray surfaces, with streaky golden-orange coloration primarily about the borders. Scarce, two-year proof type, one of 700 pieces struck.
- 104 1875-CC MINT STATE (62/62). Satiny and untoned, with the obverse struck from partially rusted dies. Lot 959 from Stack's March, 1984 Sale.
- 105 1876 MS 62/62, blue-green toning; 1887 MS 62/62, drenched in gray and golden-rose coloration; and an 1890 MS 60/60, deeply toned in splashes of rose and bluish-green. (Total: 3 coins)
- 106 1879 PROOF (65/65). By 1981 Standards. Watery, mostly brilliant obverse; a ring of russet and electric-blue coloration frames the reverse. Lot 541 from the Aaron Sale.
- 107 1880 PROOF (63/63). Deep obverse toning, lightening to softer violet and blue iridescence on the reverse. Lot 456 from the University Park Sale.
- 108 1881 PROOF (64/64). Problem-free for the grade with light toning. Ex: Henry F. Hermann, 351, flip accompanies.
- 109 1882 PROOF (65/65). Bright and very reflective with a bit of orange-gold toning over the head of Liberty on the obverse. The surfaces are quite clean. (photo)

- 110 1883 MINT STATE (65/66). A frosty white gem, extremely well struck and just a couple faint marks on the obverse from a superb rating. The edges are toned, indicating this lustrous coin may have once resided in a paper-wrapped roll. (photo)
- 111 1885 PROOF (65/65). The surfaces exhibit a deep, watery brilliance and an almost total absence of hairlines beneath delicate golden-gray toning. (photo)
- 112 1888 PROOF (63/63). Deeply mirrored with vivid iridescent shades about the peripheries. Lot 574 from the 1983 ANA Mid-Winter Sale.

## BARBER DIMES

- 113 1900 MINT STATE (64/64). Dusky gray and blue toning. Fully struck.
- 114 1900 PROOF (64/64). Full proof brilliance under an original blend of milky lilac, golden and soft rose hues. A lovely Barber dime, only narrowly missing the coveted PR65 grade.
- 115 1903 PROOF (65/67). The surfaces show a few minor hairlines beneath the deep blue toning but are free from other post-striking impairments. ANACS papers from 6/10/81 for grade and authenticity, certificate E-0192-J. Ex: C.T. Briggs Sale, 240, flip accompanies. (photo)
- 116 1907-S MINT STATE (63/63). Fully struck with light, variegated toning.
- 117 1909 PROOF (65/65). Well preserved and deeply mirrored, with golden-russet toning splashed about either side. One of 650 proofs struck. (photo)
- 118 1914 PROOF (63/63). Steel-toned surfaces, with accents of purple and blue on the obverse and antique-gold on the reverse. Proof mintage of 425 pieces, the lowest in the Barber dime series.
- 119 1916 MINT STATE (63/63). Lightly toned and fully struck. Final year of the type.
- 120 1916 MINT STATE (63/63). Fully struck and brilliant except at the bottom of the obverse.
- 121 1916-S MINT STATE (64/64). Untoned, with shimmering, satiny mint luster.

## MERCURY DIMES

- 122 1923-S MINT STATE (60/60). Full Bands. Milky golden-lilac toning blankets both sides. A very difficult date at the mint state level.
- 123 1927-D MINT STATE (63/63). Full Bands. Very well struck with no weakness noted on the crossbands. The surfaces are clean and lustrous; some light toning can be seen at the lower reverse.
- 124 1937 PROOF (65/65). Milky silvery-gray obverse; bright yellow-gold and multicolored iridescence outlines the reverse.
- 125 1938 PROOF (65/65). The obverse displays splendid yellow-gold toning, shading to rose along the edge below the date. A lovely, obviously original example.
- 126 1938 PROOF (66/66). Dazzling reflectivity beneath greenish-gray toning and spectacular yellow-gold and russet peripheries. (photo)
- 127 1939 dime MS 65/65; and two 1946-D half dollars grading MS 63/63 and MS 64/64 respectively. (Total: 3 coins)
- 128 1939 PROOF (64/64).
- 129 1939 PROOF (64/64). Untoned, with sparkling proof brilliance.
- 130 1939 PROOF (65/65). Fully reflective, with most of the speckled russet toning confined to the reverse.
- 131 1939 PROOF (65/65). Beautifully preserved, with a touch of golden color below the date and within the lettering on the reverse.
- 132 1940 PROOF (65/65). Original and quite choice, with light toning about the obverse border.
- 133 1940 PROOF (66/66). A pristine example, with glorious multicolored highlights framing Liberty's portrait. (photo)
- 134 1941 PROOF (64/64).
- 135 1941 PROOF (65/65). A blush of milky patina rests atop the obverse.
- 136 1941 PROOF (65/65). Highly reflective, with streaky obverse patina.
- 137 1941 PROOF (65/65). An original, cloudy patina (from years of storage in cellophane) streaks across both sides of this hairline-free specimen.
- 138 1941 PROOF (65/65). Apple-green and rose iridescence forms about the obverse edge. Yet another colorful proof Mercury. (photo)



## Mercury Dimes (cont'd)

- 139 1942 PROOF (64/64). Sharply struck (unlike many proofs of this date), with patches of milky golden patina here and there.
- 140 1942 PROOF (66/66). Peerless surfaces, with splotchy patina and full underlying brilliance. (photo)
- 141 1942 PROOF (66/66). A pristine, wonderfully-toned specimen featuring vivid iridescent shades which grow more colorful at the peripheries. Matchless quality and a coin which, like several of these lovely proofs, should command a healthy premium for their color alone. (photo)

## TWENTY CENT PIECES

- 142 1875-S PROOF (50/50). Lot 181 from the 1990 Suburban/Baltimore Sale, where it was described, "Branch Mint Proof. In 1975 there were only six Branch Mint Proofs of this issue that had been traced and authenticated. Today there are several more, but the total number is still probably less than 20 pieces. Die characteristics for the proofs include horizontal die file marks below BER, and a spine left from the pole just below the little finger on the obverse. On the reverse, the left pendant of the T and the left foot of the adjacent S are broken away in CENTS, a die file mark runs between the leaf point above the T and into the S. The surfaces are toned in a speckled pattern on both sides. Most likely struck to commemorate the first striking of this unusual denomination, and probably carried for a short time afterward as a pocket piece. INS papers (1797H) are included, stating the piece is a Branch Mint Proof." (photo)
- 143 1875-S PROOF (60/60). Branch Mint Proof. Although not having all the diagnostics that are traditionally thought of as necessary to validate this issue as a branch mint proof, this coin has much more of a proof look to it than most other coins of this issue that we have seen. When the first several proofs were discovered in the mid-1970s it was thought that all coins with the diagnostic die scratches and overzealous die polishing were proofs. This, however, has not proved to be the case. Apparently a small number of proofs were struck and then the dies were used to strike a much larger number of business strikes—all with the same die characteristics. This coin has a depth of reflectivity in the fields that rivals any Philadelphia proof of the period. The rims are broad and squared off as is the edge of the coin. There is a wire rim running around both sides—that while not proof positive of the coin's status, certainly is indicative of the force used to strike this piece. We urge potential buyers to closely inspect the coin and draw their own conclusions. (photo)

## EARLY QUARTERS

- 144 1796 VERY GOOD (10/10). Plugged at 12:00. The surfaces have been lightly cleaned, resulting a silvery-gray color and a lack of visible depth to the devices. Some faint scratches are noticed about the repair on the reverse. For the collector seeking an affordable example of this first year quarter without sacrificing too much in the way of definition, here's the ideal coin for that type set.
- 145 1806 ALMOST UNCIRCULATED (50/50). B-2b, R.3. Deep mottled blue and olive patina. The design details are generally well brought up in all areas except in the stars on the reverse, as usual. An attractive early type coin.
- 146 1833 MINT STATE (60/60). No period. Lustrous gray surfaces, with blushes of teal-blue across the obverse.

## LIBERTY SEATED QUARTERS

- 147 1849 EF 45/45 heavily cleaned; 1852 EF 45/45; and a 1930 MS 62/62, the strike is virtually full. (Total: 3 coins)
- 148 1854 Arrows MINT STATE (60/60). Well struck with deep blue, olive, and rose toning.
- 149 1857 MINT STATE (63/63). Well struck and frosty with beautiful deep, original toning. Both sides are a deep gray with underlying bursts of colorful reddish-gold. Formerly sold as Lot 360 in our June, 1989 Sale.
- 150 1858 PROOF (60/60). Retoned. Some Mint-made lintmarks can be seen on the obverse and there is a defect over the eagle's head on the reverse.
- 151 1861 MS 62/62, swirling, satiny luster; 1892 MS 62/62, frosty steel-gray surfaces, with deeper gunmetal coloration about the devices; and an 1898 MS 62/62, rich mottled toning, with emerald-green accents. (Total: 3 coins)
- 152 1873 Arrows PROOF (60/60). Somewhat irregular deep toning covers the obverse and the reverse.
- 153 1873 Arrows PROOF (60/60). Cleaned, impairing the original proof brilliance of this silvery-gray example. Scarce, two-year type, with a combined proof mintage of 1240 pieces.

- 154 1874-S Arrows MINT STATE (64/64). A satiny, silvery-gray example struck with excellent sharpness and free of any serious mark or blemishes.
- 155 1875-S MINT STATE (63/63). Most untuned, with a satiny appearance and trivial weakness in a few of the obverse stars. A series of die breaks encircles the reverse.

## 1876-CC MINT STATE (65/65)



- 156 1876-CC MINT STATE (65/65). Normal Reeding. A simply dazzling coin with frosty white centers framed by rich multi-colored splashes toward the borders. The strike is very sharp despite some clashmarks and die cracks while the surfaces are very clean. This splendid coin comes from a small hoard of mid-1870s silver coinage which we had the pleasure of dispersing during a number of our sales in 1983-1984. We never forgot the sheer beauty of these coins and this 1876-CC quarter is every bit as nice as we remember it having been! Formerly sold as Lot 1085 in our Worth Hill/Lanting Sale. (photo)

## BARBER QUARTERS

- 157 1892 MINT STATE (63/63). Frosty and well struck with handsome deep multi-colored toning on the obverse and on the reverse.
- 158 1892 PROOF (64/64). The underlying cameo surfaces have toned over in deep, drab shades of reddish-violet and steel-gray. (photo)
- 159 1895-O MINT STATE (64/64). Frosty obverse with green and gold peripheral highlights; the reverse exhibits steel-violet toning which deepens toward the edge. Lot 707 from the 1983 ANA Mid-Winter Sale. (photo)
- 160 1897 MINT STATE (63/63). Deeply toned in a milky gunmetal-gray, with light golden and bluish-green accents.
- 161 1899 PROOF (63/63). Brilliant with good depth of mirrors, especially so on the reverse.

## 1900-O MINT STATE (65/65)



- 162 1900-O MINT STATE (65/65). Boldly detailed, with deep, satiny brilliance. The obverse is layered in a soft golden coloration, noticeable only at the edges on the reverse. A first rate example of this difficult New Orleans date, nearly unobtainable in gem condition. (photo)
- 163 1905 MINT STATE (63/63). Sharply detailed and free of noticeable marks under hazy steel-violet and antique-gold toning. Lot 892 from the Cambridge Sale.
- 164 1905 PROOF (64/64). An attractive type coin with deep iridescence over most of the obverse except at the left margin which is still brilliant, perhaps from another coin having lain atop it. The reverse is brilliant in the center with light peripheral color.
- 165 1905 PROOF (65/65). Infinitely deep mirrors with a layer of charcoal grey, russet and slate-blue toning partially covering both obverse and reverse. An especially flashy and, of course, choice proof specimen, one of 727 pieces struck.



## Barber Quarters (cont'd)

- 166 1909-OMINT STATE (64/64). Strongly struck for the issue with light color in the centers that darkens a bit at the edges. Ex: Thomas L. Moore, 690, flip accompanies.
- 167 1912 MINT STATE (60/60). Steel-gray surfaces with blushes of golden-rose.
- 168 1912 MINT STATE (63/63). Brilliant.
- 169 1912 PROOF (62/62). Mostly untuned, with deep, watery brilliance and scattered obverse hairlines.
- 170 1915 MINT STATE (64/64). Extremely well struck, with a satiny obverse and a more lustrous reverse that only narrowly miss a full "65" grade.
- 171 1915-D and a 1924, both MS 60/60 representatives of their types. (Total: 2 coins)
- 172 1916-D MINT STATE (63/63). Gray-violet centers with golden and blue peripheral toning.
- 173 1916-D MINT STATE (65/65). Breen-4224. Large D over Small D. This variety is listed as "extremely rare" by Breen and is the result of a small sized dime mintmark inadvertently entered and then corrected. This piece shows deep toning on the obverse and the reverse with some marks clustered on Liberty's face. Very rare and significant.

## STANDING LIBERTY QUARTERS

- 174 1917-D Type One, 1920 and a 1929, all AU 58/58 examples which display complete or nearly complete luster and just the slightest wear on Liberty's knee. (Total: 3 coins)
- 175 1917 Type One MINT STATE (63/63). Brilliant with a noticeable granularity to the surfaces. Absolutely fully struck with every rivet in the shield popped up and sharp detail on the skirt lines.
- 176 1917 Type One MINT STATE (64/64). Full Head. Soft yellow-gold and lilac toning rests atop satin-like surfaces.
- 177 1917-D Type One MINT STATE (63/63). Generally untuned with a granular texture and satiny luster.
- 178 1917-S Type Two MINT STATE (63/63). Full Head. Smokey violet patina with strong underlying luster. (photo)
- 179 1920 MINT STATE (64/64). Lightly toned with almost complete head detail.
- 180 1924-S MINT STATE (62/62). Full Head. Lightly toned with an unnaturally bright appearance beneath the color.
- 181 1926 MINT STATE (64/64). Lightly toned, with strong definition on the head and shield.
- 182 1926 MINT STATE (64/64). Full Head. Very lustrous, with light, spotty toning across the reverse. (photo)
- 183 1926-S MINT STATE (64/64). Untuned with excellent luster.
- 184 1927 MINT STATE (63/63). Exceptionally clean for the grade, with a light silvery-gray finish and a decent strike.
- 185 1928 MINT STATE (63/63). Original and quite frosty, with only a few pinpoint marks reducing the grade.
- 186 1928-D MS 64/64, lustrous and fairly well struck; and a 1920 Pilgrim MS 64/64, shimmering luster with soft golden toning about the peripheries. (Total: 2 coins)
- 187 1929-D MINT STATE (64/64). Full Head. A frosty, essentially choice specimen displaying speckled russet toning over both obverse and reverse.
- 188 1929-D MINT STATE (65/65). An originally toned gem, satiny and nearly fully struck with lovely rose-gold toning along the right obverse edge. A few spots are visible on the reverse. (photo)
- 189 1930-S MINT STATE (64/64). Full Head. Very frosty and choice, with a milky gray and iridescent toning adding immeasurably to this coin's eye appeal.
- 190 1930-S MINT STATE (65/65). Toned a natural pearl-gray, with a few light golden-russet specks about the peripheries. (photo)

## WASHINGTON QUARTERS

- 191 1932-S ALMOST UNCIRCULATED (58/58). Brilliant and fully struck with just the faintest trace of rub.

- 192 1935-S MS 65/65; 1937-S MS 64/64; and a 1939-D MS 64/64, all with an attractive, original appearance. (Total: 3 coins)
- 193 1936 PROOF (63/63). Deep blue color with light golden undertones. Scarce first year for proofs.
- 194 1937-S MS 65/65, golden-toned reverse; and a 1942 Proof 64/64, attractive obverse contrast. (Total: 2 coins)
- 195 1938, 1938-S and a 1940-D, all grading MS 65/65. (Total: 3 coins)
- 196 1938 quarter MS 65/65; 1941 half dollar MS 64/64; and an 1896 dollar MS 64/64, all very choice for their perspective grades. (Total: 3 coins)
- 197 1938-S MINT STATE (65/65). Beautiful lilac toning adorns the reverse.

## EARLY HALF DOLLARS

- 198 1795 EXTREMELY FINE (40/40). Repaired. O-112, R.5. Drastically re-punched date, with heavy die break from the top of Liberty's profile to the edge. Both the obverse and reverse surfaces appear to have been "smoothed out" and there are several nicks visible on the reverse rim. Light silvery-gray in color, showing traces of iridescence at either border.
- 199 1795 ALMOST UNCIRCULATED (50/50). O-121, R.6. Well struck with blue, sea-green, and rose toning. An excellent type coin and a very scarce variety as well. (photo)
- 200 1801 VG 8/8, O-101, R.4. Light to medium gray, with soft golden highlights. A few marks are visible in the right obverse field. Scarce date, one of just 30,289 pieces struck; and an 1825 AU 50/50, O-110, R.1. Satiny and mostly untuned, with some weakness in the stars to the left. (Total: 2 coins)
- 201 1802 EXTREMELY FINE (40/40). O-101, R.4. Once lightly cleaned and since retoning nicely. All details are very sharp, with prominent adjustment marks at the base of the obverse the only real distraction. Most examples of this scarce date grade VF or less, so the appearance of an EF specimen is of great importance to collectors of this popular, short-lived series.
- 202 1807 Bust Right half dollar VF 20/20, well struck gunmetal-gray surfaces, lightening somewhat on the devices. Small obverse rim bump at 5:00; and an 1875-S Trade dollar MS 61/62 cleaned, resulting in wispy obverse hairlines. ANACS JKO268 for grade and authenticity. (Total: 2 coins)
- 203 1817 half dollar EF 45, deeply toned; and an 1875-S Trade dollar EF 45 that is also rather deeply toned a blue and olive. (Total: 2 coins)
- 204 1824 MINT STATE (62/62). O-115, Rarity-1. Well struck at the centers; the edges show some weakness of strike. The surfaces are reasonably lustrous and lightly toned with some darker color near Liberty's breasts and at the top of the reverse.
- 205 1827 EF 40/40, O-138, R.4. Silvery-gray surfaces with a splash of apricot through the center of the obverse; 1828 EF 40/40, O-117, R.1. Square Base 2, Small 8s. Original and pleasing, despite a few pinpoint marks about Liberty's mouth; and an 1834 EF 45/45, O-106, R.1. Large Date, Small Letters. Vivid rose-violet overtones. (Total: 3 coins)
- 206 1832 ALMOST UNCIRCULATED (50/50). Small Letters Reverse. Gray toning over both sides with light blue accents on the devices.
- 207 1834 MINT STATE (64/64). Superb luster with a light overlay of golden-brown toning over both sides that deepens toward the edges. Strongly struck. Ex: Thomas L. Moore, 829, flip accompanies. (photo)
- 208 1835 MINT STATE (62/62). A brilliant coin with light peripheral toning that is somewhat softly impressed on the high points.

## LIBERTY SEATED HALF DOLLARS

- 209 1839 No Drapery EXTREMELY FINE (40/40). A perfect coin for the grade with deep gunmetal-gray coloration and a full two-tone appearance. The surfaces show no significant marks and the detail is excellent. This significant one-year type is scarce in this grade and extremely hard to locate even in full about uncirculated.
- 210 1842-O Small Date VERY FINE (30/30). Beistle 3-G; mintmark over F in HALF and distant from the feather. Very well struck for this variety with the eagle's right feathers showing much better definition than usual. The surfaces are extremely clean and show a pleasing medium gray color. The 1842-O Small Date is one of the rarest of all United States half dollars. Most survivors are well worn and it is nearly impossible to locate pieces which grade higher than the presently offered coin.
- 211 1848 and an 1848-O, each AU 50/50 and rather heavily cleaned, though the "O" mint has toned back a steel-violet shade; and an 1850-O AU 50/50, bright and untuned, with a less severe cleaning than the two previous examples. (Total: 3 coins)



## Liberty Seated Half Dollars (cont'd)

- 212 1848 ALMOST UNCIRCULATED (58/58). An essentially mint state coin, semi-prooflike with original golden-violet and blue peripheral accents. The right obverse field shows light hairlines, masking some faint scratches in that area.
- 213 1848-O MINT STATE (60/60). Satiny and bold, with subtle splashes of pinkish-gold and steel-blue on either side.
- 214 1853 Arrows and Rays MINT STATE (60/60). Mottled golden-russet toning overlays the obverse and is scattered about the reverse. A boldly struck example with numerous connecting die breaks about the obverse stars. (photo)
- 215 1860 MINT STATE (63/63). Fully struck and mostly brilliant except around the edges. The fields on both sides are deeply mirrored and at first glance resemble those of a proof.
- 216 1872-CC ALMOST UNCIRCULATED (50/50). Boldly struck, silvery-gray surfaces, showing traces of golden-russet and sea-green coloration along the left borders. A scarce Carson City product, heavily melted and especially elusive in grades above VE.
- 217 1876-CC MINT STATE (61/61). Finely hairlined and prooflike beneath a milky grey patina. Lot 883 from Stack's Essex Sale in February, 1975.
- 218 1877-CC MINT STATE (64/64). A choice, razor sharp example of this popular Carson City issue. The surfaces are mostly untuned and satiny, save for a small prooflike area at the top of the reverse. Formerly Lot 1065 from Stack's Stewart Sale in May, 1972. (photo)
- 219 1877-S MINT STATE (65/65). By 1980 Standards. Prooflike and mostly brilliant, save for a hint of golden color at the edges. Some wispy hairlines are noticed in the obverse fields. Lot 415 from the Briggs Sale.
- 220 1889 PROOF (63/63). Golden-russet in the centers, shading to sea-green peripherally. Lot 748 from the University Park Sale. (photo)

## BARBER HALF DOLLARS

- 221 1906 MINT STATE (64/64). Sharply detailed, with shimmering mint luster and a blush of golden color through the center of the obverse outlined in delicate pastel hues.
- 222 1906 PROOF (64/64). An essentially choice, steel-violet example. Formerly Lot 518 from the Herrman Sale and earlier from a 1941 Wayte Raymond Sale, Lot 760 (envelope included). (photo)
- 223 1906-D MINT STATE (63/63). White and satiny, with razor sharp definition on the high points.
- 224 1912 PROOF (61/61). Glittering, untuned surfaces, hindered by noticeable obverse hairlines. One of 700 proofs struck.
- 225 1915-S MINT STATE (63/63). Both sides are toned in a blend of steel-blue and golden-gray, with subtle iridescent accents about the obverse edge.

## WALKING LIBERTY HALF DOLLARS

- 226 1917 MS 60/60. A pair of this common early date. Both are untuned and well struck specimens. (Total: 2 coins)
- 227 1919 MINT STATE (63/63). Planchet Flake on Reverse. Intense coruscating luster that is overlaid with a light layer of gray-rose patina. Sharply struck and a premium coin except for a planchet flake in the center of the eagle's breast. (photo)
- 228 1936-D, 1939-D and a 1944, all MS 64/64. The '39-D is toned a light greenish-gray shade. (Total: 3 coins)
- 229 1937 PROOF (65/65). A pristine, original coin which must be seen to be fully appreciated. Both sides are a light silvery-gray and exhibit a thin crescent of green-gold iridescence at the edges.
- 230 1937 PROOF (66/66). A splendid, hairline-free example, drenched in a natural milky-gray patina and beginning to tone in specks of greenish-gray and russet along portions of either border.
- 231 1938, 1939 and a 1941, each boldly struck and grading MS 65/65. (Total: 3 coins)
- 232 1938 PROOF (65/65). A high quality proof specimen, partially framed in eye-catching green and gold iridescence.

## 1938 PROOF (67/67)



- 233 1938 PROOF (67/67). An immaculate, awe-inspiring specimen, partially framed in vivid green, yellow-gold and russet iridescence. It would be difficult to single out which one of these amazing proof Walkers might be the viewers' favorite, but this superbly preserved example will no doubt receive some votes. (photo)
- 234 1939, 1941-D and a 1942, all grading MS 63/63. (Total: 3 coins)
- 235 1939 PROOF (65/65). Speckled russet toning covers much of the obverse, while a more appealing yellow-gold iridescence dresses up the reverse. Regardless of what numerical grade you assign to it, this is just an outstanding proof Walker.
- 236 1939 PROOF (66/66). Another outstanding proof specimen, notable for its wonderful originality and hairline-free surfaces. Light greenish-gray colors, outlining much of either side, turn to gorgeous yellow-gold and russet hues at the rims. (photo)
- 237 1939-D MINT STATE (64/64).
- 238 1939-D MINT STATE (65/65). A milky silvery-gray example, quite well struck and free of marks.
- 239 1939-S MINT STATE (65/65).
- 240 1940 MS 64/64; 1941-D MS 65/65, milky semi-reflective obverse; and a 1946-D MS 65/65, delicate champagne-gold toning. (Total: 3 coins)
- 241 1940 PROOF (65/65). A dazzling, untuned specimen, free of any serious hairlines or other distractions.
- 242 1940 PROOF (65/65). Brilliant with seemingly unscathed surfaces.
- 243 1940 PROOF (65/65). Milky silvery-gray surfaces, with an arc of gorgeous apple-green iridescence about much of the obverse.
- 244 1941, 1941-D and a 1943, all MS 64/64 examples. The two '41s are toned in a light golden hue, while the '43 displays a splendid steel-violet coloration. (Total: 3 coins)
- 245 1941 MINT STATE (65/65). Fully detailed, with a dash of yellow-gold through the center of the obverse and a soft golden-lilac hue elsewhere.
- 246 1941 MINT STATE (65/65). Another razor sharp example, uniformly toned in a delicate golden shade.
- 247 1941 PROOF (64/64). Patchy obverse hairlines beneath milky patina.
- 248 1941 PROOF (65/65). A sparkling, wholly original coin, with beginnings of a light, mottled golden-violet toning about the outer portions and beautiful blue-green and golden iridescence hugging the rims.
- 249 1941-D, 1941-S and a 1942-S, all MS 63/63. The '41-S is extremely lustrous, but shows some of the usual flatness on the high points. (Total: 3 coins)
- 250 1941-S MINT STATE (64/64). Shimmering mint brilliance and an ample strike.
- 251 1941-S MINT STATE (65/65). Unusually bold for this key issue, with more of a satiny finish than the typical '41-S and virtually abrasion-free surfaces.
- 252 1941-S MINT STATE (65/65). Mottled obverse toning and, like the previous example, extremely well struck for the date.
- 253 1942, 1946-D and a 1947-D, all MS 65/65 in grade. The two "D" mints are blanketed in a delicate golden hue. (Total: 3 coins)
- 254 1942 and a 1942-D, both MS 66/66 specimens. The '42 is tully struck and displays a thick, creamy luster, while the '42-D is covered in an original milky gray toning, darkening on the rims. (Total: 2 coins)
- 255 1942 PROOF (65/65). A striking, tully brilliant specimen, notable for its strong contrast between fields and devices.



## Walking Liberty Half Dollars (cont'd)

- 256 1942 PROOF (66/66). Simply stunning, with rich multicolored shades resting upon, but not inhibiting at all, the original proof brilliance. Here's your last chance in the sale to acquire one of these breathtaking proof Walkers. (photo)
- 257 1942-S MINT STATE (65/65). A splash of milky gray toning is visible across the obverse.
- 258 1943 half dollar MS 65/65, blazing luster; 1883-O dollar MS 65/65, traces of golden-orange toning along the left obverse edge; and a 1904-O dollar MS 65/65 Prooflike. (Total: 3 coins)
- 259 1943 MINT STATE (65/65). Pale golden-russet obverse, deepening somewhat on the reverse.
- 260 Three 1943 half dollars, all brilliant MS 65/65 examples. (Total: 3 coins)
- 261 1946-D, 1946-S and a 1947-D, all MS 65/65 examples. The two 1946 issues are both handsomely toned. (Total: 3 coins)
- 262 1946-S MINT STATE (65/65). White and frosty. NCI for grade and authenticity dated 09/02/88.

## EARLY DOLLARS

- 263 1795 Flowing Hair VERY GOOD (10/10). B-6a, R.3. Deep gray color with bright purplish accents on each side. There are a few adjustment marks on either side and a series of short scratches in the field behind the head.
- 264 1795 Flowing Hair VERY FINE (30/30). Repaired on face. Bolender-5. The surfaces are a glossy gunmetal-gray, lightening on the devices. Liberty's portrait is abnormally shiny and smooth, indicating some heavy scratches many have been repaired in that area. Still, a sharply detailed and presentable example of the Flowing Hair type.
- 265 1796 EXTREMELY FINE (45/45). Bolender-4. Small Date, Large Letters. Steel-gray surfaces with prominent adjustment marks across Liberty's hair. Patchy golden-russet overtones are visible on both sides, mainly in the protected areas. (photo)
- 266 1797 VERY FINE (35/35). 16 Stars Arranged 10x6; Large Letters. Bolender-3. Cleaned at one time and since retuned to a deep steel gray. While the detail is very sharp and the naked eye appearance of this piece is fairly pleasing, a more careful inspection shows signs of possible repair. Therefore, we strongly recommend a careful in-person inspection.
- 267 1797 EXTREMELY FINE (40/40). Cleaned. B-3. Certified with ANACS papers WR 6517. Untoned and showing good detail for the grade. There are several crisscrossing adjustment marks in the center of the obverse.
- 268 1798 Heraldic Eagle EXTREMELY FINE (40/40). B-22, R.2. Original gray toning that is mostly concentrated around the devices. Good details for the grade. A number of vertical adjustment marks are noted in the center of the obverse.
- 269 1799/8 ALMOST UNCIRCULATED (50/50). Bolender 1. A rare variety, with heavy die crack between the RI in AMERICA extending into the milling. The surfaces are almost fully brilliant and show generous amounts of luster. (photo)

## 1800 MINT STATE (60/60)



- 270 1800 MINT STATE (60/60). Bolender-10a. Wide date, with diagnostic die cracks connecting the ribbon to ERI (an advanced state) and leaf through C, into the border. Evenly and very well struck, with broad milling and only minor flatness in a few of the reverse stars. The surfaces are an attractive pearl-gray and are accented in lavender and steel-blue hues. They show no noticeable adjustment marks or post-minting distractions. This impressive Heraldic Eagle dollar would make a fine addition to the advanced type collection. (photo)

## LIBERTY SEATED DOLLARS

### 1836 Gobrecht EXTREMELY FINE (45/45)



- 271 1836 Gobrecht EXTREMELY FINE (45/45). Name on base; Starry Reverse. Plain Edge. Judd-60. Restrike; die alignment IV. Attractive deep antique golden-gray with rich splashes of underlying blue and light green. A few of the relief details have not toned as deeply. A few old circulation marks on the surfaces are very well concealed by the depth of the toning; a reverse rim bump can be seen at 11:00. This is a truly lovely Gobrecht dollar and, to our eyes, is far more pleasing than many of the harshly cleaned proofs which are on the market. Formerly in the John Paynter Collection. (photo)
- 272 1840 ALMOST UNCIRCULATED (50/50). Polished, leaving the surfaces unusually bright and reflective. Still, relatively pleasing in appearance and several grades above the normally seen example of this first year issue.
- 273 1840 ALMOST UNCIRCULATED (58/58). An essentially mint state coin, steel-gray in color with overtones of golden-violet on the obverse and violet and sea-green on the reverse covering the left portions. The obverse exhibits a few fine hairlines, none too severe.
- 274 1842 ALMOST UNCIRCULATED (50/50). Lustrous and bright, with no serious distractions and only some minor weakness in strike on the eagle's neck and left wing.
- 275 1848 EXTREMELY FINE (45/45). Lightly Cleaned, Light Scratches on the Reverse. Bright, chrome-like brilliance with a long, thin planchet depression on either side.
- 276 1850 VERY FINE (30/30). Cleaned. Numerous surface abrasions on each side.
- 277 1862 PROOF (58/58). A lightly circulated proof, displaying some faint obverse friction and covered in wispy hairlines. Additionally, a tiny indentation is visible to the right of the eagle's head. Proof mintage: 550 pieces.
- 278 1865 EXTREMELY FINE (45/45). Dipped at one time but since retuning to a subdued gray with some deeper color at the edges. The surfaces show no significant marks and this piece will become extremely attractive as it further retunes. Scarce.

### 1865 PROOF (64/64)



- 279 1865 PROOF (64/64). A glittering cameo, lightly coated on the obverse in gray and pastel-gold; the reverse displays a splash of milky golden and lilac in the upper right quadrant. The final collectible year of the No Motto type and one of 500 proofs struck. (photo)
- 280 1870-CC EXTREMELY FINE (45/45). Lightly Cleaned, Scratches in the Obverse Field. The light gray-brown toning has mercifully concealed much of the cleaning on each side. The obverse scratches are a series of three scratches approximately 3 mm. long with one scratch bisecting them. Not a pretty coin but a good starter coin for a CC collector.



## 1872-CC ALMOST UNCIRCULATED (58/58)



- 281 1872-CC ALMOST UNCIRCULATED (58/58). Beautifully and naturally toned in rose-gray and iridescent-blue shades. The surfaces exhibit virtually complete luster and are about as pleasing as one could ever hope for on a piece of this grade. Throw in the rarity factor on this elusive Carson City date (3150 mintage and an "MS" population of two at PCGS) and the importance of this lovely Seated dollar becomes readily apparent. Formerly Lot 1195 from Stack's session of Auction '84 and a coin which is sure to excite the collector of this challenging series. (photo)

## TRADE DOLLARS

- 282 1873 PROOF (60/60). Cleaned, resulting in watery, heavily hairlined surfaces. Still, a very collectible example of this first year proof issue, free of wear or serious defect.
- 283 1873 PROOF (63/63). Deeply toned on the obverse and on the reverse. One of just 865 proofs struck. (photo)
- 284 1875-S ALMOST UNCIRCULATED (50/50). Flatly struck on Liberty's head but otherwise a choice example with good luster and clean surfaces.
- 285 1877-CC MINT STATE (63/63). Untoned and very frosty with a few insignificant marks scattered across the obverse and reverse fields. A sharply detailed and pleasing example of this scarce and very underrated date. The 1877-CC Trade dollar becomes rare in the lower mint state grades and is very rare in Mint State-63. This piece is far, far above-average and is one of the nicer pieces we have sold in some time. (photo)
- 286 1882 PROOF (63/63). Milky steel-violet patina, changing to blue, green and gold iridescence within the protected areas. The few, scattered hairlines do not seriously detract from the lovely appearance of this glittering proof-only issue. (photo)

## 1882 PROOF (64/64)



- 287 1882 PROOF (64/64). A bright, reflective cameo example with light toning noted on the obverse; the reverse is untuned with blazing white fields. A few very light hairlines can be seen on the obverse and as the coin acquires natural toning, these will become even more difficult to notice. Formerly sold as Lot 593 in our May, 1990 Sale. (photo)

## PROOF MORGAN DOLLARS

- 288 1878 8TF PROOF (60/60). The hairlines have not obscured the deep proof fields to any significant degree, and the mint frost on the devices provide a noticeable contrast against the fields. The coin is brilliant, showing just a light bit of golden peripheral color. (photo)

## 1881 PROOF (65/65)



- 289 1881 PROOF (65/65). Gorgeous, deeply toned surfaces with windows of brilliance in the centers of both obverse and reverse. The rich iridescent colors range from golden-violet to neon-blue. Only a couple tiny milling marks on the eagle's breast separate this magnificent proof specimen from the superb category. Of the 875 proofs minted, few could match the beauty and quality of this impressive two-toned specimen. (photo)

## ONE DOLLAR GOLD PIECES

- 290 1849-D MINT STATE (60/60). Well struck from clashed and slightly sunken dies. The surfaces are slightly reflective and overlaid with superb deep yellow and orange-gold color. As is often seen on 1849-D gold dollars, Liberty's head is strongly doubled. A small mark directly above the mint-mark serves as identification. This issue is always in demand among type collectors and specialists as it is the only gold dollar from the Dahlonega Mint which is even remotely available in full mint state. (photo)
- 291 1849-O VF 30/30; 1855 VF 25/25; and an 1856 VF 30/30. (Total: 3 coins)
- 292 1851 AU 50/50; and an 1860-S AU 58/58, a popular and reasonably scarce San Francisco issue, one of 13,000 pieces coined. (Total: 2 coins)
- 293 1851 MINT STATE (60/60). Frosty and well struck with rich yellow-gold color which is contrasted by coppery rims. (photo)
- 294 1851-O MINT STATE (63/63). Very sharply impressed in bright yellow gold with some greenish tinges in the peripheral areas. Both the obverse and the reverse are very clean and lack any marks which break deep into the surfaces. This date is fairly scarce in the lower mint state grades and it becomes rare in Mint State-63. We can not recall having seen many finer 1851-O gold dollars than the present example. An important coin for the specialist or for the individual who appreciates true condition rarity. Formerly part of the John Paynter Collection. (photo)
- 295 1852, 1859 and an 1873 Open 3, all grading EF 45/45. (Total: 3 coins)
- 296 Two 1853s and an 1854 Type Two, all boldly struck MS 60/60 examples. (Total: 3 coins)
- 297 1853 MINT STATE (62/62). Satiny, with very pleasing golden-orange color.

## 1853 MINT STATE (65/65)



- 298 1853 MINT STATE (65/65). An exquisite type coin that is fully detailed and shows thick, frosty luster. Mild reddish-coppery color. (photo)
- 299 1854 Type One MINT STATE (62/62). Original and satiny, with strong claims to a "63" grade.
- 300 1854 Type Two EF 40/40 obverse scratches, in the field to the left and an 1856 VF 25/25 cleaned, weakly impressed on the high points. Slanting 5 (Total: 2 coins)



## One Dollar Gold Pieces (cont'd)

- 301 1854 Type Two EXTREMELY FINE (40/40). Clean and exceptionally choice for the grade. The centers are sharp and show a virtual absence of the ubiquitous clashmarks which characterize this issue.
- 302 1854 Type Two EXTREMELY FINE (40/40). Well struck from clashed dies. The surfaces show a good amount of luster for the grade.
- 303 1855 ALMOST UNCIRCULATED (50/50). Very sharply struck, with considerable luster and some removable adhesive on the reverse. (photo)
- 304 1862 ALMOST UNCIRCULATED (55/55). Quite sharp, with some proof-like tendencies. A tiny cut is visible through NI in UNITED.
- 305 1862 MINT STATE (63/63). Very sharply struck and frosty with light swirls of orange-gold coloration. Unlike many examples of this issue, this piece shows no clashmarks whatsoever. There are a few super-fine hairlines visible below magnification, but this piece is truly choice and deserves to be carefully examined. (photo)
- 306 1874 MINT STATE (60/60). Only the LI in LIBERTY is visible. Semi-prooflike with splashes of orange-gold color. There are some noticeable scratches on the obverse and on the reverse.
- 307 1883 MINT STATE (63/63). Semi-reflective surfaces which, upon close inspection, reveal a streak of obverse hairlines. (photo)

## 1884 MINT STATE (65/65)



- 308 1884 MINT STATE (65/65). Semi-reflective, with bold detail and appealing golden-orange color. One of just 5230 circulation strikes issued and several times scarcer at the choice level than most of the low-mintage issues in the 1880s. (photo)
- 309 1887 MINT STATE (64/64). Sharply struck and very frosty with lovely pale rose and light green-gold color. The surfaces show full Mint bloom and are very clean with no hair lines or detracting marks. While this date is often lumped with the 1889, it is many times scarcer in the higher mint state grades. Only 7500 pieces were struck for circulation and just a tiny number of the existing 1887 gold dollars can compare to this pristine example. (photo)
- 310 1888 MINT STATE (63/63). Bright, razor sharp surfaces. (photo)
- 311 1889 MINT STATE (60/60). A deceptive first-strike with wholly reflective surfaces. Both the obverse and the reverse have taken-on a rich yellow-gold coloration. Some hairlines can be seen on both sides of this flashy little coin. (photo)

## EARLY QUARTER EAGLES

- 312 1834 Classic Head MINT STATE (60/60). Large Head. The surfaces are very frosty and show a slight amount of reflectiveness. Both the obverse and the reverse are covered with superb deep coppery hues. Both sides are lightly hairlined but these are well masked by the depth of the coloration. Classic Head quarter eagles remain a difficult type to locate in all mint state grades. (photo)
- 313 1835 VERY FINE (20/20). Well worn but free of problems.
- 314 1836 VERY FINE (35/35). Evenly worn and problem-free with nice color.
- 315 1837 ALMOST UNCIRCULATED (58/58). As on all known examples of this issue, the hair below ERTY is weakly impressed; the rest of the coin, however, is very bold. Both the obverse and the reverse show very pleasing yellow-gold color and are extremely frosty. The surfaces are clean and one has to use a considerable amount of imagination to find any wear. This is easily the scarcest of the Philadelphia Classic Head quarter eagles in mint state and examples as choice as the present coin are quite rare. Formerly in the John Paynter Collection. (photo)

- 316 1838 VERY FINE (25/25). A clean, well balanced specimen, with coppery-gold color in the reverse lettering. Although priced similarly, much scarcer than the earliest dates of this type.
- 317 1838 EXTREMELY FINE (40/40). Original and problem-free.

## LIBERTY QUARTER EAGLES

- 318 1843-C/C EXTREMELY FINE (45/40). Large Date, Plain 4. Noticeable recutting in the mintmark. An original, well balanced yellow-gold specimen, identifiable by a tiny stain between stars 10 and 11. ANACS ZTW107 for grade and authenticity. (photo)
- 319 1843-D EXTREMELY FINE (40/40). Gently cleaned to a bright, yellow-gold finish. The strike, like most '43-D quarter eagles, is superior to most Dahlonega issues. ANACS M-6118-J for grade and authenticity. (photo)
- 320 1844-D VERY FINE (30/30). A typical strike for the date with some weakness noted at the centers. There is a tiny and easily missed drill hole on the obverse at 1:00; otherwise, this piece has a very original and pleasing appearance.
- 321 1845, 1846-O and an 1877-S, all EF 40/40. The "O" mint displays the usual softness in the centers. (Total: 3 coins)
- 322 1846-C EXTREMELY FINE (40/40). Lightly cleaned, though not at all unattractive. A rare and somewhat unappreciated Charlotte Mint issue, one of just 4808 pieces struck.
- 323 1848-C EXTREMELY FINE (40/40). Usual obverse weakness in the stars and high points of Liberty's portrait. Nonetheless, a very pleasing example of this scarce Charlotte date (mintage: 16,788), with a generous amount of luster remaining in the protected areas. ANACS ZTW104 for grade and authenticity.
- 324 1849-C EXTREMELY FINE (45/45). Uncommonly well struck for the issue with full detail at the borders; the eagle's right leg is slightly weak. This is a very clean and original example with nice yellow-gold and greenish coloration. If this piece were dipped, its remaining luster would be made more evident. We love the way this piece looks, however, as it epitomizes "originality." A well above-average 1849-C quarter eagle.
- 325 1849-D EXTREMELY FINE (45/45). Once lightly cleaned, leaving the surfaces with a grainy green-gold finish. Occasional weakness at the borders, typical on this scarce Dahlonega issue.
- 326 1850, 1854 and an 1857, all EF 45/45. (Total: 3 coins)
- 327 1851-C ALMOST UNCIRCULATED (50/50). A typical soft strike with some weakness noted at the centers, as usual. At first glimpse, the surfaces look like those found on a seawater coin but we believe that this is the result of a cleaning; not exposure to saltwater. There is very little wear visible; two light scrapes on the obverse are easily missed. This date is scarce in all grades and it becomes very rare in About Uncirculated.
- 328 1852 quarter eagle EF 45/45, tiny rim flaw at the base of the reverse; and an 1889 half eagle EF 45/45, scarce date, with a scant mintage of 7520 pieces. (Total: 2 coins)
- 329 1852-C EXTREMELY FINE (45/45). Attractive golden-orange highlights, though the obverse displays the tell-tale signs of an old cleaning. The reverse is considerably choicer and retains a considerable amount of luster in the protected areas. Normal weakness in the centers. Very scarce in all grades, one of just 9772 pieces struck.
- 330 1853 EF 45/45; 1855 EF 45/45 cleaned, small obverse digs; and an 1861 EF 45/45 lightly cleaned. (Total: 3 coins)
- 331 1854-O EXTREMELY FINE (40/40). Cleaned many years ago and since naturally retined to a deep green-gold shade. As is typical on examples of this date, the reverse is somewhat flaly impressed at its center.
- 332 1859 EXTREMELY FINE (45/45). Moderately scarce, with a mintage of 39,444 pieces.
- 333 1861 MINT STATE (60/60). Few small marks, not seriously affecting the appearance or grade of the coin.
- 334 1862-S VERY FINE (20/20). The obverse has the detail of a "25" coin while the reverse is closer to Fine in terms of detail. Both sides are very clean and have taken-on pleasing natural color. This date is rarer than its low mintage of 8000 pieces would suggest. Most of the surviving pieces are well worn with pieces grading Extremely Fine being very rare.
- 335 1868 VERY FINE (30/30). Cleaned at one time but now naturally retined and with a decent appearance. This scarce and overlooked date has an original mintage of only 3600 business strikes.



Liberty Quarter Eagles (cont'd)

- 336 1871 EXTREMELY FINE (45/45). Identifiable as a business strike by the blurry neckline which is the result of overzealous die polishing. Very lustrous with nice color and the detail of, at the very least, a "53" coin. The fields show a number of abrasions with the most noticeable of these located in the upper left field on the obverse. Only 5300 business strikes were made and this date is scarce in all grades.
- 337 1872-S FINE (15/15). Well worn but with acceptable detail for the grade. The surfaces are clean except for an old scratch in the right obverse field. Scarce.
- 338 1873 Open 3 AU 50/50; 1899 EF 45/45; and a 1900 EF 45/45. (Total: 3 coins)
- 339 1875-S EXTREMELY FINE (40/40). Harshly cleaned a number of years ago and with signs of having been bent. The surfaces have since retoned and have a decent appearance; the eagle's left wing is, as usual, very weakly struck. A rare and very underrated date in all grades.
- 340 1878 EF 40/40; 1878-S EF 40/40; and an 1879 EF 45/45 reverse scratches. (Total: 3 coins)
- 341 1883 EXTREMELY FINE (45/45). Lustrous and somewhat reflective with pleasing color. There is a fairly significant reverse edge bruise at 5:00. This date is popular and always in demand due to its tiny mintage figure of only 1920 business strikes.
- 342 1886 EXTREMELY FINE (40/40). Lustrous with some coppery color in the protected areas. The surfaces show some abrasions; especially in the obverse fields. This is one of only 4000 pieces struck for circulation.
- 343 1887 EXTREMELY FINE (45/45). Lustrous and well detailed. There is a small reverse rim mark at 2:00. Just 6160 business strike 1887 quarter eagles were struck.

1887 PROOF (62/62)



- 344 1887 PROOF (62/62). The milky-toned obverse displays a couple of minor dings on the rims, while the much flashier reverse sparkles with proof brilliance. Proof mintage of 122 pieces, only a few dozen of which are extant today. (photo)
- 345 1888 ALMOST UNCIRCULATED (55/55). Flatly struck at the centers and lightly rubbed on the high spots but with nearly full Mint luster noted. Only 16,006 business strikes were produced.
- 346 1888 MINT STATE (60/60). Bagmarked on the central device of Liberty.
- 347 1888 MINT STATE (62/62). Orange-gold and rose hues cover frosty, slightly marked surfaces. This is a slightly better date in mint state with mintage of only 16,006 business strikes.
- 348 1892 ALMOST UNCIRCULATED (55/55). Frosty and well-detailed but with some scuffmarks visible in the fields. A much scarcer date in all grades with an original mintage of only 2440 business strikes.
- 349 1893 MINT STATE (60/60). Nice orange-gold color with a splash of rose at the central reverse. A nice coin for the grade and one of only 30,000 pieces struck.
- 350 1894 ALMOST UNCIRCULATED (50/50). Satiny and lightly worn with light greenish-gold color. The obverse shows some very faint hairlines. Only 4000 business strikes were made.
- 351 1896 AU 50/50; 1901 AU 55/55; and a 1902 AU 58/58. (Total: 3 coins)

1896 PROOF (62/62)



- 352 1896 PROOF (62/62). Two-toned surfaces with a splash of milky patina on either side masking trivial scuffiness in the fields. Struck from a proof mintage of 132 coins, the majority of which have been melted, worn or otherwise lost through the years. (photo)
- 353 1898 MINT STATE (60/60).
- 354 1899 MINT STATE (60/60). Semi-prooflike, with minor scuffiness in the fields.
- 355 1900 MINT STATE (65/65). Fully detailed and satiny, with only a faint, scarcely detracting horizontal scratch to the right of the date. (photo)
- 356 1901 MINT STATE (60/60).
- 357 1901 quarter eagle; 1932 eagle; and a 1927 double eagle, all MS 62/62. (Total: 3 coins)
- 358 1902 MINT STATE (65/65). Fully struck with thick satiny luster. There are a few faint copper stains on the reverse. An attractive upper-end type coin. (photo)
- 359 1903 MINT STATE (63/63). A very choice coin with clean surfaces below orange-gold coloration.
- 360 1904 MINT STATE (63/63).
- 361 1905 MINT STATE (62/62).
- 362 1905 MINT STATE (64/64). Semi-reflective, with specks of coppery-gold in the lettering on the reverse.
- 363 1906 MINT STATE (62/62). Bright and frosty with clean surfaces. Both the obverse and the reverse show rich orange-gold color.
- 364 1906 MINT STATE (62/62). A flashy, highly lustrous specimen, limited in grade by a few obverse hairlines.
- 365 1907 MINT STATE (60/60).
- 366 1907 MINT STATE (62/62). The obverse is lightly wiped and shows a couple of faint pin scratches above Miss Liberty.
- 367 1907 MINT STATE (63/63). Good color and luster.
- 368 1907 MINT STATE (64/64). NCI for grade and authenticity dated 04/06/87.

INDIAN QUARTER EAGLES

- 369 1908 quarter eagle MS 62/62; 1907 half eagle MS 61/61; and a 1932 eagle MS 60/60. (Total: 3 coins)
- 370 1911-D EXTREMELY FINE (45/45). Lightly cleaned surfaces with a partial wire rim obverse, indicative of a genuine '11-D quarter eagle.
- 371 1912 MINT STATE (62/62). Brightly lustrous.
- 372 1913 MINT STATE (63/63). Fully struck and lustrous with a few minor field marks.
- 373 1913 MINT STATE (63/63). An arm's length gem, fully struck and free of any seriously detracting marks.
- 374 1926 MINT STATE (60/60).
- 375 1927 MINT STATE (62/62). Sharply defined and frosty, with only a single reverse scratch keeping it from select condition.
- 376 1928 MINT STATE (60/60).
- 377 1929 ALMOST UNCIRCULATED (55/55).
- 378 1929 ALMOST UNCIRCULATED (58/58)



## Indian Quarter Eagles (cont'd)

- 379 1929 quarter eagle MS 62/62; and an 1896 half eagle MS 62/62. (Total: 2 coins)
- 380 1929 MINT STATE (62/62). Fully detailed, with excellent luster for a coin of this modest Mint State grade.

## THREE DOLLAR GOLD PIECES

- 381 1854 VERY FINE (35/35). Lightly cleaned.
- 382 1854 EXTREMELY FINE (45/45). Bright, mark-free surfaces.
- 383 1854 ALMOST UNCIRCULATED (50/50). Lightly worn and very lustrous. An ANACS color certificate for grade and authenticity accompanies this lot.
- 384 1855-S VERY FINE (35/35). Lightly wiped on the obverse but with a pleasing appearance. This date is scarce in all grades.
- 385 1856 VERY FINE (20/20). Polished and formerly used in jewelry.

- 386 1857 ALMOST UNCIRCULATED (50/50). Both the obverse and the reverse are hairlined from an old cleaning. The surfaces have naturally retined to a deep orange and green-gold and retain some noticeable luster.
- 387 1857-S VERY FINE (30/30). Weakly struck on the date as usual. An affordable example of this scarce and highly underrated date.
- 388 1871 VERY FINE (30/30). Few Small Marks. Lightly cleaned at one time and with some marks noted on the obverse and on the reverse. Still, a scarce date in any grade with a mintage of just 1300 business strikes.
- 389 1874 EXTREMELY FINE (45/45). Lightly cleaned at one time.
- 390 1878 EXTREMELY FINE (40/40).
- 391 1878 EXTREMELY FINE (45/45). Heavily cleaned on the obverse and the reverse a number of years ago.
- 392 1878 ALMOST UNCIRCULATED (50/50). Clean fields with good remaining luster.
- 393 1888 ALMOST UNCIRCULATED (55/55). Both sides exhibit little actual wear, but appear to have been lightly wiped and show some minor scuffiness in the obverse field. One of just 5000 business strikes produced. (photo)

## FOUR DOLLAR GOLD PIECE

### 1879 Flowing Hair PROOF (63/63)



- 394 1879 Flowing Hair PROOF (63/63). Unlike nearly all of the Stellas which have survived, this piece shows no signs of having been cleaned or otherwise mishandled. Its surfaces are reflective and somewhat satiny with exquisite orange-gold color further adding to the overall eye appeal. About the only fault one can find is a very small scratch below the eye. This is an intriguing piece in that it has very few striations at the centers and shows full hair detail over the ear. Pieces such as this are sometimes thought to represent original strikings; which this coin could possibly be. Formerly in the John Paynter Collection and a highlight of this sale. (photo)



## EARLY HALF EAGLES

### 1800 EXTREMELY FINE (40/40)



- 395 1800 EXTREMELY FINE (40/40). Normal M in AMERICA. Well detailed and evenly worn with pleasing natural orange-gold color on the obverse and on the reverse. Both sides show some marks in the fields, but this coin has a very nice overall appearance for the grade. Accompanied by ANACS certificate ZRG 015 for grade and authenticity. (photo)

### 1806 MINT STATE (62/62)



- 396 1806 MINT STATE (62/62). Knobbed 6, 13 Stars Arranged 7x6. A beautiful, frosty example with superb deep orange-gold coloration. The strike is typical for this variety with some weakness noted at the centers but most of the hair strands on the obverse show individual definition. The surfaces are very clean with no noticeable abrasions and just a few ultra-fine hairlines on the obverse. This variety is not really all that rare in mint state but this piece is infinitely more pleasing than the great majority of high grade survivors. A great piece for the type collector and formerly in the John Paynter Collection. (photo)

### 1811 MINT STATE (62/62)



- 397 1811 MINT STATE (62/62). Small 5. A very early striking as evidenced by the fully defined centers and the lack of clashmarks. The borders are also sharp with nearly all of the milling plainly visible. The surfaces are very clean and extremely frosty; both sides are covered in rich greenish-gold color. The 1811 Half Eagle is a relatively obtainable coin in the lower mint state grades but it becomes very rare in Mint State-63. We would not be surprised if this piece was slabbed as a "63" as it is truly a choice coin. Formerly part of the John Paynter Collection. (photo)

- 398 1834 Classic Head VERY FINE (25/25). Plain 4. There are some light scratches on the obverse.  
399 1835 VERY FINE (35/35). Lightly cleaned long ago but with a decent appearance for the grade.  
400 1837 VERY FINE (35/35).  
401 1838 VERY FINE (30/30). Original, choice and pleasing for the grade.

## LIBERTY HALF EAGLES

- 402 1839-D VERY FINE (35/35). Evenly worn, with no serious marks or distractions. Condition-wise, this problem-free piece is about on par with the typically seen example of this popular (obverse mintmark) and scarce date.  
403 1843-C ALMOST UNCIRCULATED (50/50). Sharply struck and very lustrous with considerable amounts of semi-prooflike reflectiveness still in evidence. While this coin does not show great amounts of actual wear, it does show a fairly high number of marks on both the obverse and on the reverse. Still, an above average example and a scarce issue above Extremely Fine. Accompanied by ANACS Certificate RAA 062 for grade and authenticity. (photo)  
404 1844-O EXTREMELY FINE (40/40). Breen-6554. Small Thin Stars Struck from a shattered reverse die. A bit dull from an old cleaning, since then the surfaces have naturally retined to a deep green gold hue.



## Liberty Half Eagles (cont'd)

- 405 1847-D EXTREMELY FINE (40/40). A good strike for the date with the centers showing much less weakness than is usually seen. Both the obverse and the reverse retain a bit of Mint luster below natural medium greenish color. The surfaces are very clean with no deep, detracting marks. This date is quite hard to locate in Extremely Fine and it becomes rare in About Uncirculated.
- 406 1849-C VERY FINE (35/35). Lightly cleaned, leaving the surfaces unnaturally bright. A few scattered marks are also present. Consequently, this should be a Charlotte half eagle affordable to the budget-conscious collector.
- 407 1852-C ALMOST UNCIRCULATED (50/50). Very well struck and lustrous with slightly reflective tendencies noted on the obverse. The surfaces, as usual, show some marks but are overlaid with lovely orange-gold and bright yellow color. We note a number of rim marks on the obverse. A very scarce issue in this grade. (photo)
- 408 1853-C ALMOST UNCIRCULATED (50/50). Saltwater. Strong Mint-mark variety. Free of any real wear but with a dull, matte-like surface from exposure to seawater. The surfaces are clean except for some marks in the left obverse field. Accompanied by ANACS certificate GKA 106 for grade and authenticity; the certificate notes that the coin is "sea salvaged." (photo)
- 409 1880 AU 50/50, 1903-S AU 55/55 and a 1915 AU 55/55. (Total: 3 coins)
- 410 1880-S EXTREMELY FINE (40/40).
- 411 1881, 1882 and an 1895, all original MS 62/62 examples. (Total: 3 coins)
- 412 1881 MINT STATE (63/63). Original pinkish-gold color, with plenty of mint frost and only a few scattered marks.
- 413 1882, 1882-S and a 1907, all AU 58/58. (Total: 3 coins)
- 414 1882 MINT STATE (63/63). Sharply defined and lustrous, with a bright finish and occasional splashes of deeper orange.
- 415 1885-S MINT STATE (63/63). Clean, frosty and very attractive for the grade. (photo)
- 416 1886-S MINT STATE (63/63). Select, wholly original surfaces.
- 417 1890-CC EXTREMELY FINE (45/45). An extremely lustrous, minimally abraded piece which offers strong claims to an About Uncirculated grade. A good type coin for the collector who wishes to acquire a single issue from the Carson City mint.
- 418 1890-CC MINT STATE (60/60). Fully struck and minimally abraded for the grade.
- 419 1891-CC EXTREMELY FINE (40/40). Lustrous with fewer marks than is typical on examples of this issue.
- 420 1892-S, 1903-S and 1909-D half eagles, all problem-free EF 40/40 specimens. (Total: 3 coins)
- 421 1893 MINT STATE (63/63). Lovely pinkish-gold surfaces, moderately abraded.
- 422 1893 MINT STATE (63/63). A satiny, pinkish-gold example.
- 423 1893-O EXTREMELY FINE (45/45).
- 424 1893-O ALMOST UNCIRCULATED (50/50).
- 425 1893-O ALMOST UNCIRCULATED (50/50).
- 426 1893-O ALMOST UNCIRCULATED (55/55). Fully lustrous with light wear. While fairly available in grades up to and including About Uncirculated-50, this date becomes fairly scarce in the higher AU levels and is rare in full Mint State. The present coin is definitely nicer than most seen.
- 427 1894-O EXTREMELY FINE (40/40). Almost fully lustrous with pleasing orange-gold color. The obverse is noticeably abraded while the reverse is cleaner and is very choice. This low mintage date is always popular as the final Liberty Head half eagle struck at the New Orleans Mint. It becomes rather scarce in About Uncirculated and Mint State coins are rare.
- 428 1894-S EXTREMELY FINE (40/40). Well detailed and original with a good deal of luster remaining. This date becomes very scarce in About Uncirculated and is extremely rare in Mint State.
- 429 1895 MINT STATE (63/63). Frosty and bold.
- 430 1899 MINT STATE (63/63). A bold strike, exhibiting a bright, satiny luster.
- 431 1901-S MINT STATE (60/60).
- 432 1901-S MINT STATE (63/63). Some flatness in the stars, with rich golden-orange coloration.
- 433 1901-S MINT STATE (63/63). Fully struck and lustrous.

- 434 1901-S MINT STATE (63/63). Attractive golden-orange accents about the stars and lettering.
- 435 1901-S MINT STATE (64/64). Fully brought up in all areas with light reddish-pink color. A sharp looking type coin.
- 436 1902-S MINT STATE (61/61). Superb color and luster but with a detracting obverse scratch which runs diagonally above the date.
- 437 1903 MINT STATE (63/63). Dazzling color and luster. A very appealing example for the grade.
- 438 1903 MINT STATE (63/63). A vibrant example, well struck and quite clean for the grade.
- 439 1903-S MINT STATE (63/63). Well struck and frosty, with a green-gold tint about the borders.
- 440 1904 MINT STATE (63/63). Brightly lustrous.
- 441 1904 MINT STATE (63/63). Virtually free of surface marks, but limited in grade by a few wispy hairlines.
- 442 1905 MINT STATE (62/62). Very frosty and enhanced by rich orange-gold color. The obverse shows a few marks and the center of the shield on the reverse is lightly impressed. This date is considerably scarcer in the higher Mint State grades than is generally believed.
- 443 1906-S MINT STATE (63/63). Satiny with rich color and very clean surfaces. The 1906-S Half Eagle is a very underrated date in Mint State. Most Uncirculated example grade Mint State-60 to Mint State-62 and are characterized by poor luster and heavy abrasions. This date becomes rare in Mint State-63 and gems are extremely rare. The present example is one of the nicer 1906-S half eagles we have seen or sold in a number of years.
- 444 1907 MINT STATE (63/63). The surfaces exhibit a bright, satiny finish.
- 445 1907 MINT STATE (63/63). An arm's length gem, free of serious abrasions and displaying shimmering mint brilliance.
- 446 1908 MINT STATE (62/62).

## 1908 MINT STATE (65/65)



- 447 1908 MINT STATE (65/65). An exquisite, satiny gem, almost totally devoid of marks and framed in a splendid green-gold patina. While the 1908 is one of the more available Liberty fives in higher grades, this almost unimprovable example is still very scarce as such and would make an excellent choice to represent the type. (photo)

## INDIAN HALF EAGLES

- 448 1908 MINT STATE (62/62). Superior luster for the grade with one cosmetically tragic facial blemish to keep it from grading higher.
- 449 1908-S VERY FINE (30/30).
- 450 Two 1909-D half eagles, grading AU 58/58 and MS 60/60 respectively. (Total: 2 coins)
- 451 1909-D and a 1913, both MS 60/60 examples. (Total: 2 coins)
- 452 1909-D MINT STATE (63/63). NCI certification for grade and authenticity.
- 453 1909-D MINT STATE (63/63).
- 454 1910, 1911 and a 1913, all AU 50/50 examples. (Total: 3 coins)
- 455 A pair of 1910 half eagles, both lustrous examples grading AU 50/50 and AU 55/55. (Total: 2 coins)
- 456 1910-S ALMOST UNCIRCULATED (55/55). Well struck and generally free of marks. A tough date in any Mint State grade.
- 457 1911-D VERY FINE (30/30).



## Indian Half Eagles (cont'd)

- 458 1911-D EXTREMELY FINE (40/40). Evenly worn and very pleasing for the grade. Somewhat more affordable than a Mint State example.
- 459 1911-D EXTREMELY FINE (45/45). Rich coppery-gold color in the protected areas.
- 460 1911-D ALMOST UNCIRCULATED (58/58). Boldly struck, with only a trace of friction on the Indian's cheek and in the reverse fields precluding a Mint State rating. A very scarce date in grades of MS-60 or better, one of just 72,500 pieces struck.
- 461 1914 MINT STATE (60/60).

## EARLY EAGLES

### 1799 MINT STATE (63/63)



- 462 1799 MINT STATE (63/63). A simply superb coin! The surfaces are a blend of frost and mirror-like reflectiveness, with the reverse being more reflective than the obverse. Both sides are enhanced by gorgeous green-gold and light orange color. The strike is exceptional with both the centers and the borders showing each and every detail up and bold. The surfaces are extremely clean with an almost total lack of marks and no hairlines. There is a tiny Mint-made fault below the final obverse star which is so trivial it is mentioned solely for the sake of identification. One has to wonder how a coin of this size and age could have survived into the late 20th century as pristine as it is. (photo)

### 1801 EXTREMELY FINE (45/45)



- 463 1801 EXTREMELY FINE (45/45). B 2-B. A well balanced, yellow-gold specimen, free of noticeable adjustment marks or other major distractions. The surfaces exhibit some well scattered marks, none too serious, and a small reverse rim bruise at 6:30. A very collectible Heraldic Eagle ten. (photo)

## LIBERTY EAGLES

- 464 1842-O VERY FINE (30/30). A typical example with noticeably abraded surfaces and a light impression on the lettering at the top of the reverse. The hair and feather detail is suggestive of a Very Fine coin. The 1842-O Eagle is a scarce and underrated date in all grades.
- 465 1847-O EXTREMELY FINE (45/45). A full About Uncirculated coin which is downgraded by the presence of some light scratches on the obverse and the reverse. Both sides show lovely deep orange-gold color and are exceedingly lustrous.
- 466 1848-O FINE (15/15). A typical strike for the date with the centers showing serious weakness from buckling of the dies. The surfaces are quite clean and overlaid with deep green-gold color. There is a small Mint-made defect below the D in the denomination. This is a rare date in all grades.
- 467 1851-O EXTREMELY FINE (40/40). Breen-6898. Hollow ring atop second stripe in the shield. This unusual variety (which is also found on 1852-O and 1853-O eagles) shows what may be a center punch from the original reverse hub. While once felt to be very rare, 1851-O eagles with this reverse actually appear to be more common than those with the "normal" reverse.
- 468 1851-O EXTREMELY FINE (45/45). Breen-6898. Hollow ring atop second stripe in the shield. Slightly reflective and struck in pleasing green-gold. This date is very hard to find in grades higher than Extremely Fine-45.
- 469 1854-S EXTREMELY FINE (45/45). Well detailed and very lustrous with pretty pale rose and yellow-gold color. The obverse shows some old hairlines but the coin has high overall eye appeal. This is a surprisingly easy date to locate in lower grades but it becomes scarce in About Uncirculated grades.
- 470 1874 EXTREMELY FINE (40/40). If you ever wanted to own an example of this scarcer date, here is your chance. Each of these 1874 eagles is a pleasing, original coin with good eye appeal.
- 471 1874 EXTREMELY FINE (40/40).
- 472 1874 EXTREMELY FINE (45/45). The nicest of this unusual group of 1874 eagles with more luster and fewer marks than the other two pieces.
- 473 1880-CC EXTREMELY FINE (40/40). A typical strike for this date with the hair over the ear of Liberty flatly impressed; the reverse is bold. The surfaces are very slightly reflective and show no terribly serious marks. A nice example of this slightly scarcer date and an issue which becomes legitimately rare in higher grades.
- 474 1882-CC ALMOST UNCIRCULATED (50/50). A lovely, fully lustrous specimen which possesses all the originality and eye appeal of an uncirculated specimen. Most importantly, though, is this coin's great rarity. Minted in very limited numbers (6764) the 1882-CC eagle is excessively scarce in high grades. With no Mint State examples currently graded by PCGS, we can only conclude that this attractive golden-orange specimen is one of the finest known examples of this elusive date. (photo)
- 475 1888-S and an 1893, both AU 55/55. (Total: 2 coins)
- 476 1892-CC ALMOST UNCIRCULATED (55/55). Almost fully lustrous with light rubbing on the high spots. The surfaces show no major marks and have acquired a light green-gold hue. The obverse shows some minor hairlines which are not detracting. This date is rare in About Uncirculated and is extremely rare in Mint State. This piece is far superior to the typical 1892-CC eagle and it should be strongly considered by the specialist in this series.



## Liberty Eagles (cont'd)

- 477 1892-O MINT STATE (60/60). While the surfaces show some abrasions, this piece is actually cleaner than most. The surfaces are frosty and enhanced by orange-gold color. The 1892-O eagle is sometimes available in Mint State-60 but it becomes very rare in any grade higher than this.
- 478 1895-S FINE (15/15). Well detailed with clean surfaces and deep original color. This date remains hard to locate in all grades and becomes very rare in About Uncirculated.
- 479 1901 MINT STATE (61/61). For the grade, the surfaces are very clean.
- 480 1901-S MINT STATE (64/64). Very frosty and lightly abraded with superb color. A few extremely fine hairlines on the obverse narrowly remove this coin from a much higher grade. Liberty Head eagles just don't come prettier than this! (photo)

### 1901-S MINT STATE (65/65)



- 481 1901-S MINT STATE (65/65). The most common issue in the Liberty ten series and the logical choice for type purposes. Fully struck with frosty luster and bright yellow-gold color. (photo)
- 482 1903-O MINT STATE (60/60). Frosty with nice green-gold color. A marginally scarce date in this grade and an issue which becomes rare in Mint State-63 or higher.
- 483 1903-O MINT STATE (60/60). Somewhat abraded but lustrous and free of wear.
- 484 1903-O MINT STATE (60/60). Clean and lustrous with very nice color. The reverse is nearly choice. An above-average 1903-O eagle.
- 485 1904-O MINT STATE (60/60). Satiny with above-average surfaces. This date is actually scarcer than the 1903-O eagle in Mint State although more very choice pieces exist.
- 486 1904-O MINT STATE (60/60). Abraded but lustrous and toned to a medium greenish-gold hue.
- 487 1905 PROOF (45/45). An unquestionable Proof which escaped into circulation. The surfaces still retain some of their original mirror-like reflectiveness and are overlaid with deep yellow-gold color. This may be the most affordable proof 1905 eagle known to exist!

## INDIAN EAGLES

- 488 1907 No Periods EXTREMELY FINE (45/45). Some edge nicks can be seen on the obverse and on the reverse.
- 489 1907 No Periods MINT STATE (62/62). (photo)
- 490 1908 No Motto, 1914 and a 1932, all EF 45/45. (Total: 3 coins)
- 491 1908-S EXTREMELY FINE (45/45). Problem-free and original with clean surfaces and a very good strike for the date. The surfaces show a considerable amount of luster. A pleasing, affordable example of this scarce date.
- 492 1911 ALMOST UNCIRCULATED (58/58). Lightly rubbed on the high spots with the appearance of a choice Mint State example.
- 493 1911-D VERY FINE (35/35). A full Extremely Fine which has been downgraded on account of its having been lightly cleaned. This date is scarce in all grades and it is virtually unobtainable in full Mint State.
- 494 1911-D VERY FINE (35/35). Somewhat dirty on the obverse and the reverse. Scarce.
- 495 1913 ALMOST UNCIRCULATED (50/50). Superb yellow-gold coloration.
- 496 1913 ALMOST UNCIRCULATED (50/50).
- 497 1913-S VERY FINE (30/30). A desirable and scarce date in any grade.

- 498 1926 MINT STATE (62/62).
- 499 1926 MINT STATE (63/63). Lovely satiny brilliance, with only a few scattered obverse abrasions keeping it from the choice category.

## LIBERTY DOUBLE EAGLES

- 500 1850 EXTREMELY FINE (40/40). Lustrous with good detail and color. The obverse shows some hairlines and a spot on the cheek from which a bagmark may have been removed. Personal inspection is advised.
- 501 1851-O EXTREMELY FINE (45/45). Lustrous and struck in typical green gold. There are some faint scratches in the right obverse field.
- 502 1861 ALMOST UNCIRCULATED (55/55). Slightly prooflike with nice light greenish-gold color. The obverse shows light friction on the high spots and some contact marks in the fields; the reverse is choicer and is, in fact, fully Mint State.
- 503 1863-S EXTREMELY FINE (45/45). This choice About Uncirculated has been downgraded on account of its having been cleaned on the obverse and the reverse. In the ensuing years, the surfaces have naturally retuned to a rich yellow-gold shade and this piece has good "naked eye" eye appeal.
- 504 1865 ALMOST UNCIRCULATED (50/50). A virtually Mint State coin which is downgraded by two fairly severe scratches on the obverse. The obverse and the reverse both show lovely green-gold and rose color. This is a scarce date in all grades.
- 505 1873 Closed 3 EXTREMELY FINE (40/40). Evenly worn and with pleasing natural color. The surfaces show some abrasions, as usual. The Closed 3 1873 Double Eagle is many times scarcer than its Open 3 counterpart and is especially hard to locate in higher grades.
- 506 1873-CC VERY FINE (30/30). Evenly worn with very clean surfaces and a pleasing overall appearance for the grade. An affordable example of this popular date.
- 507 1873-CC EXTREMELY FINE (40/40). The obverse is somewhat lightly struck as is typical on this issue; the reverse is sharper. There is a mark on the bridge of Liberty's nose while the rest of the coin is clean. This date is overrated in Very Fine but it becomes scarce in Extremely Fine and is quite rare in About Uncirculated.

### 1875-CC MINT STATE (60/60)



- 508 1875-CC MINT STATE (60/60). Flashy semi-reflective surfaces, golden-orange in color with scattered obverse abrasions. This eye-appealing twenty possesses the popular combination of the Carson City mintmark and Type Two design. Formerly Lot 157 from Stack's Coles Sale in October, 1983. (photo)
- 509 1876-CC EXTREMELY FINE (45/45). A nice type example for the collector who wishes to own one affordable Carson City double eagle.
- 510 1878-CC VERY FINE (30/30). Diagnostic raised Mint-made die scratch at the back of Liberty's neck; this is similar to the "cancelled obverse die" found on 1878-CC quarters. A very pleasing coin for the grade with subdued luster below rich coppery-orange color. The surfaces are clean. This date is scarce in all grades and it is hard to locate examples that are as free of abrasions as this piece.
- 511 1884-CC VERY FINE (30/30). Smooth, lightly cleaned obverse, worn on the high points.
- 512 1889 EXTREMELY FINE (45/45). Slightly "baggy" but with a nice original appearance. The reverse is a full About Uncirculated. Scarce; only 44,070 business strikes were made.
- 513 1893 AU 55/55; 1898-S AU 58/58; and a 1904 AU 58/58, semi-prooflike. (Total: 3 coins)



# Half Cents - Liberty Seated Quarters



LOT 10  
1856 1/2C  
MS 64/64



LOT 13  
1855 SLANTING 5s 1C  
PR 63/63



LOT 39  
1865 2C  
MS 65/65



LOT 43  
1872 2C  
MS 60/60



LOT 48  
1867 3C  
PR 64/64



LOT 51  
1877 3C  
PR 64/64



LOT 52  
1879 3C  
PR 64/64



LOT 53  
1879 3C  
PR 65/65



LOT 54  
1881 3C  
PR 65/65



LOT 56  
1882 3C  
PR 65/65



LOT 60  
1888 3C  
PR 65/65



LOT 59  
1888 3C  
PR 65/65



LOT 46  
1870 3C  
PR 64/64



LOT 61  
1795 1/210C  
AU 55/55



LOT 63  
1834 1/210C  
MS 63/63



LOT 69  
1858 1/210C  
MS 67/67



LOT 70  
1859 1/210C  
PR 63/63



LOT 81  
1873 NO ARROWS 1/210C  
PR 65/65



LOT 85  
1880 5C  
PR 65/65



LOT 86  
1881 5C  
PR 65/65



LOT 88  
1882 5C  
PR 66/66



LOT 89  
1885 5C  
PR 64/64



LOT 90  
1893 5C  
PR 65/65



LOT 91  
1906 5C  
PR 65/65



LOT 94  
1937 5C  
PR 65/65



LOT 95  
1937 5C  
PR 65/65



LOT 97  
1796 10C  
EF 40/40



LOT 99  
1838 10C  
MS 62/62



LOT 102  
1869 10C  
PR 65/64



LOT 109  
1882 10C  
PR 65/65



LOT 110  
1883 10C  
MS 65/66



LOT 111  
1885 10C  
PR 65/65



LOT 115  
1903 10C  
PR 65/67



LOT 117  
1909 10C  
PR 65/65



LOT 126  
1938 10C  
PR 66/66



LOT 133  
1940 10C  
PR 66/66



LOT 138  
1941 10C  
PR 65/65



LOT 140  
1942 10C  
PR 66/66



LOT 141  
1942 10C  
PR 66/66



LOT 142  
1875-S 20C  
PR 50/50



LOT 143  
1875-S 20C  
PR 60/60



LOT 156  
1876-CC 25C  
MS 65/65



## Liberty Double Eagles (cont'd)

- 514 1893 CC MINT STATE (60/60). Pleasing original color, with far fewer abrasions than the typical "MS-60" example. The 1893-CC enjoys strong popularity due to its low mintage (18,402) and final "CC" issue status. Lot 518 from Stack's January, 1986 Sale. (photo)
- 515 1900 MINT STATE (63/63). A satiny arm's length gem which, if not for the presence of wispy facial hairlines, would easily warrant a significantly higher rating.
- 516 1903 MINT STATE (60/60). At first glance, this piece appears to be a gem. But closer inspection reveals that it has been cleaned at one time. Personal inspection is highly recommended.
- 517 1903 MINT STATE (62/62).

### 1903 PROOF (62/62)



- 518 1903 PROOF (62/62). Out of the 158 proofs minted, Akers estimates that perhaps only 25-30 exist today in all grades. This piece has unfortunately been cleaned and shows hairlines on both sides. It does, however, present the budget minded coin buyer with an opportunity to acquire this type as a proof—a rare opportunity indeed. (photo)
- 519 1904 and a 1927, both MS 62/62 examples which both possess the appeal of a higher grade coin. (Total: 2 coins)
- 520 1904 MINT STATE (63/63). Well struck.
- 521 1907 MINT STATE (62/62). A much more pleasing coin than its grade would imply, in spite of a few stray but somewhat conspicuous marks on the surfaces.

## SAINT-GAUDENS DOUBLE EAGLES

- 522 1907 High Relief EXTREMELY FINE (45/45). Flat Rim. Lustrous with appealing coppery-orange coloration in the protected areas. The obverse is fully About Uncirculated; the reverse shows some fine hairlines on the eagle. An uncommonly attractive circulated High Relief which should appeal to the collector who is on a budget.

### 1907 High Relief MINT STATE (62/62)



- 523 1907 High Relief MINT STATE (62/62). Flat Rim. Bright yellow-gold coloration can be seen on the obverse and the reverse; the reverse shows a splash of copper toning along the top of the eagle's front wing. The surfaces are vibrant and clean with few marks visible; the rims lack any bumps or bruises. This is a very pleasing High Relief which is well worth a final bid approaching the five figure mark.

### 1907 High Relief MINT STATE (62/62)



- 524 1907 High Relief MINT STATE (62/62). Wire Rim. A high wire rim can be seen at the right obverse and across much of the reverse. The surfaces are clean and frosty; both sides show lovely rich yellow-gold coloration. Liberty's knees and breasts are free of rubbing. This piece has a very pleasing overall appearance and it definitely represents superior quality for the grade and for the issue.

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## 1907 Arabic Numerals MINT STATE (66/66)



- 525 **1907 No Motto MINT STATE (66/66).** Superb! An exceptionally bold strike for the issue with a wire rim at the right obverse and very sharp centers; most examples of this type show a very "mushy" overall impression but this piece is incredibly bold. What makes this such a fabulous coin, though, is its indescribable green-gold, orange and rose color as well as its thick, swirling luster. The surfaces are extremely clean and show a near-total absence of marks. Truthfully, this coin must be seen to be believed. While very common in the lower Mint State grades, gem 1907 No Motto Saints are quite rare. In superb condition, this issue is extremely rare. The advanced collector is urged to seriously examine this lot as it is unlikely that a significantly finer 1907 No Motto double eagle exists. Formerly part of the John Paynter Collection and off the market for over a generation. (photo)

- 526 1908 No Motto AU 55/55; and a 1927 MS 62/62. (Total: 2 coins)  
 527 1908 No Motto, 1924 and a 1928, all MS 60/60. (Total: 3 coins)  
 528 1908 No Motto, 1920 and a 1924, all grading MS 60/60. (Total: 3 coins)  
 529 1908 No Motto MINT STATE (62/62). Lustrous with a choice reverse.  
 530 1908 No Motto MINT STATE (62/62).  
 531 1908-D No Motto AU 55/55; 1910 AU 58/58; and a 1914-D AU 58/58. (Total: 3 coins)  
 532 1909/8 MINT STATE (62/62). Fully struck and lustrous.  
 533 1909-S and a 1910-S, both MS 62/62 examples of these lesser seen Saints. (Total: 2 coins)  
 534 1910 MINT STATE (63/63). Fully struck with smooth granular surfaces.  
 535 1914-D MINT STATE (63/63). Just a few scattered abrasions, most well hidden in the devices.  
 536 1922-S ALMOST UNCIRCULATED (50/50). A very lightly worn example of this scarcer date.

- 537 1922-S MINT STATE (60/60). Fairly well struck with rare color. The obverse displays a trace of friction and some faint hairlines. Still, a very presentable example of this scarce date.  
 538 1923 MINT STATE (60/60)  
 539 1923-D MINT STATE (63/63). Superior luster, just a few light marks on Liberty.  
 540 1923-D MINT STATE (64/64). A virtual gem example, sporting the outstanding color and mint luster which makes the '23-D a popular choice for representing the Saint-Gaudens type.  
 541 1924, 1925 and a 1927, all lustrous MS 60/60 specimens. (Total: 3 coins)  
 542 1924 MINT STATE (62/62).  
 543 1924 MINT STATE (62/62).  
 544 1924 MINT STATE (62/62).  
 545 1924 MINT STATE (62/62).  
 546 1924 MINT STATE (63/63).  
 547 1924 MINT STATE (63/63).  
 548 1924 MINT STATE (64/64).  
 549 1924 MINT STATE (64/64). Brightly lustrous.  
 550 1924 MINT STATE (64/64). Full strike.  
 551 **1924 MINT STATE (65/65).** Splendid golden-orange color, with an almost mark-free obverse.  
 552 1925 and a 1926, both MS 63/63 examples which boast thick, frosty luster and original color. (Total: 2 coins)  
 553 1925 MINT STATE (63/65). A few light obverse marks keep this choice coin from the full "65" level.  
 554 1926 MINT STATE (62/62).  
 555 1927 MINT STATE (62/62).  
 556 1927 MINT STATE (64/64). Highly lustrous, with the usual appealing color seen on 1927 Saints.  
 557 1928 MINT STATE (63/63).  
 558 1928 MINT STATE (64/64). Very frosty and quite clean with a gem quality obverse.  
 559 1928 MINT STATE (64/64). A gem by most anyone's standards.

## COMMEMORATIVE GOLD

- 560 1903 Louisiana Purchase/Jefferson and a 1904 Lewis and Clark, both problem-free AU 58/58 examples which, unlike many of their kind in similar grade, don't appear to have been used in jewelry. (Total: 2 coins)  
 561 **1903 Louisiana Purchase/Jefferson MINT STATE (64/64).** Satiny and vibrant with pale orange-gold color. There are two tiny Mint-made marks below the second A in AMERICA. An outstanding coin with great eye appeal. (photo)  
 562 **1903 Louisiana Purchase/Jefferson MINT STATE (64/64).** Shimmering mint luster. Two faint hairlines on Jefferson's temple and cheek inhibit a higher grade. (photo)  
 563 **1903 Louisiana Purchase/McKinley** Frosty with lovely green-gold coloration. A few extremely faint hairlines remove this piece from the gem classification. (photo)  
 564 1903 Louisiana Purchase/McKinley ALMOST UNCIRCULATED (50/50).  
 565 1905 Lewis and Clark EXTREMELY FINE (45/45). Light Scratches.  
 566 1905 Lewis and Clark MINT STATE (62/62). Semi-prooflike with the reflectiveness mixed in with thick, satiny luster. While the obverse and reverse both show some hairlines, the color and appearance of this piece make it quite choice for the grade.  
 567 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (58/58). Clean surfaces with just the lightest touch of friction  
 568 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64). Splashes of light copper-orange color dance about the clean, frosty surfaces. A very pleasing example.  
 569 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64). Bright and frosty with great color and a "fresh," vibrant appearance. Unlike so many examples of this issue, there are no slidemarks or hairlines on the laborer's cap. (photo)



# Barber Quarters - Trade Dollars



LOT 158  
1892 25C  
PR 64/64



LOT 159  
1895-O 25C  
MS 64/64



LOT 162  
1900-O 25C  
MS 65/65



LOT 178  
1917-S Ty.2 25C  
MS 63 FH



LOT 182  
1926 25C  
MS 64/64



LOT 188  
1929-D 25C  
MS 65/65



LOT 190  
1930-S 25C  
MS 65/65



LOT 199  
1795 50C  
AU 50/50



LOT 207  
1834 50C  
MS 64/64



LOT 214  
1853  
ARROWS AND RAYS 50C  
MS 60/60



LOT 218  
1877-CC 50C  
MS 64/64



LOT 220  
1889 50C  
PR 63/63



LOT 222  
1906 50C  
PR 64/64



LOT 227  
1919 50C  
MS 63/63



LOT 233  
1938 50C  
PR 67/67



LOT 236  
1939 50C  
PR 66/66



LOT 256  
1942 50C  
PR 66/66



LOT 265  
1796 \$1  
EF 45/45



LOT 269  
1799/8 \$1  
AU 50/50



LOT 270  
1800 \$1  
MS 60/60



LOT 271  
1836 \$1  
EF 45/45



LOT 279  
1865 \$1  
PR 64/64



LOT 281  
1872-CC \$1  
AU 58/58



LOT 283  
1873 \$1  
PR 63/63



LOT 285  
1877-CC \$1  
MS 63/63



LOT 286  
1882 \$1  
PR 63/63



# Trade Dollars - Eagles



LOT 287  
1882 \$1  
PR 64/64



LOT 288  
1878 8TF \$1  
PR 60/60



LOT 289  
1881 \$1  
PR 65/65



LOT 290  
1849-D \$1  
MS 60/60



LOT 293  
1851 \$1  
MS 60/60



LOT 294  
1851-O \$1  
MS 63/63



LOT 298  
1853 \$1  
MS 65/65



LOT 303  
1855 \$1  
AU 50/50



LOT 305  
1862 \$1  
MS 63/63



LOT 307  
1883 \$1  
MS 63/63



LOT 308  
1884 \$1  
MS 65/65



LOT 309  
1887 \$1  
MS 64/64



LOT 310  
1888 \$1  
MS 63/63



LOT 311  
1889 \$1  
MS 60/60



LOT 312  
1834 \$2 1/2  
MS 60/60



LOT 315  
1837 \$2 1/2  
AU 58/58



LOT 318  
1843-C \$2 1/2  
EF 45/40



LOT 319  
1843-D \$2 1/2  
EF 40/40



LOT 344  
1887 \$2 1/2  
PR 62/62



LOT 352  
1896 \$2 1/2  
PR 62/62



LOT 355  
1900 \$2 1/2  
MS 65/65



LOT 358  
1902 \$2 1/2  
MS 65/65



LOT 393  
1888 \$3  
AU 55/55



LOT 394  
1879 \$4  
PR 63/63



LOT 395  
1800 \$5  
EF 40/40



LOT 396  
1806 \$5  
MS 62/62



LOT 397  
1811 \$5  
MS 62/62



LOT 403  
1843-C \$5  
AU 50/50



LOT 407  
1852-C \$5  
AU 50/50



LOT 408  
1853-C \$5  
AU 50/50



LOT 415  
1885-S \$5  
MS 63/63



LOT 447  
1908 \$5  
MS 65/65



LOT 462  
1799 \$10  
MS 63/63



LOT 463  
1801 \$10  
EF 45/45



LOT 474  
1882-CC \$10  
AU 50/50



LOT 480  
1901-S \$10  
MS 64/64



LOT 481  
1901-S \$10  
MS 65/65



## Commemorative Gold (cont'd)

- 570 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63). A clean and frosty example which is very unusual in that it shows just a few of the raised die swirls which are almost always seen on this issue. In addition, the surfaces are nearly free of abrasions. A much nicer piece than its grade would imply and a lot that should be examined with care. (photo)
- 571 1916 McKinley AU 50/50, moderately prooflike obverse; and a 1926 Sesquicentennial AU 55/55. (Total: 2 coins)
- 572 1916 McKinley MINT STATE (63/63). A few light scrapes can be seen on the obverse; the reverse is very choice. Both sides have good luster and pleasing color.
- 573 1917 McKinley MINT STATE (62/62). Lightly hairlined on the obverse; very choice reverse.
- 574 1922 Grant MINT STATE (63/63). Frosty and attractive with just a few light obverse marks noted. (photo)
- 575 1922 Grant MINT STATE (63/63). Bright and frosty with a good overall appearance.

### 1922 Grant with Star MINT STATE (65/65)



- 576 1922 Grant with Star MINT STATE (65/65). An especially choice example with rich orange gold color that is accentuated by a coppery toning spot at ED in UNITED. The surfaces are pristine with no faint hairlines or marks noted even below magnification. (photo)
- 577 1926 Sesquicentennial MINT STATE (62/62). Lustrous and lightly marked. The color is excellent.
- 578 1926 Sesquicentennial MINT STATE (62/62).

## TERRITORIAL GOLD

- 579 1851 Augustus Humbert \$50 VERY FINE (20/20). Octagonal "Slug." .880 THOUS on label; engine-turned reverse. All of the obverse details are clear with the exception of portions of the legend. The surfaces show the usual nicks and marks but none are terribly deep or detracting; a few bumps on the edges are noted as well. Both sides are toned in a rich green-gold shade which gives this piece a most pleasing appearance. Don't you wish this coin could tell you where it's been during its 140 years? (photo)
- 580 1853 Assay Office \$20 VERY FINE (20/20). .900 over .880 on label. Polished at one time; the surfaces are still somewhat bright but have since naturally retuned to a rich green-gold hue. The detail is very acceptable and this piece offers the collector on a fairly limited budget the chance to acquire an Assay Office \$20 for a reasonable sum. (photo)

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## 1855 Kellogg & Co.



- 581 1855 Kellogg & Co. Twenty D. EXTREMELY FINE (40/40). Bright yellow-gold surfaces, very sharp in the centers but a trifle weak along portions of either border. A light cleaning makes the scattered obverse abrasions more bothersome than they might otherwise be. Still, a very collectible example of this popular territorial issue, nearly identical to the regular issue double eagle of the day. ANACS MPA011 for grade and authenticity. (photo)

## CALIFORNIA GOLD

- 582 Undated (1853) Liberty Head Octagonal Dollar EF 45/45. BG-501, Low R.6. Bright yellow-gold surfaces with the often-seen edge irregularities. A very popular type due to the dollar denomination and the Humbert style eagle on the reverse.
- 583 1853-N Liberty Head Octagonal Dollar ALMOST UNCIRCULATED (50/50). BG-530. Rarity-4. Struck in green gold; lightly worn and pleasing.
- 584 1864 Liberty Head Round Half Dollar EXTREMELY FINE (45/45). BG-1016. Die State II.

## PATTERNS

- 585 1870 Dime PR 60/60 corroded. Judd-860, R.6. Standard Silver issue, struck in aluminum with plain edge. The obverse depicts Liberty wearing a liberty cap decorated with three stars. A hairline-free specimen which, like so many aluminum patterns, has unfortunately fallen victim to corrosion over the years.
- 586 1870 Dime PR 65/65. Judd-862, R.6. Standard Silver dime struck in silver with plain edge. Liberty is wearing a diadem, and on the reverse 10 CENTS is surrounded by a small wreath of oak and laurel. Attractive golden-rose toning on both sides. (photo)
- 587 1870 Half Dollar PR 64/64. Judd-995, R.8. Regular die trials piece with reeded edge. We believe this piece may actually be a J-995a struck in copper-nickel (the 995 is a nickel piece). It weighs 175.90 grains. The surfaces are a pleasing light tan with rose undertones. There are a few light flyspecks of carbon on either side. A very rare die trial. (photo)

## MORGAN DOLLARS

- 588 1878 7TF MINT STATE (65/65). Prooflike. A two-sided, fully reflective example which shows flecks of coppery-gold toning on the highest points. A rare issue with this combination of choice surface quality and prooflike fields.
- 589 Three 1878-CC dollars, all appealing MS 63/63 examples. (Total: 3 coins)
- 590 1878-CC MINT STATE (64/64). Untoned and extremely frosty with just a few light marks visible to the naked eye.
- 591 1878-S MINT STATE (64/64). The obverse is fully prooflike while the reverse is frosty.
- 592 1878-S MINT STATE (65/65). Untoned, displaying frosty obverse devices and a deeply lustrous reverse.



## 1879-CC MINT STATE (63/63)



- 593 1879-CC MINT STATE (63/63). Prooflike. Normal Mintmark. The obverse has full deep mirror surfaces with deep black and white contrast; the reverse is fully prooflike as well, although not as much so as the obverse. Both sides are untuned and clean. This is an outstanding example which should be carefully examined! (photo)
- 594 1879-S, 1885-O and a 1923, all white and flashy MS 64/64 specimens. (Total: 3 coins)
- 595 1879-S and two 1884-O, all MS 65/65 examples. The "S" mint exhibits a thin crescent of iridescence on either side. (Total: 3 coins)
- 596 1879-S and an 1880-S, both superb MS 66/66 Morgans. The '79-S is white and virtually flawless, while a milky golden hue overlays the obverse of the equally well preserved '80-S. (Total: 2 coins)
- 597 1880/79-CC MINT STATE (63/63). Reverse of 1878. Deep orange-gold toning with violet overtones on the reverse.
- 598 1880/79-CC MINT STATE (64/64). Reverse of 1878. Untuned and lustrous with the devices showing very heavy frost. A virtual gem.
- 599 1880-CC MINT STATE (64/64). Second 8 over 7. Untuned and slightly reflective.
- 600 1880-O MS 63/63; 1889-O MS 60/60 Prooflike, sparkling fields and bold, fully frosty devices; and an 1891-O MS 63/63. (Total: 3 coins)
- 601 1880-S MS 64/64, gorgeous rainbow-toned obverse; 1880-S MS 65/65 Prooflike, an arc of golden-orange iridescence appears along the obverse edge; and an 1881-S MS 65/65 Prooflike. (Total: 3 coins)
- 602 1880-S, 1881-S and an 1899-O, all MS 65/65 in grade. The '80-S displays a touch of peripheral toning on the reverse and the '99-O is highlighted in milky golden-orange hues. (Total: 3 coins)
- 603 1880-S and an 1881-S, both MS 65/65 examples. The '81-S is splashed in coppery-gold toning at the base of the reverse. (Total: 2 coins)
- 604 1880-S MINT STATE (65/65). Prooflike. Clean and reflective, with a dash of yellow-gold in Liberty's hair.
- 605 1881 MS 63/63 fully struck and brilliant; 1882-S MS 63/63 lovely toning; and a 1923-S MS 62/62 with light toning on the obverse. (Total: 3 coins)
- 606 1881-CC MINT STATE (64/64).
- 607 1881-S MINT STATE (64/64). Prooflike. The obverse is DMPL while the reverse is semi-prooflike.
- 608 1881-S MS 65/65, the obverse is drenched in golden-russet and blue-green iridescent toning; and an 1884-O MS 65/65, full strike. (Total: 2 coins)
- 609 1881-S MS 65/65, mildly prooflike with a wedge of golden-orange, rose and blue toning across the right portion of the obverse; and a 1923 MS 65/65, mark-free surfaces beneath creamy, light gold patina. (Total: 2 coins)
- 610 1881-S MINT STATE (66/66). Superb, fully brilliant surfaces, except for a hint of gold along the right obverse edge.
- 611 1882 MINT STATE (64/64). Pale golden-violet toning, deepening to golden-orange and green along the left side of the obverse.
- 612 1882-CC MS 62/62; 1883-CC MS 63/63; and an 1884-CC MS 62/62. (Total: 3 coins)
- 613 1882-CC and two 1883-CC dollars, all MS 63/63 examples. (Total: 3 coins)
- 614 1882-CC MINT STATE (64/64). Untuned, frosty and very clean.
- 615 1882-CC, 1883-CC and an 1884-CC, all frosty MS 64/64 specimens. (Total: 3 coins)

- 616 1882-CC MINT STATE (65/65). Untuned and frosty with outstanding lightly marked surfaces. A very pleasing gem Carson City Dollar.
- 617 1882-S MINT STATE (66/66). Brilliant and sharply struck with a most thick luster. (photo)
- 618 1883 MINT STATE (65/65). Untuned and very clean with superb luster. Liberty's cheek is puffy and immaculate.
- 619 Three 1884-CC Dollars, all MS 63/63. (Total: 3 coins)
- 620 Three more 1884-CC Dollars, also MS 63/63 in quality. (Total: 3 coins)
- 621 Another 1884-CC trio grading MS 63/63. (Total: 3 coins)
- 622 1884-CC MINT STATE (64/64). Untuned with heavily frosted, lightly marked surfaces.
- 623 1884-CC MINT STATE (65/65). A bold, semi-reflective example which could, in many arenas, pass for a full-fledged prooflike.
- 624 1885 and an 1885-O, both MS 65/65 examples. The '85 displays a crescent of multicolored obverse toning, while the "O" mint is extremely frosty. (Total: 2 coins)
- 625 1885-CC MS 60/60 white and frosty; 1885-CC MS 60/60 lightly cleaned; and a third 1885-CC MS 60/60 Prooflike, brilliant and cameoed. (Total: 3 coins)
- 626 1885-CC MINT STATE (63/63).
- 627 1885-CC MINT STATE (63/63). Brilliant and frosty.
- 628 1885-CC MINT STATE (64/64). Untuned and very frosty. The obverse is a full "65."
- 629 1885-O and two 1886 dollars, all white MS 65/65 specimens. (Total: 3 coins)
- 630 1888-S MS 60/60, milky toned surfaces, hiding some scattered obverse hairlines; 1923-S MS 60/60, beautiful toning covers both obverse and reverse; and a 1925-S MS 60/60, frosty and fairly well struck, with a blush of rose-gold color across the reverse. (Total: 3 coins)
- 631 1888-S MINT STATE (65/65). Full cartwheel brilliance, with delicate golden highlights across the obverse and outlining the reverse. ANACS E-8252-P for grade and authenticity dated 02/04/82, although a few insignificant marks, primarily on the eagle's breast, might bring the grade down a point by 1990 standards.
- 632 1889 MS 63/63, Prooflike obverse with pleasing grey and gold overtones; and a 1926 MS 64/64. (Total: 2 coins)
- 633 1889-CC EXTREMELY FINE (40/40). Light grey surfaces, somewhat hazy on the obverse and showing a pale golden toning about the periphery of the reverse.
- 634 1890-O MINT STATE (64/64). The obverse is toned in mottled golden-orange and russet shades, with traces of blue and rose-violet about the border.
- 635 1892-CC MINT STATE (63/63). Untuned and frosty; well struck for the date.
- 636 1893-S VERY GOOD (8/8). An original, full-rimmed specimen, medium-gray in color with well balanced definition. A tiny rim bump above the R in PLURIBUS detracts very little.
- 637 1893-S VERY FINE (30/30). Lightly Cleaned. Light in color with some luster still remaining on the reverse. (photo)

## 1893-S VERY FINE (35/35)



- 638 1893-S VERY FINE (35/35). Showing good details for the grade with scattered light blue and brown patina. (photo)
- 639 1894-S MINT STATE (62/62). A bold strike with no serious marks and delicate toning in the protected areas. Some PVC residue is noticed at the base of the reverse.



# Eagles - Commemorative Silver



LOT 489  
1907 \$10  
MS 62/62



LOT 508  
1875-CC \$20  
MS 60/60



LOT 514  
1893-CC \$20  
MS 60/60



LOT 518  
1903 \$20  
PR 62/62



LOT 522  
1907 HIGH RELIEF \$20  
EF 45/45



LOT 523  
1907 HIGH RELIEF \$20  
MS 62/62



LOT 524  
1907 HIGH RELIEF \$20  
MS 62/62



LOT 525  
1907 Arabic Numerals \$20  
MS 66/66



LOT 561  
1903 La. Purch./Jeff. \$1  
MS 64/64



LOT 562  
1903 La. Purch./Jeff. \$1  
MS 64/64



LOT 563  
1903 La. Purch./McKinley \$1  
MS 64/64



LOT 569  
1915-S Pan-Pac \$1  
MS 64/64



LOT 570  
1915-S Pan-Pac \$2 1/2  
MS 63/63



LOT 574  
1922  
Grant  
MS 63/63



LOT 576  
1922  
Grant with Star  
MS 65/65



LOT 579  
1851 Humbert \$50  
VF 20/20



LOT 580  
1853 Assay \$20  
VF 20/20



LOT 581  
1855 Kellogg \$20  
EF 40/40



LOT 586  
Judd-862  
PR 65/65



LOT 587  
Judd-995  
PR 64/64



LOT 593  
1879-CC \$1  
MS 63/63



LOT 617  
1882-S \$1  
MS 66/66



LOT 637  
1893-S \$1  
VF 30/30



LOT 638  
1893-S \$1  
VF 35/35



LOT 641  
1895-O \$1  
MS 60/60



LOT 669  
1893 Isabella 25C  
MS 64/64



LOT 719  
1934 Maryland 50C  
MS 66/66



## Morgan Dollars (cont'd)

- 640 1894-S MINT STATE (60/63). Bright, semi-reflective surfaces, just a couple of light facial marks from choice quality. A really flashy example of this better date Morgan. ANACS G-4623-K for grade and authenticity dated 11/18/86.
- 641 1895-O MINT STATE (60/60). Prooflike. Although marginally uncirculated this coin is extremely rare in any condition with prooflike surfaces. As expected from the grade, each side has numerous small bagmarks, but they do little to obscure the flash in the fields. There is even a moderate cameo contrast on each side. (photo)
- 642 1897-O ALMOST UNCIRCULATED (58/58). Sharply struck with just a trace of friction. A great value for the budget minded collector.
- 643 1897-O MINT STATE (60/60). Good luster and a decent strike overall, only showing softness over the ear.
- 644 1897-O MINT STATE (62/62). Especially well struck with above average luster. Brilliant with a few small spots on each side.
- 645 1898-S MINT STATE (64/64). Dazzling mint luster, with clean, fully struck devices and only a few minor contact marks in the obverse field to the left.
- 646 1899-S MS 63/63; 1899-S MS 63/63 Prooflike; and a 1900-S MS 64/64 Prooflike. (Total: 3 coins)
- 647 1900-S MINT STATE (64/64).
- 648 1901 ALMOST UNCIRCULATED (50/50). Untoned and well struck.
- 649 1901-S MINT STATE (64/64). White and frosty, with minimal abrasions. Faint roller marks do not seriously detract, but do impede the strike over Liberty's ear. An appealing, essentially choice example of this better "S" mint date.

## PEACE DOLLARS

- 650 1921 ALMOST UNCIRCULATED (55/55).
- 651 1921 Peace MINT STATE (60/60). Well toned in a creamy golden-grey hue, with typical softness in the centers.
- 652 1923-D, 1926 and a 1928-S, all nicely toned MS 63/63 examples. The '28-S, by far the scarcest date, is also the nicest of the trio. (Total: 3 coins)
- 653 1923-D MINT STATE (64/64). Original, satiny surfaces, toned in milky hues from years of envelope storage.
- 654 1923-S, 1926 and a 1926-D, all MS 63/63 in grade. The first piece is uniformly toned in a milky golden-grey shade, while the '26's show only hints of delicate color (Total: 3 coins)
- 655 1925-S MS 60/60; 1928 MS 62/62, very frosty beneath a bit of creamy golden color; and a 1934-D MS 62/62, both sides are deeply toned in attractive steel-blue and golden-orange hues. (Total: 3 coins)
- 656 1925-S MINT STATE (63/63). Untoned and very well struck for the date.
- 657 1926-D MINT STATE (64/64). Fully detailed and lustrous under a soft golden tint. A patch of golden-violet toning can be seen within the lettering about the eagle's head.
- 658 1927 MS 63/63, toned a light golden-gray; 1927-S MS 62/62; and a 1935-S MS 60/60. (Total: 3 coins)
- 659 1927-D MINT STATE (63/63). Milky-toned obverse; frosty reverse.
- 660 1927-D MINT STATE (64/64). Sharp and original, with a veil of milky toning along the lower portion of the obverse.
- 661 1927-S MINT STATE (65/65). Brilliant with an average strike for the issue. Certified for authenticity and grade by ANACS 1/18/82, certificate E-2648-P.
- 662 1928 MINT STATE (62/62). Fully original, with a delicate golden toning atop vibrant surfaces. A very attractive example of this popular low-mintage issue.
- 663 1935-S MINT STATE (63/63). A frosty, silvery-gray example featuring splashes of soft golden color mainly on the reverse.
- 664 1935-S MINT STATE (63/63). Splashes of golden-orange color adorn either side.
- 665 1935-S MINT STATE (64/64). Satin-like surfaces overlaid in a milky golden-gray patina. NCI for grade and authenticity dated 01/07/87.
- 666 1935-S MINT STATE (64/64). Mottled golden-lilac toning which is noticeably lighter on the reverse.

## COMMEMORATIVE SILVER

- 667 1893 Isabella Quarter ALMOST UNCIRCULATED (58/58). Richly and attractively toned about the devices, with only a trace of friction precluding an "MS" rating.
- 668 1893 Isabella Quarter MINT STATE (60/60). Steel-toned surfaces with vivid neon-blue and rose highlights.
- 669 1893 Isabella Quarter MINT STATE (64/64). Lovely iridescent-blue toning. The surfaces exhibit pleasing luster and impeccable detail. (photo)
- 670 1921 Alabama MINT STATE (63/63). Light golden toning in the protected areas of the obverse. Minor run flaw, as struck, on the reverse at 6:30.
- 671 1936 Albany MINT STATE (64/64). Bright luster, more satin-like on the reverse.
- 672 1936 Albany and a 1936-D Columbia, both MS 64/64. Both are mostly brilliant, save for scattered specks of russet toning on the Columbia. (Total: 2 coins)
- 673 1937 Antietam MINT STATE (65/65). A vibrant, unmarked example, hinting of golden color.
- 674 1935 Arkansas MINT STATE (65/65). Original russet peripheral toning, branching out in specks to the balance of the coin.
- 675 1935 Arkansas PDS Set, the first two pieces grading MS 60/60 and the "S" mint a significantly finer MS 64/64. (Total: 3 coins)
- 676 1936 Arkansas PDS Set grading MS 63/63, MS 63/63 and MS 64/64. (Total: 3 coins)
- 677 1937 Arkansas PDS Set MINT STATE (63/63). (Total: 3 coins)
- 678 1938 Arkansas PDS Set, the "P" mint MS 60/60 cleaned and the others grading MS 63/63. (Total: 3 coins)
- 679 1939 Arkansas PDS Set grading MS 62/62, MS 64/64 and MS 60/60. An elusive trio, one of only 2104 possible sets. (Total: 3 coins)
- 680 1936-S Bay Bridge, 1936 Cleveland and a 1923-S Monroe, all originally toned MS 60/60 specimens which deserve careful consideration despite their modest grade. (Total: 3 coins)
- 681 1936-S Bay Bridge MINT STATE (64/64). Both obverse and reverse are partially layered in golden toning.
- 682 1934 Boone MS 63/63; and a 1934 Texas MS 63/63, both first year examples of these popular commemorative issues. (Total: 2 coins)
- 683 1936-D Boone MS 63/63; 1936-D Cincinnati MS 64/64, delicate golden-gray patina; and a 1935-S San Diego MS 64/64. (Total: 3 coins)
- 684 1935/4 Boone PDS Set grading MS 63/63, MS 64/64 and MS 64/64. The variety with a small 1934 above PIONEER YEAR on the reverse. The "D" and "S" mints are both extremely low-mintage issues. (Total: 3 coins)
- 685 1935 Boone PDS Set grading MS 62/62, MS 63/63 and MS 63/63. All are brightly lustrous examples. (Total: 3 coins)
- 686 1936 Boone PDS Set in grades of MS 60/60, MS 65/65 and MS 64/64. (Total: 3 coins)
- 687 1937 Boone PDS Set grading MS 64/64, MS 63/63 and MS 60/60. The "P" mint exhibits an especially pleasing lilac and golden toning, as does the "D" mint on the reverse. (Total: 3 coins)
- 688 1938 Boone PDS Set grading MS 60/60 cleaned, MS 60/60 cleaned and AU 58/58 polished. An inexpensive way to acquire this scarce trio. (Total: 3 coins)
- 689 1936 Bridgeport MS 63/63; 1936 Long Island MS 64/64; and a 1936 Lynchburg MS 63/63, all bright and lustrous. (Total: 3 coins)
- 690 1936 Bridgeport MINT STATE (64/64). Noticeable obverse die polishing, with milling marks just before P.T.'s nose.
- 691 1925-S California MINT STATE (65/65). By 1981 standards. Milky gray surfaces with blue and russet peripheral toning.
- 692 1936 Cincinnati PDS Set grading MS 63/63, MS 62/62 and MS 63/63 respectively, rather unusual because the D mint is, most often, the nicest of the three issues. (Total: 3 coins)
- 693 1936 Cleveland MINT STATE (64/64). Splendid lime-green and golden orange hues, which match the reverse of the upcoming "65" example, cover the obverse surface.
- 694 1936 Cleveland MINT STATE (65/65). The reverse is engulfed in a dazzling blend of lime-green and golden-orange iridescence.
- 695 1936-S Columbia MINT STATE (65/65). An originally toned coin that shows scattered russet color on both sides. This toning may not please everyone but no one would doubt its authenticity.



## Commemorative Silver (cont'd)

- 696 1936 Columbia PDS Set, all toned a light gold on the reverse and grading MS 65/65, MS 64/64 and MS 65/65 respectively. (Total: 3 coins)
- 697 1935 Connecticut MINT STATE (64/64). A splendid, fully original coin, toned in speckled russet iridescence on the obverse and more thoroughly layered in similar coloration on the reverse.
- 698 1935 Connecticut MS 65/65 1987 Standards, milky gray with deeper russet peripheral highlights; and a 1936 Delaware MS 65/65 1987 Standards, semi-prooflike beneath pale violet toning. (Total: 2 coins)
- 699 1936 Delaware MINT STATE (63/63).
- 700 1936 Delaware MINT STATE (65/65). Mottled green-gold and orange iridescence blankets the beautifully preserved surfaces. A most desirable example of this issue, which should spark considerable interest among color enthusiasts.
- 701 1936 Elgin MINT STATE (64/64). Lustrous golden-hued surfaces.
- 702 1936 Elgin and a 1936 Gettysburg, both MS 64/64 in grade. The obverse of the Gettysburg displays tiny freckles of reddish-brown toning. (Total: 2 coins)
- 703 1936 Gettysburg MINT STATE (63/63). Deep violet-toned obverse; apple-green and rose colors dominate the reverse.
- 704 1936 Gettysburg MINT STATE (64/64). Fully brilliant, with blazing luster.
- 705 1922 Grant, 1952 Washington-Carver and a 1946 Booker T. Washington, all MS 63/63, the final two pieces nicely toned. (Total: 3 coins)
- 706 1922 Grant MINT STATE (64/64). Brilliant.
- 707 1928 Hawaiian MINT STATE (60/60). The surfaces are mostly untuned and, unlike so many Hawaiian's of this grade, **not** the victim of a harsh cleaning.
- 708 1935 Hudson MINT STATE (63/63). A lustrous, golden-toned specimen, hindered in grade but not in appearance by a faint hairline scratch within the whale and ocean.
- 709 1924 Huguenot EF 45/45; 1920 Pilgrim EF 45/45; and a 1925 Stone Mountain AU 50/50, all deeply toned. (Total: 3 coins)
- 710 1946 Iowa, 1934 Maryland and a 1936-D San Diego, all MS 64/64. (Total: 3 coins)
- 711 1925 Lexington, 1926-S Oregon and a 1926 Sesquicentennial, all MS 60/60 examples layered in rich, original toning. (Total: 3 coins)
- 712 1918 Lincoln MINT STATE (65/65). Lightly toned on the obverse, more so on the reverse. NCI certified 8/1/88.
- 713 1936 Long Island, 1920 Maine and a 1938 New Rochelle, all very pleasing MS 63/63 examples. (Total: 3 coins)
- 714 1936 Long Island MINT STATE (64/64). Generally untuned. NCI certification from 5/30/86.
- 715 1936 Long Island MINT STATE (65/65). Traces of burnt-orange toning in the protected areas. NCI for grade and authenticity dated 07/13/87.
- 716 1936 Lynchburg MINT STATE (63/63).
- 717 1936 Lynchburg MINT STATE (64/64). Gorgeous reddish-gold toning adorns the obverse and, along with apple-green and rose iridescence, accents the reverse.
- 718 **1934 Maryland MINT STATE (66/66)**. Soft golden and blue pastels adorn this outstanding gem, one of the nicest Marylands we have handled in recent months.
- 719 **1934 Maryland MINT STATE (66/66)**. An utterly superb and unimprovable Maryland, toned in reddish-violet hues on the obverse and presenting shades of green, russet and rose on the reverse. Watch for an all-out bidding war on this most desirable coin. (photo)
- 720 1921 Missouri MINT STATE (62/62).
- 721 1921 Missouri 2x4 MINT STATE (63/63). Frosty and mostly untuned, with minor scuffiness on the frontiersman's cheek and in the field to the left.
- 722 1938 New Rochelle MINT STATE (64/64). Evenly toned and lacking the normally large field marks so often seen.
- 723 1936 Norfolk MINT STATE (65/65). Deeply lustrous, with a splash of soft golden-orange coloration on both obverse and reverse.
- 724 1936 Norfolk, 1936 Wisconsin and a 1936 York, all silvery to golden-gray MS 65/65 examples. (Total: 3 coins)
- 725 1926 Oregon MS 60/60; 1926-S Oregon MS 63/63; and a 1928 Oregon MS 63/63. (Total: 3 coins)
- 726 1926 Oregon MINT STATE (63/63). Even cloudy golden color covers frosty surfaces.
- 727 1926-S Oregon MINT STATE (64/64). Mottled green-gold toning.
- 728 1926-S Oregon MS 65/65 1984 Standards, brilliant; 1935-S San Diego MS 65/65, ANACS F-6444-C for grade and authenticity dated 10/24/83; and a 1936 Wisconsin in MS 65/65 1983 Standards, brilliant. (Total: 3 coins)
- 729 1928 Oregon MINT STATE (64/64). Scrumptuous burnt-orange and lime-green iridescence lends immeasurable eye appeal to this otherwise typical example. Be prepared to stretch beyond the current "64" price level to be the winning bidder on this beauty.
- 730 1933-D Oregon MS 64/64, lovely golden toning; and a 1934-D Oregon MS 63/63. (Total: 2 coins)
- 731 1936 Oregon, 1936-S Oregon and a 1937-D Oregon, all lustrous MS 65/65 examples. The '36-S is covered in a green-gold toning while the other two are mostly brilliant. (Total: 3 coins)
- 732 1936-S Oregon MINT STATE (65/65). A uniform golden-violet toning blankets both sides of this nearly mark-free specimen.
- 733 1939-D Oregon MINT STATE (65/65). A blush of golden-gray toning hovers over the wagon train. Scarce, with a mintage of a mere 3004 pieces.
- 734 1938 Oregon PDS Set grading MS 60/60, MS 65/65 and MS 64/64. (Total: 3 coins)
- 735 1939 Oregon PDS Set grading MS 65/65, MS 60/60 polished and MS 63/63. A widely matched trio, but scarce nonetheless. (Total: 3 coins)
- 736 A pair of 1920 Pilgrims, grading MS 63/63 and MS 64/64 respectively. The "63" displays light silvery-gray surfaces, deepening at the peripheries, while the "64" is highlighted in beautiful golden and blue iridescence. (Total: 2 coins)
- 737 1920 Pilgrim MINT STATE (64/64). Deep blue-green and russet toning clings to the devices.
- 738 1936 Rhode Island PDS Set, all highly lustrous and grading MS 63/63, MS 64/64 and MS 63/63 in PDS order. (Total: 3 coins)
- 739 1937 Roanoke MINT STATE (64/64).
- 740 1937 Roanoke MINT STATE (65/65). Mark-free surfaces, toned a delicate lilac-gray on the reverse.
- 741 1936 Robinson MINT STATE (63/63).
- 742 1935-S San Diego MINT STATE (64/64). Splashes of yellow-gold toning, most evident on the reverse.
- 743 1926 Sesquicentennial MINT STATE (63/63). Both sides are layered in mottled gray toning, with green-gold and russet peripheral highlights.
- 744 1935 Spanish Trail MINT STATE (63/63). Only the usual scattered field marks, so menacing to the Spanish Trail, separate this lustrous example from higher levels.
- 745 **1935 Spanish Trail MINT STATE (66/66)**. A pristine, wholly original example of this low-mintage issue and very elusive in such outstanding grade. The obverse is layered in milky gray patina, while a golden-steel coloration with specks of darker brown rest atop the reverse.
- 746 Three 1925 Stone Mountains, all premium quality MS 64/64 examples from an undisturbed covey of this popular issue consigned to this sale. Each is fully original and toned from a light silvery-grey to golden hues. (Total: 3 coins)
- 747 Three 1925 Stone Mountains, also MS 64/64 in quality and original in every respect. (Total: 3 coins)
- 748 1925 Stone Mountain MINT STATE (64/64). Splendid gray and golden-orange toning.
- 749 1925 Stone Mountain MINT STATE (64/64). Another wholly original coin with the "look" of a gem.
- 750 Three 1925 Stone Mountains, from the same small hoard but grading in a notch better, all MS 65/65. Original groups of commemoratives, even among the more common issues, are drying up quickly from the marketplace. (Total: 3 coins)
- 751 Three 1925 Stone Mountains, all equally choice MS 65/65 specimens toned in original grays and golds. (Total: 3 coins)
- 752 1925 Stone Mountain MINT STATE (65/65). Speckled greenish-gray and golden toning about the obverse border. Another first rate specimen from this impressive grouping.
- 753 1925 Stone Mountain MINT STATE (65/65). Gorgeous coppery-gold toning adorns the reverse.
- 754 1925 Stone Mountain MINT STATE (65/65). Creamy original luster.



## Commemorative Silver (cont'd)

- 755 1936 Texas and a 1936-S Texas, both MS 65/65 examples which have obviously resided together for many years. Each exhibits a milky golden-grey toning which deepens slightly at the peripheries. (Total: 2 coins)
- 756 1935 Texas PDS Set, two grading MS 63/63 and the "S" mint MS 60/60, having been lightly cleaned at one time. (Total: 3 coins)
- 757 1935 Texas PDS Set, all fully brilliant examples which grade from east to west MS 65/65, MS 64/64 and MS 63/63. (Total: 3 coins)
- 758 1936 Texas PDS Set grading MS 64/64, MS 65/65 and MS 65/65. A choice, golden-toned trio, worthy of inspection. (Total: 3 coins)
- 759 1937 Texas PDS Set, all splashed in golden coloration and grading MS 63/63, MS 64/64 and MS 64/64. (Total: 3 coins)
- 760 1938 Texas PDS Set in grades of MS 63/63, MS 64/64 and MS 64/64. The "P" mint appears to have been lightly wiped, leaving the surfaces with a chrome-like brilliance. A scarcer trio. (Total: 3 coins)
- 761 1925 Vancouver MINT STATE (65/65). Mostly brilliant, with shimmering luster and only a few, well scattered surface marks.
- 762 1927 Vermont MINT STATE (63/63). Dazzling multicolored toning adorns the obverse, with apple-green and russet splashes on the reverse.
- 763 A complete set of Booker T. Washington Half Dollars. Many display a pleasing light golden color and grades are as follows: 1946-PDS all MS 63/63; 1947-PDS MS 64/64, MS 63/63 and MS 65/65; 1948-PDS MS 64/64, MS 63/63 and MS 64/64; 1949-PDS MS 63/63, MS 64/64 and MS 63/63; 1950-PDS MS 63/63, MS 65/65 and MS 65/65; and 1951-PDS AU 55/55, MS 65/65 and MS 64/64. (Total: 18 coins)
- 764 A complete run of Washington-Carver Half Dollars in the following conditions: 1951-PDS MS 60/60, MS 60/60 and MS 63/63; 1952-PDS all MS 63/63; 1953-PDS MS 64/64, MS 63/63 and MS 63/63; and a 1954-PDS MS 63/63, MS 63/63 and MS 60/60. (Total: 12 coins)
- 765 1936 Wisconsin MINT STATE (65/65). Shimmering mint brilliance, with just the slightest golden tint.
- 766 1936 York MINT STATE (65/65). Very lustrous, with some speckled coppery-gold toning on and about the York County seal.

## MISCELLANEOUS

- 767 Washington Medal (ca. 1860) PR 63/63. Baker-155a. 18mm. Plain edge. The Paquet design, struck in silver. Well toned in deep gunmetal-grey and steel-blue hues.
- 768 1883 Hawaii Quarter MINT STATE (65/65). A white, frosty gem which exhibits minimal surface marks and the fresh appearance of a newly-minted coin.
- 769 1909 Alaska Gold Token EF 45/45, which, according to the reverse, weighs in at 1 DWT. Plain edge, with a prospector depicted on the obverse.
- 770 1915-S Panama-Pacific Box. An original box (no coins) with the purple velvet inner lining intact. There is light scuffing on the exterior but the gilt border is intact and the clasp works perfectly.
- 771 San Francisco Mint Silver Ingot. 6.96 ounces of 999.5 fine silver with the stamp of the Mint on the "reverse."

## Certified LARGE CENT

### NGC 1814 Cent AU55 Brown



- 772 NGC 1814 Cent AU55 Brown. Plain 4. Fully struck with glossy, chocolate brown color. There are a few light field marks, planchet flakes, and evidence of light die clashing on the obverse, but altogether a pleasing Classic cent.

## Certified INDIAN CENT

- 773 PCGS 1863 Cent MS64. Sharp and lustrous with pleasing color and clean surfaces.

## Certified LINCOLN CENTS

- 774 PCGS 1909-S Lincoln Cent MS64 Red. Appealing orange-gold color
- 775 NGC 1917-D Cent MS 64 Red and Brown. Very little brown can be seen on either side, somewhat softly struck as usual.
- 776 ANACS 1933 Cent MS 63 Red and Brown; 1943-S Cent ANA MS 65, sparkling luster; 1936 Nickel PCGS MS65; 1932 Quarter PCGS MS63; 1934 Half Dollar PCGS MS64, original grey and olive-gold toning; and a 1923 Dollar ANA MS 64. (Total: 6 coins)

## Certified TWO CENT PIECE

- 777 PCGS 1864 Two Cent Piece MS64 Red. Large Motto. Full, fiery Mint red color can be seen on both sides.

## Certified THREE CENT SILVER

- 778 PCGS 1862 Three Cent Silver MS64. Delicate rose-gold and sky-blue pastels are splashed about either side of this lustrous example.

## Certified THREE CENT NICKELS

- 779 PCGS 1865 Three Cent Nickel MS64. A frosty, silvery-grey specimen, generally well struck save for a hint of softness in the centers.
- 780 PCGS 1880 Three Cent Nickel PR63. Cloudy golden-steel surfaces, finely hairlined upon close inspection.
- 781 PCGS 1883 Three Cent Nickel PR64. Spot-free surfaces with just a few milky flecks in the fields.
- 782 PCGS 1884 Three Cent Nickel PR64. Uniformly toned in milky golden-grey shades. A popular date due to its modest total mintage.

## Certified SHIELD NICKELS

- 783 PCGS 1869 Nickel MS64. Light golden-brown toning and a few light die cracks.

## PCGS 1866 Rays Nickel PR62



- 784 PCGS 1866 Rays Nickel PR62. Deep, watery mirrors accentuate the wispy hairlines most evident on the reverse. A coin whose estimated mintage of 125 pieces is obviously inaccurate, for more than that amount have already been graded by PCGS. Still, a very popular and important two-year type.

## Certified LIBERTY NICKELS

- 785 PCGS 1883 No Cents Nickel MS65. Very lustrous and, save for a few of the stars, quite sharply detailed.
- 786 PCGS 1883 With Cents Nickel MS64. Frosty and reasonably sharp, though minor weakness is evident in the stars and left portion of the wreath
- 787 PCGS 1907 Nickel PR65. Fairly well struck and spot-free, with just the slightest bluish tint.
- 788 NCI 1911 Nickel MS 65/65. Olive fields with pink devices.



## Certified BUFFALO NICKELS

- 789 PCGS 1913 Type One Nickel MS65.
- 790 PCGS 1916-D Nickel MS64. Well struck and frosty with splashes of bright russet toning on the obverse and, to a lesser degree, on the reverse. This coin looks like a gem to us.
- 791 PCGS 1917 Nickel MS64. Deeply lustrous, but a trifle weak on the highest points.
- 792 PCGS 1924-D Nickel MS64. Clean surfaces and light in color but a bit weak as usual.
- 793 PCGS 1928-S Nickel MS64. Well detailed both on the Indian's hair and over the bison's horn. Light golden brown accents on either side. A scarce and desirable issue with only 51 pieces having been so graded according to the September Population Report.
- 794 NCI 1913 Type One Nickel PR63. Well struck and evenly colored in a natural gray hue. The surfaces show just a few minor marks.
- 795 NGC 1915 Nickel PF 64. Horizontal streaks of deep cinnamon-brown toning across both sides.

## Certified SEATED HALF DIMES

- 796 PCGS 1857 Half Dime MS62. Steel-violet surfaces, with flashes of lavender and blue on the reverse.
- 797 PCGS 1872 Half Dime MS63. A typically struck specimen, with pale rose-violet obverse toning.

## Certified EARLY DIME

### PCGS 1829 Dime MS63



- 798 PCGS 1829 Dime MS63. JR-1, R.4. Fully struck with scattered violet-russet toning and occasional patches of blue. A very scarce variety in mint state.

## Certified SEATED DIME

### PCGS 1840 No Drapery Dime MS64



- 799 PCGS 1840 No Drapery Dime MS64. A significant type coin minted in only three years, there have only been eight coins certified as MS-64 by PCGS (9/90), none have been graded gem, and only two in 66. This piece is sharply struck with light gray and blue toning that is evenly matched on both sides with strong underlying luster.

## Certified MERCURY DIMES

- 800 PCGS 1921 Dime MS64. Fully detailed except in the area of the central bands, which are 90% complete. Even cinnamon brown toning over both sides. Scarce, low mintage issue.
- 801 PCGS 1936 Dime PR64. Scattered light toning on the obverse, brilliant on the reverse. A significant and highly collectible coin.
- 802 PCGS 1939 Dime PR65. Highly reflective and brilliant, with a speck of russet color to the left of the fasces.
- 803 PCGS 1940 Dime PR65. A bit of toning can be seen at the lower obverse and, moreso, at the lower reverse.
- 804 PCGS 1942 Dime PR66. Untoned and exceptionally reflective. The surfaces are totally free of hairlines.

## Certified LIBERTY SEATED QUARTERS

- 805 PCGS 1872 Quarter MS63. Bright, scintillating luster with just the barest overlay of light toning. Full strike.

### NGC 1872 Quarter PF 65



- 806 NGC 1872 Quarter PF 65. A glittering cameo, handsomely toned about the borders in russet and blue. Only a small percentage of the 950 proofs struck remain in gem condition.

## Certified STANDING LIBERTY QUARTERS

- 807 PCGS 1917-D Type Two Quarter MS64 Full Head. Attractive silvery-grey surfaces, with delicate green and gold accents in the more protected areas.
- 808 PCGS 1918-S Quarter MS62. The head is about 50% full. A very choice coin which is downgraded by some friction on the legs.
- 809 PCGS 1921 Quarter MS64. Satiny and lightly toned with almost all details brought up, the head is about 90% full. A pleasing example of this scarce, low mintage date.
- 810 PCGS 1928-D Quarter MS64. Pale yellow and golden-violet toning outlines the obverse and takes on a more mottled appearance on the reverse.
- 811 PCGS 1930 Quarter MS65. Generally untuned with intense frosty luster. Very close to full head detail.

## Certified WASHINGTON QUARTERS

- 812 PCGS 1934-D Quarter MS65. Speckled brown toning along the right obverse edge. A very tough early Washington in full "65" grade.
- 813 PCGS 1935-D Quarter MS64; 1939 Half Dollar MS65; 1942 Half Dollar MS64; 1881-S Dollar MS65, Prooflike reverse; and an 1883-O Dollar MS65. The quarter and half dollars display the slightest golden coloration while the dollars are fully brilliant. (Total: 5 coins)



## Certified EARLY HALF DOLLARS

### PCGS 1803 Half Dollar AU50



- 814 PCGS 1803 Half Dollar AU50. Brilliant in the central portions with light russet toning around the edges. Very sharply struck with good remaining luster.

### PCGS 1814 Half Dollar MS63



- 815 PCGS 1814 Half Dollar MS63. Diagnostic reverse die defect joins the eagle's left wing and the scroll. Deep grey with some gold and steel hues within the protected areas of the borders. The strike is sharp except for the bottom of the eagle's right wing while the surfaces are very clean. A very pleasing and obviously original coin.

### PCGS 1825 Half Dollar MS63



- 816 PCGS 1825 Half Dollar MS63. Sharply struck with bright golden-rose toning that is surrounded by blue at the edges. Strong underlying luster.
- 817 PCGS 1836 Lettered Edge Half Dollar MS62. Lightly toned with excellent luster.

## Certified LIBERTY SEATED HALF DOLLARS

- 818 NGC 1876-CC Half Dollar MS 63. A razor sharp specimen, semi-reflective on the obverse and toned in violet and indigo shades.
- 819 PCGS 1859 Half Dollar PR62. An appealing coin for the grade with very reflective surfaces overlaid with smokey gray and pale gold color.

## ANACS 1883 Half Dollar PF 64



- 820 ANACS 1883 Half Dollar PF 64. Hazy steel-violet toning blankets both sides, with subtle blue-green accents at the peripheries. An essentially choice proof example of this low-mintage date.

## Certified BARBER HALF DOLLARS

### NGC 1894 Half Dollar PF 65



- 821 NGC 1894 Half Dollar PF 65. Watery two-toned surfaces, with a dusting of pale violet color along the upper obverse edge. A choice survivor, from a proof mintage of 972 pieces.
- 822 PCGS 1906 Half Dollar PR63. A flashy, totally brilliant coin, with especially fine contrast on the reverse. One of 675 proofs issued.

## Certified WALKING LIBERTY HALF DOLLARS

- 823 PCGS 1916-D Half Dollar MS64. Satin-like luster, as is typical on this first year issue, with soft olive-grey highlights on the obverse and more colorful iridescent accents in the protected areas of the reverse.
- 824 PCGS 1918 Half Dollar MS64. Fully struck with smooth, satiny luster that has an overlay of even golden-brown toning on each side. One of only 48 coins to have been so graded according to the September Population Report.
- 825 PCGS 1920-D Half Dollar MS63. Well struck on the hand and skirt lines with original golden-olive toning over both sides and deep russet scattered around the edges. A very scarce early Walker and only the 24th to have been so graded to date (9/90).
- 826 PCGS 1935 Half Dollar MS64.
- 827 PCGS 1935 Half Dollar MS65.
- 828 PCGS 1935-D Half Dollar MS64. Untoned, with an above-average strike for the date.
- 829 PCGS 1941-S Half Dollar MS63. Partially toned obverse; beautiful mottled toning covers the reverse.
- 830 PCGS 1942-D Half Dollar MS65. Untoned and frosty with very clean surfaces.
- 831 PCGS 1942-S Half Dollar MS64.
- 832 PCGS 1943-S Half Dollar MS65. Sharply struck.
- 833 ANACS 1944 Half Dollar MS 66. A pristine, wholly original example, featuring a mottled array of russet, rose and green on the obverse and more scattered russet coloration on the reverse. Exceptional color and quality!



## Certified Walking Liberty Half Dollars (cont'd)

- 834 NGC 1944-S Half Dollar MS 65. From the standpoint of strike the 1944-S is the most difficult coin in the short set. This piece is particularly well struck in the head and skirt line areas. Unseathed surfaces with bright, sparkling luster.
- 835 PCGS 1940 Half Dollar PR66. A bit of light, cloudy golden color can be seen on both sides of this clean and reflective gem.
- 836 PCGS 1942 Half Dollar PR65. Untoned and reflective.

## Certified EARLY DOLLAR

- 837 NGC 1803 Dollar XF 45. B-6a, R-4. Richly toned in blues and grays with a touch of rose. An attractive early dollar.

## Certified TRADE DOLLARS

### PCGS 1878 Trade Dollar PR63



- 838 PCGS 1878 Trade Dollar PR63. Rich royal blue toning on the obverse with a tinge of golden at the edge. Mostly untoned on the reverse.
- 839 PCGS 1880 Trade Dollar PR62. Deep smokey violet and steel color covers the obverse and the reverse. While both sides show a few old hairlines, this coin is reflective, very attractive and surprisingly choice for the grade.

## Certified MORGAN DOLLARS

- 840 PCGS 1879 Dollar MS65. Splendid rose-grey surfaces outlined, on the obverse, in a crescent of green and gold iridescence. This unusually choice '79-P exhibits far more character than a healthy percentage of the few "65s" available.
- 841 PCGS 1879-O Dollar MS64. Frosty white and essentially choice, with excellent sharpness in the centers.
- 842 PCGS 1880-S Dollar MS64 Deep Mirror Prooflike.
- 843 PCGS 1880-S Dollar MS65 Prooflike. The obverse is a full DMPL with heavy contrast.
- 844 PCGS 1880-S Dollar MS65 Prooflike. The obverse is a full DMPL with heavy contrast.
- 845 PCGS 1880-S Dollar MS66 Prooflike. The obverse is DMPL; the reverse is not as reflective but shows a beautiful crescent of iridescence at the lower right.
- 846 PCGS 1881-CC Dollar MS65. Pleasing reddish-orange borders frame clean, frosty centers. A very high end coin.
- 847 PCGS 1881-S Dollar MS66 Prooflike. Highly reflective, with gorgeous reverse toning.
- 848 PCGS 1882 Dollar MS64. White and satiny, with a clean, fully detailed portrait.
- 849 PCGS 1882-CC Dollar MS64 Deep Mirror Prooflike. The obverse is especially deep and has strong "black and white" contrast between the device and the fields.
- 850 PCGS 1883-CC Dollar MS65. The obverse of this pleasing, satiny example is especially clean, while a few light marks are seen in the reverse fields.
- 851 PCGS 1883-CC Dollar MS65. A shimmering, clean-checked specimen which merits consideration at the "66" level.
- 852 PCGS 1884-CC Dollar MS64 Deep Mirror Prooflike. Both sides are extremely reflective; some light peripheral toning can be seen on the obverse.

- 853 PCGS 1885 Dollar MS65 Deep Mirror Prooflike. Both the obverse and reverse are untoned and show deep reflectiveness.
- 854 PCGS 1885-CC Dollar MS64.
- 855 PCGS 1885-CC Dollar MS65. Clean, frosty and untoned.
- 856 PCGS 1885-O Dollar MS64 Deep Mirror Prooflike. Extremely reflective and with strong contrast noted between the fields and the devices.
- 857 NGC 1892-CC Dollar MS 64. The surfaces display a hard, satiny brilliance and are untoned, with excellent sharpness and minimal marks.
- 858 PCGS 1893 Dollar MS64. Fairly well struck, with satiny white devices and no serious blemishes. The highest readily affordable grade of this scarce and popular dated Morgan.

### PCGS 1893-CC Dollar MS63



- 859 PCGS 1893-CC Dollar MS63. Well struck and very frosty with a bit of russet toning on the borders. The obverse shows some light marks while the reverse is very choice.

### PCGS 1895-S Dollar MS63



- 860 PCGS 1895-S Dollar MS63. Untoned and with the slighty satiny luster which is typically seen on examples of this date. The strike is very sharp while the surfaces are very minimally abraded.
- 861 PCGS 1898-O Dollar MS64; 1902-O Dollar MS64; and a 1925 Dollar MS64. (Total: 3 coins)
- 862 PCGS 1900-O Dollar MS65. Untoned and satiny with a good strike and very clean surfaces.
- 863 PCGS 1902-O Dollar MS65. Good luster and a sharp strike make this a pleasing example for the grade.
- 864 PCGS 1903-O Dollar MS63.
- 865 PCGS 1903-O Dollar MS64.
- 866 PCGS 1904-O Dollar MS65.
- 867 PCGS 1921-D Dollar MS64. A sharp, frosty white example.
- 868 PCGS 1921-D Dollar MS64. Both obverse and reverse are toned in a speckled array of golden-russet, rose and blue. A lovely example of this one-year Denver type coin.
- 869 PCGS 1921-S Dollar MS64.
- 870 PCGS 1921-S Dollar MS64. Green-gold obverse toning.



### PCGS 1896 Dollar PR64



- 871 PCGS 1896 Dollar PR64. Deeply reflective fields with variegated rainbow iridescence over both sides.

### Certified PEACE DOLLARS

- 872 PCGS 1921 Peace Dollar MS64. Typical strike; clean and lustrous with some orange-gold color on the obverse and the reverse.
- 873 PCGS 1923 Dollar MS64. A dazzling white specimen, nearly of gem quality.
- 874 PCGS 1923-S Dollar MS64. Lightly toned and very clean.

### Certified COMMEMORATIVE GOLD

- 875 NCI 1917 McKinley Gold Dollar MS 63/63. Clean for the grade but somewhat lackluster.
- 876 PCGS 1926 Sesquicentennial MS63. Sharp and original, with a few pin-point marks atoned for by lovely green-gold peripheral accents.

### Certified ONE DOLLAR GOLD PIECES

- 877 NGC 1849 Gold Dollar MS 61. Open Wreath, L on Truncation of Neck.
- 878 PCGS 1854 Type One Gold Dollar MS63. Luscious orange-gold color, with minor die clashing visible on the reverse.

### PCGS 1874 Gold Dollar MS65



- 879 PCGS 1874 Gold Dollar MS65. A very attractive coin with bright prooflike fields on both sides. Fully struck. Only the LI in LIBERTY show on the headband as is the case with many gold dollars of this date.
- 880 PCGS 1889 Gold Dollar MS61. Once wiped, leaving the surfaces with a bright semi-prooflike finish and noticeable obverse hairlines.

### NGC 1885 Gold Dollar PF 64 Cameo



- 881 NGC 1885 Gold Dollar PF 64 Cameo. Bright, intensely mirrored fields form an impressive background for the heavily frosted devices. 1105 proofs of this date were originally struck, but only a very small percentage survives, especially when one considers the high number of deceptive first strike BUs which are often confused with true proofs. For the collector or investor seeking a flashy, high grade example of 19th century proof gold, here is an ideal example without getting into the prohibitive five-figure price range.

### Certified LIBERTY QUARTER EAGLES

#### PCGS 1894 Quarter Eagle MS65



- 882 PCGS 1894 Quarter Eagle MS65. Frosty and clean with superb pale rose and orange-gold coloration. This low mintage date (only 4,000 business strikes were produced) is scarce in all conditions of mint state, and gems are rare. According to the September Population Report this is still the only gem graded, there are three coins finer (two in 66 and one 67).
- 883 PCGS 1905 Quarter Eagle MS62. Well defined, with pleasing color and full satiny brilliance.
- 884 PCGS 1906 Quarter Eagle MS62.

### Certified EARLY HALF EAGLES

#### PCGS 1805 Half Eagle XF40



- 885 PCGS 1805 Half Eagle XF40. Wide Date, Imperfect I. A typical strike for the date, with the obverse stars flat. The obverse is reflective while the reverse is frosty; both sides show rich green-gold color. In terms of detail, this coin is nearly at the "50" level, but some hairlines can be seen on the obverse. According to Breen, only 8083 (or so) of this variety were struck, compared to 25,100 (or so) of the Close Date 1805 half eagles.



## Certified Liberty Half Eagles (cont'd)

- 886 PCGS 1884-S Half Eagle MS62. Fully struck with rich coppery color. Quite scarce in uncirculated with only two pieces having been so graded (9/90), only one (a 63) is finer.
- 887 PCGS 1900 Half Eagle MS62. Satiny, with very pleasing color.
- 888 PCGS 1900 Half Eagle MS62. Sharply detailed and satiny.
- 889 PCGS 1900 Half Eagle MS62.

## Certified INDIAN HALF EAGLES

- 890 NCI 1909-D Half Eagle MS 63/63.
- 891 ANACS 1909-D Half Eagle MS 63. Frosty and quite well struck, with excellent color and only a few scattered abrasions.
- 892 NGC 1912 Half Eagle MS62. Good luster and well struck, just a few light reverse field marks.

## Certified LIBERTY EAGLES

- 893 PCGS 1858-O Eagle AU55. A scarce O-mint ten with an original mintage of only 20,000. Clean surfaces and well struck (except on the stars as usual) with a faint semi-prooflike glimmer in the fields.
- 894 NCI 1901-S Eagle MS 64/64. Fully detailed and lustrous.
- 895 PCGS 1906-D Eagle MS61.

## Certified LIBERTY DOUBLE EAGLES

- 896 PCGS 1872 Double Eagle AU55. While this piece shows no real wear, it has a few too many contact marks and areas of friction on the obverse to qualify as Mint State. Both the obverse and the reverse show pleasing orange-gold and rose color. This date is extremely rare in full Mint State and the present example represents exceptional quality for an 1872 double eagle.
- 897 PCGS 1904 Double Eagle MS64.
- 898 PCGS 1904 Double Eagle MS64. Rich golden-orange color.
- 899 NCI 1904 Double Eagle MS 64/64.
- 900 PCGS 1904-S Double Eagle MS64. A clean, fully lustrous specimen, far better than average for the date.

## Certified SAINT-GAUDENS DOUBLE EAGLES

- 901 PCGS 1908 No Motto Double Eagle MS64.
- 902 PCGS 1910 Double Eagle MS62.
- 903 PCGS 1910 Double Eagle MS63. Typical satiny luster, with an especially pleasing obverse. The population of 1910 Saints tapers off very quickly in grades exceeding "MS63."
- 904 NGC 1910 Double Eagle MS 64. Unusually mark-free surfaces exhibiting the granular texture most often seen on this issue. Very scarce in "64" grade and nearly impossible to locate finer.
- 905 PCGS 1912 Double Eagle MS62. Very lustrous and overlaid with rich orange-gold coloration. The surfaces are more vibrant than usual and while lightly marked, they are cleaner than one might expect. A very nice example of this better date and a difficult issue to find in grades higher than this.
- 906 PCGS 1914-S Double Eagle MS63.
- 907 PCGS 1915-S Double Eagle MS62.
- 908 PCGS 1922 Double Eagle MS62.
- 909 PCGS 1923-D Double Eagle MS64.
- 910 PCGS 1924 Double Eagle MS62.
- 911 PCGS 1924 Double Eagle MS62.
- 912 PCGS 1924 Double Eagle MS61; and two 1924 Double Eagles, both MS62. (Total: 3 coins)
- 913 PCGS 1924 Double Eagle MS63.
- 914 PCGS 1924 Double Eagle MS63.

- 915 PCGS 1924 Double Eagle MS63.
- 916 PCGS 1924 Double Eagle MS64. Light coppery-gold spots on and about Liberty's robe.
- 917 PCGS 1925 Double Eagle MS63.
- 918 PCGS 1925 Double Eagle MS63.
- 919 PCGS 1927 Double Eagle MS62.
- 920 PCGS 1927 Double Eagle MS63.
- 921 PCGS 1927 Double Eagle MS63.
- 922 PCGS 1927 Double Eagle MS63.
- 923 PCGS 1927 Double Eagle MS63.
- 924 PCGS 1927 Double Eagle MS64.
- 925 PCGS 1927 Double Eagle MS64.
- 926 PCGS 1927 Double Eagle MS64.

## Certified COMMEMORATIVE SILVER

- 927 PCGS 1921 Alabama MS62. Brilliant.
- 928 PCGS 1921 Alabama MS63. Brilliant.
- 929 PCGS 1937 Antietam MS64. Brilliant and highly lustrous.
- 930 PCGS 1936 Arkansas MS64. Golden-olive toning on the obverse, brilliant reverse.
- 931 PCGS 1936 Arkansas MS64. Natural silvery-grey surfaces, darkening at the rims.
- 932 PCGS 1934 Boone MS64. Attractive deep original toning is noted on the obverse and the reverse.
- 933 PCGS 1936-D Cincinnati MS65. A beautiful very frosty coin with white centers amidst sea-green and orange-gold border coloration. The surfaces are free of the typical marks.
- 934 PCGS 1936-S Cincinnati MS64. Medium speckled toning on the obverse; the reverse shows light cloudy gold shades.
- 935 NCI 1936 Cleveland MS 65/65. Frosty and mostly brilliant.
- 936 PCGS 1892 Columbian MS64. The surfaces on this essentially choice specimen are very frosty and struck with better sharpness than most. The obverse is toned in a mottled golden-violet, with flashes of blue at the edges; swirling golden-orange toning adds to the appeal of the reverse.
- 937 PCGS 1893 Columbian MS64. Pale violet highlights, giving way to a blush of blue-green through the center of the reverse.
- 938 ANACS 1935 Connecticut MS 63, steel-violet toning in the protected areas; 1926-S Oregon NGC MS 63, milky golden-grey overtones; 1934-D Oregon ANA MS 64, golden peripheral highlights; 1937-D Oregon ANA MS 63, brilliant. (Total: 4 coins)
- 939 PCGS 1936 Gettysburg MS63. Brilliant.
- 940 PCGS 1922 Grant MS64. Brilliant.
- 941 PCGS 1924 Huguenot MS 64. Splashes of rose-gold and sky-blue adorn the obverse, lighter on the reverse.
- 942 PCGS 1924 Huguenot MS64. Blazing mint luster.
- 943 PCGS 1924 Huguenot MS64.
- 944 PCGS 1924 Huguenot MS64. Soft golden obverse color.
- 945 PCGS 1936 Long Island MS64. Lightly toned.
- 946 PCGS 1920 Maine MS64. Nice original color.
- 947 NGC 1921 Missouri MS 63. Golden-steel surfaces, brighter on the reverse.
- 948 ANACS 1921 Missouri MS 63. Milky golden-violet patina rests atop clean, typically struck surfaces. Traces of deeper russet coloration are noticed in the protected areas.
- 949 PCGS 1921 Missouri 2x4 MS63. An extremely bold strike, with frosty, delicately-toned surfaces.
- 950 NGC 1923-S Monroe MS 63. Pearl-grey centers squared-off in golden-violet and blue-green toning. A virtually choice example of this condition rarity.
- 951 PCGS 1939-S Oregon MS64. Hints of original golden-grey toning are visible to the left on either side.
- 952 PCGS 1920 Pilgrim MS64.



## Certified Commemorative Silver (cont'd)

- 953 PCGS 1936 Robinson MS65. Some light toning can be seen at the obverse border.
- 954 NCI 1936-D San Diego MS 66/66. Exceptionally clean and satiny, with a blush of toning here and there on the obverse.

## Certified TERRITORIAL GOLD

### PCGS 1851 Humbert Fifty-Dollar Octagonal EF40



- 955 PCGS 1851 Humbert Fifty-Dollar Octagonal EF40. Kagin-1, High R.6. The denomination 50 D is stamped in the exergual area of the obverse with the digits incuse. The fineness is also incuse on the ribbon, as is the denomination in the center of the reverse. The reverse is the engine turned design—used to thwart counterfeiters. There are a few minor edge bumps and surface abrasions, but altogether a pleasing example of this very scarce territorial variety.

## Certified CALIFORNIA GOLD

- 956 PCGS 1870 Liberty Head Octagonal Quarter Dollar AU58. BG-761, R.6. Fully prooflike on both sides with just the lightest rub in evidence.

## Certified CANADIAN

- 957 PCGS 1887 Dime MS63. Fully prooflike and deceptively similar in appearance to a specimen striking. The untuned surfaces show some minor, scattered marks. This is a rare date in all Mint State grades with gems essentially unavailable. PCGS has graded three 1887 dimes MS-63 as of September, 1990 with two others graded MS-64. A very significant offering for the specialist. Formerly sold as Lot 2419 in our 1990 ANA Sale.
- 958 PCGS 1902-H Dime MS65. Formerly sold as Lot 2448 in our 1990 ANA Sale and there described as follows: "Untoned except for a splash of color above the crown on the reverse. The surfaces are frosty and very vibrant with few marks noted. Outstanding quality for a Heaton Mint Dime and a very rare issue in this grade." As of September, 1990, this is one of four graded MS-65 with three graded higher than this.
- 959 NGC 1908 Dime SP65. Formerly sold as Lot 2467 in our 1990 ANA sale and described there as follows: "Deep smokey-gold and orange-red color cover very clean surfaces. 1000 pieces are believed to have been struck with many of the survivors now impaired and/or cleaned. Gems are very rare and this is the only 1908 Dime to have been graded SP-65 by NGC or PCGS."
- 960 PCGS 1914 Dime MS65. Bright and frosty with splashes of orange-gold toning on the obverse and on the reverse. This date is much rarer in gem Mint State than is commonly believed as few collectors or dealers saved examples due to a lack of interest and approaching war-time conditions. Only one example has been graded higher than this by PCGS as of September, 1990. This coin was formerly sold as Lot 2486 in our memorable 1990 ANA Sale.
- 961 PCGS 1917 Dime MS65. Handsome deep speckled rose-grey covers the obverse and the reverse. The underlying surfaces appear to be very clean. Like most World War I era Canadian silver coinage, this date is much rarer in Mint State-65 than is commonly assumed.
- 962 PCGS 1917 Dime MS66. Superb antique-gold overtone is enhanced by underlying blue, green and gold pastels. The surfaces are very clean and frosty. One of just four pieces graded as such by PCGS as of September, 1990 and an unimprovable piece for the date or the type collector. Formerly sold as Lot 2497 in our 1990 ANA Sale.
- 963 PCGS 1918 Dime MS65. Well struck, clean and frosty with rich rose-gold and russet color on the obverse; the reverse shows lighter hues. Another wonderful example for the type collector.

- 964 NGC 1918 Dime MS66. The obverse shows light smokey rose and gold which deepens at the border; the reverse shows superb rich orange-gold shades. Both sides are clean and very frosty. This piece is certainly comparable to any of the gem 1918 dimes we sold in our 1990 ANA sale.
- 965 PCGS 1920 Dime MS65. Very clean and lustrous with pleasing orange-gold splashes on the obverse and on the reverse. This date is rare and very underrated in gem Mint State. PCGS has graded just six pieces in MS-65 as of September, 1990 with three more graded higher. Formerly sold as Lot 2513 in our 1990 ANA Sale.
- 966 NGC 1921 Dime MS65. Superb deep original multi-colored toning covers the obverse and the reverse. The surfaces are frosty and appear to be very clean. This is another rare and very underrated date in Mint State-65. The only finer example we have sold in recent years was the finest known piece which was Lot 2518 in our 1990 ANA Sale.
- 967 PCGS 1930 Dime MS66. Untoned and extremely lustrous. The strike is sharp while the surfaces show just a few small marks; a far cry from the "typical," heavily abraded 1930 dime. The only finer example we have ever handled was the superb MS-67 piece sold as Lot 2525 in our 1990 ANA Sale.
- 968 PCGS 1936 Dime MS65. Untoned and frosty with clean surfaces for the grade. Always popular as the last-year-of-issue George V dime and formerly sold as Lot 2540 in our 1990 ANA Sale.
- 969 PCGS 1938 Dime SP65. Formerly sold as Lot 2552 in our 1990 ANA Sale and described there as follows: "From an original specimen set and one of only a half dozen or so known to exist. The obverse is deeply toned to an iridescent steel hue; the reverse has somewhat lighter speckled grey iridescent color with a lighter area about the date. Only a few auction records for this extreme rarity have been recorded and the pieces which were offered for sale were decidedly inferior to this gem example. Very probably the finest known and an exceptionally important offering."
- 970 PCGS 1919 Quarter MS66. Formerly sold as Lot 2591 in our 1990 ANA sale and there described as follows: "The obverse shows a blend of smokey rose and orange-gold; the reverse has a splash of rich violet at the center which is framed by deep neon blue at the upper edge. This date is, arguably, the most available George V Quarter in Mint State but superb quality pieces are quite scarce and seldom offered for sale."
- 971 PCGS 1935 Dollar MS64. Untoned and very frosty.
- 972 PCGS 1935 Dollar MS65. Untoned and very frosty. While not rare in this grade, this issue is always in demand and the present example is certainly above-average.
- 973 PCGS 1936 Dollar MS64. Lightly marked and frosty with splashes of russet color on the obverse and on the reverse.
- 974 PCGS 1950 Dollar MS65.
- 975 PCGS 1950 Dollar SP65. A touch of light, milky toning rests atop clean, reflective surfaces. This is one of five graded as such by PCGS as of 9/1990 with just three graded higher.
- 976 PCGS 1912 Five Dollars MS64. A condition rarity among 20th century Canadian gold. The five and ten dollar coins are all scarce in mint state, and very rare in choice or gem condition. To date (9/90) PCGS has only graded three coins as MS-64 in the series, this is the only 1912 to have been so graded. Fully struck with clean surfaces.
- 977 PCGS 1912 Newfoundland Dime MS67. Formerly sold as Lot 2670 in our 1990 ANA sale and there described as follows: "Superb! Half of the obverse is covered with fiery orange-gold color while the other half is a rich wine shade; the reverse has staggeringly beautiful subtle pastel shades which deepen to iridescence at the right border. The surfaces are unmarked and frosty. This piece is from a small hoard of 1912-dated coinage...and was hand-selected for its incredible eye-appeal. A rarity in this grade and one of the prettiest coins in this sale."

## Certified PATTERNS

- 978 PCGS 1868 Nickel PR64, Judd-623, R.4. Head of Liberty that is similar to the adopted three-cent nickel design with 5 CENTS within the wreath on the reverse. Struck in nickel with plain edge. Brilliant.
- 979 PCGS 1869 Half Dollar PR63, Judd-742, R.5. Standard Silver half dollar struck in silver with reeded edge. The head of Liberty shows two large stars in place of the usual coronet. Deep iridescent toning.



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PCGS 1873 Dollar PR64



- 980 PCGS 1873 Dollar PR64. Judd-1276, R.5. Pattern Trade dollar struck in silver with reeded edge. Liberty's head is small and the hair is tied in the back with a double strand of pearls. The reverse is plain with the legal inscriptions stated rather matter-of-factly, set off by a simple laurel wreath. The simple yet elegant design is heavily contrasted with white mint frost against the unfathomably deep proof fields. Brilliant on the obverse with a light rose patina on the reverse.
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## SECOND SESSION

Friday, December 7, 6:30 p.m. (Lots 981-1479)

Market Hall

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

### CURRENCY

- 981 ABNCo Proof Sheet. Georgetown, D.C., Bank of Commerce, one sheet of demand notes, \$5-\$5-\$10-\$20, 18\_\_ (1850s), Danforth, Bald & Co. All denominations are listed as having no confirmed surviving examples known. Minor tears, tape repairs, and small holes in the bottom of each note. Ex: Christie's 9/90, lot 181.
- 982 ABNCo Proof Sheet. Rome, Georgia. The Bank of the Empire State. A sheet of four demand notes, \$1-\$1-\$1-\$2, 18\_\_ (1850s), Bald, Cousland, & Co., Baldwin, Bald, Cousland. Red denominational overprint. Stamped on back, minor tears, and tape on back. Ex: Christie's 9/90, lot 308.
- 983 ABNCo Proof Sheet. Pittsfield, Illinois demand notes. Two notes, \$5-\$10, 18\_\_ (late 1850s). Baldwin, Bald, & Cousland; Bald, Cousland & Co. Both notes are listed as having no surviving examples confirmed. Stamped on back, tape on back, creases, and holes at bottom of each note. Ex: Christie's 9/90, lot 364.
- 984 ABNCo Proof Sheet. Urbana, Illinois, Grand Prairie Bank. Set of four notes \$1-\$2-\$5-\$10, 18\_\_ (1850s). Baldwin, Bald & Cousland. No overprint. Piece missing from top left corner of \$1 note and a tear at bottom of \$10. No stamp on back. Ex: Christie's 9/90, lot 388.
- 985 ABNCo Proof Notes. Salem, Indiana, Salem Bank. Single notes of \$1, \$2, \$5, \$5. 18\_\_ (1850s). Baldwin, Adams & Co. All have been stamped on back, all have tears, and tape on back. Ex: Christie's 9/90, lot 455.
- 986 ABNCo Proof Notes. Louisville, Kentucky, Bank of Louisville. Three demand notes \$5, \$10, \$20, 18\_\_ (1830s-1850s). Draper, Underwood, Bald & Spencer. Two lower corners are missing on the \$20, the \$5 and \$10 are both mounted. Ex: Christie's 9/90, lot 505.
- 987 ABNCo Proof Notes. Russellville, Kentucky, Southern Bank of Kentucky. Two demand notes both with red denominational overprints. \$5, \$10, 18\_\_. Bald, Cousland & Co.; Baldwin, Bald & Cousland. Both stamped on back, clean notes, cut close at top. Ex: Christie's 9/90, lot 518.
- 988 ABNCo Proof Notes. Baltimore, Maryland, Commercial & Farmers Bank. Two demand notes \$5, \$10, 18\_\_ (1830s-1850s). Toppan & Co. Both notes are mounted with small holes punched on the bottom.
- 989 ABNCo Proof Sheet. Lexington, Missouri, Farmers Bank of Missouri. A sheet of four \$10 untinted demand notes. 18\_\_ (1850s). Bald, Cousland & Co. All notes stamped on back, the top note has a long tear, all notes have small holes punched on the lower margin. Ex: Christie's 9/90, lot 843.
- 990 ABNCo Proof Sheet. Newton, New Jersey, The Sussex Bank. Four demand notes \$1-\$1-\$1-\$2 without overprinting. 18\_\_ (1850s), Baldwin, Bald & Cousland; Bald, Cousland & Co. Minor tear at the bottom of the sheet, otherwise clean and attractive, all notes are stamped on back. Ex: Christie's 9/90, lot 1010.
- 991 ABNCo Proof Sheet. Newton, New Jersey, The Sussex Bank. Four demand notes \$1-\$1-\$1-\$2. Same printer as above lot, but with red textual overprint. All notes stamped on back with small holes punched at lower margins. No tears, but pinholes at the corners. Ex: Christie's 9/90, lot 1011 (where misdescribed as having a \$5 note rather than \$2).
- 992 ABNCo Partial Proof Sheet. Canajoharie, New York, Canajoharie Bank. Two demand notes \$5-\$10 without overprint. 18\_\_ (1850s). Baldwin, Bald & Cousland; Bald, Cousland & Co. Clean notes with few defects, both are stamped on the back and have small punch holes at the bottom margin. Ex: Christie's 9/90, lot 1109.
- 993 ABNCo Proof Sheet. Cuba, New York, The Cuba Bank. Sheet of four demand notes \$5-\$5-\$10-\$20 all notes except the \$20 dated July 15, 1855. All notes with red overprints. Bald, Cousland & Co.; Baldwin, Bald & Cousland. Tears on the top two notes, tape and stamps on backs, small punch holes at bottom margins. Ex: Christie's 9/90, lot 1130.
- 994 ABNCo Proof Notes. New York, New York, North River Bank. \$50, \$100 demand notes. 18\_\_ (1850s). Baldwin, Bald & Cousland; Bald, Cousland & Co. The \$50 note is unlisted, the \$100 note has no surviving example confirmed. Clean notes with stamps on back and small punch holes at the bottom margins. Ex: Christie's 9/90, lot 1266.
- 995 ABNCo Proof Sheet. Plattsburgh, New Jersey, The Mercantile Bank of Plattsburgh. \$10-\$50 sheet of demand notes. 18\_\_ (1850s). Baldwin, Bald & Cousland; Bald, Cousland & Co. Listed as having no surviving examples confirmed. Minor corner creases, stamped on backs, small punch holes at lower margins. Ex: Christie's 9/90, lot 1308.
- 996 ABNCo Proof Sheet. Troy, New York, Mutual Bank. \$1-\$1-\$1-\$2 sheet without overprinting. 18\_\_ (1850s). Bald, Cousland & Co.; Baldwin, Bald & Cousland. Top two notes are creased, all notes with ABNCo stamp on back, and small punch holes at bottom margins. Ex: Christie's 9/90, lot 1360.
- 997 ABNCo Proof Sheets. Marion, Ohio, Bank of Marion. \$1-\$3 sheet of demand notes. 18\_\_ (1850s). Bald, Cousland & Co.; Bald, Adams & Co. Clean notes with stamp on back, and punch holes at bottom. \$5-\$10 sheet of demand notes, same printers and time period. The ten-dollar note has missing pieces and a tape repair, both stamped, and holes at bottom margins. Ex: Christie's 9/90, lot 1472.
- 998 ABNCo Proof Sheet. Norristown, Pennsylvania, Bank of Montgomery County. \$20-\$20 demand notes with red overprints. 18\_\_ (1850s). Baldwin, Bald & Cousland; Bald, Cousland & Co. Clean, problem-free notes with the usual stamp on back and punch holes at lower margin. Ex: Christie's 9/90, lot 1613.
- 999 ABNCo Proof Notes. Pittsburgh, Pennsylvania, Merchants and Manufacturers Bank. \$5, \$10 demand notes, both mounted on card. 18\_\_ (1830s-1840s). Toppan & Co. Narrow margins, minor soiling, and small imperfections. Ex: Christie's 9/90.
- 1000 ABNCo Proof Sheets and Note. Pittston, Pennsylvania, Pittston Bank. \$5-\$10 sheet, \$10-\$20 sheet of demand notes. \$5 note with brown-orange tint. 18\_\_ (late 1850s). Bald, Cousland & Co. The sheets are clean and problem-free. The note has tape on the back. All have the ABNCo stamp on back and holes at the lower margins. Ex: Christie's, lot 1734.
- 1001 ABNCo Proof Sheet. Warren, Pennsylvania, Warren County Bank. \$5-\$10 demand notes. 18\_\_ (1850s). Bald, Adams & Co.; Bald, Cousland & Co. Listed as having no surviving notes confirmed. Clean and problem-free with company stamp on reverse. Ex: Christie's 9/90, lot 1767.
- 1002 ABNCo Proof Sheet. Providence, Rhode Island, Bank of the Republic. \$1-\$1-\$2-\$5 sheet of demand notes. 18\_\_ American Bank Note Co.; Jocelyn, Draper, Welsh & Co. Mounted on card. Stained by glue where mounted to the card. No punch holes. Ex: Christie's 9/90, lot 1826.
- 1003 ABNCo Proof Sheet. Tiverton, Rhode Island, Tiverton Bank. \$1-\$1-\$2-\$3 sheet of demand notes. 18\_\_. Baldwin, Bald & Cousland; Bald, Cousland & Co. A clean sheet with the company stamp on the back of each note and punch holes at the lower margins. Ex: Christie's 9/90, lot 1835.
- 1004 ABNCo Proof Sheet. \$5-\$5-\$10-\$20 demand notes. The same as the above lot, also ex: Christie's, lot 1835.



## Currency (cont'd)

- 1005 ABNCo Proof Sheet. Tiverton, Rhode Island, Tiverton Bank. \$5-\$5-\$10-\$20 sheet of demand notes. All are orange-brown with white overprints. The five-dollar notes are dated August 1, 1857; the ten dollar note is dated 18\_\_ and twenty is dated 185\_. All are dated at Fall River. Bald, Cousland & Co. A clean sheet with the company stamp on the back of each note, and the usual punch holes at the bottoms. Ex: Christie's 9/90, lot 1837.
- 1006 ABNCo Proof Note. Charleston, South Carolina, Bank of the State of South Carolina. \$1 demand note, no overprint. 18\_\_ (1850s). Bald, Cousland & Co. \$1 demand note, with red overprint. \$2 demand note with red overprint. \$2 demand note, no overprint. \$4 demand note with red overprint. \$4 demand note, no overprint. The last five notes: 18\_\_ (1850s)—Bald, Adams & Co.; Bald, Cousland & Co. Several notes have margin damage, aging, and tear repair. All are stamped on the back. (Total: 6 notes)
- 1007 A wide variety of notes, including: (4) Erie & Kalamazoo Railroad Bank notes, three \$1's and a \$5; \$1 Bank of Macomb County (Mt. Clemens, MI); \$2 Egg Harbor Bank; \$10 Confederate (Feb., 1864); \$1 Legal Tender (Aug., 1862); (3) \$1 Legal Tender, series 1917; \$2 Legal Tender, series 1917; \$1 Silver Certificate, series 1899; \$2 Silver Certificate, series 1899; (4) \$1 Silver Certificates, series 1923; (2) \$10 Gold Certificates, series 1922; (3) \$20 Gold Certificates, series 1922; (2) \$10 Gold Certificates, series 1928; \$20 Gold Certificate, series 1928; \$5 National Currency, Marion National Bank, series 1902; \$10 National Currency, Second National Bank of Patterson, series 1902; \$20 National Currency, First National Bank of Hoboken, series 1902; \$10 National Currency, First National Bank Detroit, series 1929; \$10 National Currency, First National Bank and Trust Company Saugerties, series 1929; \$20 National Currency, Federal Reserve Bank of Chicago, series 1929; \$20 National Currency, First National Bank Pontiac, series 1929; \$50 National Currency, Anna National Bank, series 1929; \$50 National Currency, Guardian National Bank of Commerce Detroit, series 1929; \$50 National Currency, First Wayne National Bank Detroit, series 1929; and a \$100 National Currency, Guardian National Bank of Commerce Detroit, series 1929. Condition ranges from Fair to VF, with most of the earlier issues showing heavy wear. (Total: 36 notes)
- 1008 Fr-461, One Hundred Dollars National Currency (First Charter), First National Bank of Barnesville, Oh. VG, with heavy folds affecting the top margins. Otherwise, a sound, well centered example of this rare, high denomination note.
- 1009 Fr-577, Ten Dollars National Currency (Second Charter), National Exchange Bank of Wheeling, WV. Fine-VF.
- 1010 Fr-581, Twenty Dollars National Currency (Second Charter), Citizens National Bank of Cincinnati, Oh. Fine, with wider margins below.
- 1011 Fr-574, Five Dollars National Currency, National Exchange Bank of Wheeling, WV. An appealing VF example.
- 1012 Fr-236, One Dollar Silver Certificate Fine; Fr-256, Two Dollars Silver Certificate Fine; Fr-279, Five Dollars Silver Certificate VG; and Fr-785, Five Dollars National Currency VG. (Total: 4 notes)
- 1013 Fr-236, One Dollar Silver Certificate Fine; Fr-253, Two Dollars Silver Certificate VG; Fr-255, Two Dollars Silver Certificate Fine; Fr-607, Five Dollars National Currency, First National Bank of Oakdale, Pa. VF; and Fr-633, Ten Dollars National Currency, First National Bank of New Martinsville, WV Fine. (Total: 5 notes)
- 1014 Fr-255, Two Dollars Silver Certificate Fine; Fr-278, Five Dollars Silver Certificate VG; Fr-321, Twenty Dollars Silver Certificate AG; Fr-787, Five Dollars National Currency Fine; and Fr-1187, Twenty Dollars Gold Certificate AG. (Total: 5 notes)
- 1015 Fr-279, Five Dollars Silver Certificate VF; and Fr-606, Five Dollars National Currency, First National Bank of Pittsburgh, Pa. VF. (Total: 2 notes)
- 1016 Miscellaneous group of 70 bank checks, money orders, postal notes, travelers checks, etc., both actual and specimens, U.S. and British, mostly from the 1930's. Also included in this lot is an assortment of (8) different Fractional and Postal Currency notes, along with a Two Dollar Continental Currency note, all VG-VF. (Total: 79 items)
- 1017 Fr-119, Ten Dollars Legal Tender, the popular Lewis and Clark Buffalo note with the signatures of Parker and Burke. VF, with excellent centering and color. Only a few light folds are evident.
- 1018 Fr-121, Ten Dollars Legal Tender VF. Not quite as bright as the previous example, but well centered and very presentable.
- 1019 Fr-641, Ten Dollars National Currency, First National Bank of Elm Grove, WV. VF, but trimmed a bit too close at the lower left.
- 1020 Fr-87, (2) Five Dollars Legal Tender Notes, both AU specimens with light folds and moderate staining along the lower left borders. (Total: 2 notes)
- 1021 Fr-91, (2) Five Dollars Legal Tender Notes, both AU bills, with bright, fresh colors. (Total: 2 notes)
- 1022 Fr-835, (2) Five Dollars Red Seal Federal Reserve notes, both consecutively numbered AU specimens with light folds. (Total: 2 notes)

- 1023 Fr-848, Five Dollars Blue Seal Federal Reserve Note AU; and Fr-859 Five Dollars Blue Seal Federal Reserve Note EF. (Total: 2 notes)
- 1024 \$1 Legal Tender Series 1917 Fine; (2) \$1 National Currency Federal Reserve Bank of Cleveland VF and Fine; (3) \$1 Silver Certificates Series 1899 all Fine-VF; \$1 Legal Tender Fine; (2) \$1 Legal Tender Fine; (2) \$1 National Currency Federal Reserve Bank of Cleveland Fine and VG; \$1 National Currency Federal Reserve Bank of Richmond; \$1 National Currency Federal Reserve Bank of Cleveland VG; \$2 National Currency Federal Reserve Bank of New York Good; \$2 National Currency Federal Reserve Bank of Cleveland VG; \$2 National Currency Federal Reserve Bank of Philadelphia Good; \$2 Legal Tender Series 1862 AG with numerous pin holes and tears; \$2 National Currency Federal Reserve Bank of Chicago Fair; \$1 Silver Certificate Educational Series (1896) Fair; \$1 National Currency Federal Reserve Bank of Minneapolis Fine; \$1 National Currency Federal Reserve Bank of San Francisco VG; \$1 National Currency Federal Reserve Bank of Boston Fair; \$1 National Currency Federal Reserve Bank of New York Good; \$1 National Currency Federal Reserve Bank of Philadelphia Fair; (5) Silver Certificates Series 1899 all Fair-Fine; and (5) \$1 Silver Certificates Series 1923 including a star note, all Fine-AU. All of the \$1 National Currency is Series 1918. (Total: 33 notes)
- 1025 Fr-37, One Dollar Legal Tender Fine; Fr-39 One Dollar Legal Tender XF; (6) February, 1864 Confederate Notes, consisting a One Dollar, a Two Dollars, a Five Dollars and three Ten Dollars; and a Fifty Dollars State of Georgia note, dated February, 1863. (Total: 9 notes)
- 1026 Three \$1 Silver Certificates Series 1928A, (1) Fine and (2) CU; \$1 Silver Certificate Series 1928B AU; \$1 Silver Certificate Series 1934 CU; \$1 Silver Certificate (Blue Seal) Series 1935 CU, mule note; \$1 Silver Certificate Series 1935A CU, mule note; four \$1 Silver Certificates (Yellow Seal) Series 1935A VF-XF; three \$1 Silver Certificates (Brown Seal) Series 1935A, HAWAII surcharge VG-VF; and a \$5 U.S. Note Series 1928B CU. (Total: 15 notes)
- 1027 \$5 National Bank Note Series 1929, First Bank of Oakdale, Pa. VF; \$5 Federal Reserve Bank Note Series 1929, Federal Reserve Bank of Cleveland, Oh. VF; \$5 National Bank Note Series 1929, National Exchange Bank of Wheeling, WV CU; \$5 Federal Reserve Note Series 1934A with HAWAII surcharge XF; \$10 National Bank Note Series 1929, National Bank of West Virginia at Wheeling, WV XF; and a \$10 Federal Reserve Bank Note Series 1929, Federal Reserve Bank of Richmond, Va. AU. (Total: 6 notes)
- 1028 Bills upon bills. (116) \$1 Silver Certificates from series 1935 and series 1957, including a HAWAII overprint. Most are EF-AU, though the HAWAII is well used; (3) \$5 Silver Certificates, series 1934 and 1953; \$10 Silver Certificate, series 1934; (9) \$2 U.S. Notes, series 1928, 1953 and 1963; (2) \$5 U.S. Notes, series 1928 and 1953; (5) \$10 Federal Reserve Notes, series 1914; \$20 Federal Reserve Note, series 1914; (15) \$1 Federal Reserve Notes, series 1963 (Fowler); (65) \$1 Federal Reserve Notes, series 1963 (Barr); (10) \$1 Federal Reserve Notes, series 1969 (Kennedy); (10) \$1 Federal Reserve Notes, series 1969 (Connally); (10) \$1 Federal Reserve Notes, series 1969 (Shultz); (53) \$2 Federal Reserve Note First Day of Issues with one of each Bicentennial Flag; and a \$10 Federal Reserve Note, series 1928, along with three Croswell Centennial (Croswell, MI) Wooden Nickels from July, 1947. The majority of these later issues are AU-UNC. (Total: 304 notes)

## ROLLS

- 1029 Rolls, rolls and more rolls. 137 assorted Cent rolls, many a few coins short of full. The rolls are a hodge-podge of Wheats and Memorials, circs and BU's. There is even a roll of Indian Cents within this lot and at least a partial roll of BU 1955-S Cents is included. A great "stock" item for the neighborhood coin shop. Please allow \$25 for postage and handling. (Total: appr 6600 pcs)
- 1030 Ten rolls of Lincoln Cents grading MS 60/60 to MS 63/63. Included are: (2) rolls of mixed dates from the late 1930's; (7) rolls of 1940-S; and a roll of 1941-D. (Total: 485 coins)
- 1031 Two original BU rolls of Mercury Dimes, dated 1938-S and 1939-S. Most of the coins are very choice, but display flat or partial bands. At today's low levels, now should be an excellent time to salt away these better-date rolls. (Total: 100 coins)
- 1032 Two original paper-wrapped rolls of 1939 Lincoln Cents, all full red specimens grading MS 63/63 to MS 65/65. (Total: 100 coins)
- 1033 A group of 27 Lincoln Cent rolls, some partial and others full. Highlights includes four BU 1955-S rolls, three complete. Three BU 1954-S rolls are included, along with circulated "wheat" Cents and numerous rolls from the 1970's, mostly spendable. Please allow \$10 for postage and handling. (Total: appr 1320 pcs)

## PROOF, MINT, AND YEAR SETS

- 1034 1941 Proof Set. A select five piece set, average PR 63/63 in grade. The silver coins are layered in a cloudy patina and the Cent displays a few minor carbon flecks. (Total: 5 coins)



## Proof, Mint, and Year Sets (cont'd)

- 1035 Mint Set: 1949. MS-64. The packaging is original, but the halves are brilliant and show none of the usual blue-violet tone from the sulphur-laden mint envelopes. (Total: 1 set)
- 1036 Proof Set: 1950. Proof-63. Untoned. The nickel has a couple of spots of PVC, and the half has a couple of whitish streaks in the fields. Not in the original government holder. (Total: 1 set)
- 1037 Proof Set: 1950. Proof-64. The coins are generally untoned with a light haziness on several. The half has a mild cameo contrast. Not in the original government holder. (Total: 1 set)
- 1038 Proof Set: 1951. A gem set with untoned coins except for the dime. Not in the original government holder. (Total: 1 set)
- 1039 Proof Sets: 1952 and 1955. Two gem sets with untoned coins for the most part. Not in the original government holder. (Total: 2 sets)
- 1040 Proof Sets: 1952 and 1955. Two gem sets that are mostly brilliant with a light haziness on the halves. Not in the original government holders. (Total: 2 sets)
- 1041 Proof sets: 1953, 1955, (4) 1956, (5) 1957, (2) 1958, 1959, (2) 1960, (3) 1961, (3) 1962, (2) 1963, (4) 1964, (2) 1965 SMS, (5) 1966 SMS, (5) 1967 SMS and (5) 1976-S 3 pc. silver. Mint sets: (4) 1968, (4) 1969, (4) 1970, (4) 1971, (4) 1972, (4) 1973, (4) 1974, (3) 1975, (3) 1976, (5) 1976-S 3 pc. silver, (3) 1977, 1978 and (3) 1979. Blue lkes: (20) 1971-S, (5) 1972-S and (5) 1973-S. Year sets: (3) 1964 P&D, (2) 1965, 1966, 1967 and a 1968, along with two Cents and two Quarters of a 1978 Mint Set. Please allow \$20 for postage and handling.
- 1042 Mint Sets: 1955 and 1957. MS-64 to 65. Both sets are in the original envelopes and the coins show moderate to normal toning for sets in this period. (Total: 2 sets)
- 1043 Mint Sets: 1956, 1957, and 1958. All three sets are in the original government holders. The silver coins in the 1956 set are brilliant, while the other two sets are deeply toned. (Total: 3 sets)
- 1044 Mint Sets: (2) 1959, (3) 1960, (3) 1961, 1963, (4) 1968, (3) 1969, (3) 1970, (3) 1971, (3) 1972, (3) 1973, (3) 1974, (3) 1975, (3) 1976, (3) 1977, (3) 1978, (3) 1979, (3) 1980 and (3) 1981. Proof Sets: (2) 1956, (2) 1957, (2) 1958, (2) 1959, 1960, (4) 1961, (2) 1963, 1964, (2) 1965 SMS, (3) 1966 SMS, (3) 1967 SMS, (3) 1968-S, (3) 1969-S, (4) 1970-S, (3) 1971-S and a 1976-S 3 pc. silver. (Total: 90 sets)
- 1045 Proof Sets. All in their original packaging, here's the inventory: (5) 1968-S; (5) 1969-S; (5) 1970-S; (6) 1971-S; (5) 1972-S; (5) 1973-S; (5) 1974-S; (5) 1975-S; (3) 1976-S; (2) 1977-S; (2) 1978-S; (5) 1979-S; (2) 1980-S; (3) 1981-S; (2) 1982-S; and (2) 1983-S. (Total: 62 sets)
- 1046 Proof Sets: (3) 1970-S, (4) 1971-S, (4) 1972-S, (2) 1973-S, (4) 1976-S, (3) 1977-S, (3) 1978-S, (3) 1979-S, (8) 1980-S, (12) 1981-S, (12) 1982-S and (11) 1983-S. All are enclosed in their original packaging. Please allow \$15 for postage and handling. (Total: 69 sets)
- 1047 Proof sets: (3) 1972-S, (3) 1973-S, (3) 1974-S, (3) 1975-S, (3) 1976-S, (8) 1976-S 3 pc. silver (3) 1977-S, (3) 1978-S, (3) 1979-S, (3) 1980-S and (3) 1981-S. Brown lkes (no boxes): (3) 1971-S, (3) 1972-S, (3) 1973-S and (3) 1974-S. Blue lkes: (2) 1971-S, (4) 1972-S, (5) 1973-S and (3) 1974-S. (Total: 64 sets & pcs)

## SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 1048 A set of Flying Eagle and Indian Cents, missing only the 1856 and 1869/8. Much above average in quality, particularly on the key and semi-key issues where several Fine and better specimens are included. The 1877 is a solid VG 8/8, with no problems. Housed in a "Library of Coins" album. (Total: 58 coins)
- 1049 Thirty Civil War Patriotic and Tradesmen Tokens (15 of each), all mounted in a custom lucite holder. Each is carefully attributed on an attached sheet of paper. An interesting and historical lot. (Total: 30 coins)
- 1050 A complete set of Morgan Dollars in three "Library of Coins" albums, less the 1895 Proof. The key dates are mostly well worn, though several nice BU's are included among the common dates. The 1893-S grades VG 8/8, but has an X across the cheek and a deeper cut just to the left. An additional 1889 is included at the end of the set. (Total: 98 coins)
- 1051 A circulated set of Liberty Nickels, missing only the 1885 and 1886; A circulated set of Jefferson, complete through 1975; A circulated set of Mercury Dimes, minus the 1916-D and the overdates; A BU set of Roosevelt Dimes, complete through 1975; A circ. set of Roosevelt Dimes, complete through 1972; and a set of Ike Dollars, lacking only the 1977-S and 1978-S Proofs, along with a partial set through 1974 without Proofs. (Total: 375 coins)

- 1052 Sets, etc: 1909-1940 Lincoln Cent set, missing only the 1909-S VDB. The '14-D is lightly scratched, but several of the later date issues are nice uncirculated coins; 1938-1976 Jefferson Nickel set complete in average circulated condition, including the Proof "S" mint dates from 1971-1975. 1932-1976 Washington Quarter Set complete, mostly average uncirculated but with many unc. pieces included after 1951; 1937-1947 Walking Liberty Half Dollar set complete in VG-EF grades; 1948-1963 Franklin Half Dollar set complete in circulated condition; 1964-1981 Kennedy Half Dollar set complete, virtually all BU and Proof examples; 1971-1978 Eisenhower Dollar set complete, although the 1971-S, 1972-S and 1974-S Proof issues are duplicated Mint State examples. Three extra common dates are also included; An album of 65 Buffalo Nickel which includes some partial dates early issues; An album of 65 War Nickels, all average circulated, 20th Century Type Collection which includes all the Cents-Dollars through 1963, a 1967 Kennedy Half Dollar and a 1915 Birth Year set, all average circulated; 1899 and 1923 \$1 Silver Certificates, both well used; two white medal Bicentennial medals; 1965 and 1966 Great Britain type sets, including both the English and Scottish Shillings; 11 misc. crowns and minors from Cuba, Great Britain, Liberia, Mexico, Phillipines, Prussia, Netherlands and Switzerland; 27 Great Britain Pennies, all circulated and dated from 1896-1967; six Canadian Dimes, five of them silver; and sixteen Canadian Dollars dated 1964 and 1965, all Prooflike uncs. Please allow \$15 for postage and handling.
- 1053 Books and frame. 1909-1940 Lincoln Cent set, minus the 1909-S VDB. Grades range from Good to AU; 1938-1982 Jefferson Nickel set AU-BU, with numerous Proofs from 1956 on; 27 pc. 20th Century type set, all but the modern issues average circulated in frame with woodgrain board; and a 24 pc. Bronze "America in Space" album, all Proof issues from the Franklin Mint. Please allow \$12 for postage and handling. (Total: 256 pieces)
- 1054 A set of Lincoln Cents from 1909-1974, lacking only the 1914-D (a second 1914-S is in its place), the 1955 Doubled Die and the "S" mint Proofs. Though cleaned, some of the early dates are high grade pieces. A partial set of Lincolns from 1941- is included, along with book two (1904-1915) of the Barber Half Dollar series, complete. Of special note is a 1914 Fine 12/12. (Total: 260 coins)
- 1055 A complete set of Walking Liberty Half Dollars housed in two "Library of Coins" albums, in grades from AG-AU. All of the 1921 issues exhibit full rims on both sides. An extra 1917-S Reverse is taped to the front binder. Also a set of Washington Quarters complete from 1932-1974, but not including the "S" mint Proofs. Most of the early issues are well worn, with the exception of the '32-P which grades MS 60/60. (Total: 166 coins)
- 1056 A complete set of Peace Dollars housed in a "Library of Coins" album. The '28-P grades VF 20/20 while the balance of the set is Fine-BU. An additional 1924 is included. Also a complete set of Franklin Half Dollars, with the '55-P and the '58-D the only two BU coins. Finally, a set of Kennedy Half Dollars, only partially completed, containing 31 coins. (Total: 91 coins)

## DIMES

- 1057 1916 Mercury MS 64/64 Full Bands; 1926 MS 64/64 Full Bands, yellow-gold toning clings to the devices; 1938 MS 65/65 Full Bands; 1941-D MS 65/65 Full Bands; 1942-D MS 64/64 Full Bands; 1942-S MS 65/65 Full Bands; 1943-D MS 64/64 Full Bands; 1944-D MS 65/65 Full Bands; and a 1945-D MS 65/65 Full Bands. (Total: 9 coins)
- 1058 Quality Mercury quartet. 1929 MS 65/65 Full Bands; 1939-D MS 65/65 Full Bands; 1943-D MS 65/65 Full Bands; and a 1944-D MS 66/66 Full Bands, splendid mottled toning adorns the obverse. (Total: 4 coins)

## QUARTERS

- 1059 1924-D AU 55/55, bold strike; 1925 AU 55/55, light golden color about the obverse edge; 1926-D AU 55/55, usual soft strike; 1929 AU 58/58, pale green and steel-violet toning; and a 1929-D AU 50/50 obverse scratch. (Total: 5 coins)
- 1060 An amazing lot of Proof Washington Quarters, from the same original sets as the Mercury Dimes and Walking Liberty Half Dollars offered in the single lot section. The toning on these silver issues is equally colorful and impressive. We strongly recommend viewing this lot if you wish to have any chance of being a successful bidder. Dates and grades are as follows: 1937 PR 65/65, 1938 PR 65/65, 1938 PR 66/66, 1939 PR 65/65, 1940 PR 65/65, 1941 PR 65/65 and a 1942 PR 66/66. (Total: 7 coins)

## HALVES

- 1061 1820 VF 20/20, small curve-base 2; 1826 VF 25/25, untoned, save for a touch of gold along the borders to the right; 1829/7 VF 30/30, golden brown toning scattered on and about the devices; and an 1839 Reeded Edge VF 20/20 cleaned. (Total: 4 coins)



## Halves, (cont'd)

- 1062 1840 Small Letters EF 45/45, silvery-grey with splashes of violet toning; 1843 EF 45/45, light blue and golden toning atop lustrous surfaces; 1845 EF 40/40 cleaned; 1854 Arrows EF 40/40 cleaned; and an 1859-S EF 40/40 jewelry mount removed. Rich golden-orange and rose toning. (Total: 5 coins)
- 1063 1844 EF 45/45, normal date. Deep, attractive toning; 1856 EF 45/45 cleaned, to a bright chrome-like finish; 1863 EF 40/40 light scratches, in the gunmetal-grey fields; 1864 EF 40/40, rich golden and blue overtones; 1865 EF 40/40, noticeable planchet flake to the right of the date; and an 1867 EF 45/45, A choice, wire-edged specimen, save for a light pin scratch across Liberty's gown. (Total: 6 coins)
- 1064 1848 VF 35/35, open 4. Lightly cleaned at one time; 1852-O VF 25/25, smatterings of golden-brown toning about the obverse edge; 1857 VF 30/30; 1865-S VF 20/20, the obverse shows signs of a harsh cleaning while the reverse is choice; 1873 Arrows VF 30/30, clumsily retoned to hide some scattered marks; 1890 VF 25/25, low-mintage; and an 1891 VF 20/20 lightly cleaned, and since toned over on the reverse. (Total: 7 coins)
- 1065 1916 AU 50/50; 1934 MS 60/60; 1936 AU 50/50; 1937 AU 58/58; and a 1939-S MS 60/60. Most of the coins in this lot are notable for their deep, original toning. (Total: 5 coins)
- 1066 A group of five fully brilliant 1917 Half Dollars, one AU 55/55 and the balance AU 58/58. (Total: 5 coins)
- 1067 1934 MS 60/60, fully lustrous beneath grey and golden-orange toning; 1937-S MS 63/63; 1940 MS 63/63; (2) 1941, both MS 63/63; and (2) 1941-S grading MS 62/62 and MS 63/63, the nicer piece lacking only in strike. (Total: 7 coins)
- 1068 1940 MS 64/64; (2) 1943, both MS 64/64; 1946-S MS 64/64; and a 1946 Iowa MS 65/65. (Total: 5 coins)
- 1069 1941-D MS 63/63; 1942 MS 63/63, two 1943, both MS 64/64, one displaying golden-russet accents; 1944 MS 64/64; 1945 MS 63/63; 1945 MS 64/64; 1945-D MS 63/63; and a 1947 MS 64/64. (Total: 9 coins)
- 1070 Six 1961-D Half Dollars, four of which grade MS 63/63 and the remaining two MS 64/64. Several display attractive envelope toning and should realize a premium as such. (Total: 6 coins)

## DOLLARS

- 1071 1878 8TF MS 62/62; 1878 7TF MS 60/60 Prooflike; 1878 7/8TF MS 63/63; 1878-CC MS 62/62 Prooflike; 1879 MS 62/62; 1881 MS 64/64; and an 1897 MS 60/60 Prooflike. (Total: 7 coins)
- 1072 1878-CC VF 30/30, lightly cleaned; 1890-CC EF 40/40; 1891-CC VF 30/30; 1889-CC VF 20/20, an exceptionally pleasing and problem-free example of this key date; 1893-CC VG 8/8\*; and an 1893-CC VF 20/20 light facial marks. (Total: 6 coins)
- 1073 1879-S, (2) 1880-S and an 1883-O, all MS 64/64; and an 1883-OMS 63/63. (Total: 5 coins)
- 1074 1880-CC Reverse of 1878 MS 60/60; and three 1880-CC Dollars MS 60/60, one with a curious obverse planchet flaw extending from Liberty's ear to the border at the right. (Total: 4 coins)
- 1075 1880-CC Reverse of 1878 MS 63/63; 1921 Peace MS 60/60; 1926-D MS 62/62; 1928-S MS 62/62; and a 1935-S MS 60/60. (Total: 5 coins)
- 1076 1880-S MS 65/65, hints of peripheral color; 1886 MS 64/64; 1887 MS 64/64; and a 1923 MS 64/64. (Total: 4 coins)
- 1077 1881-S MS 64/64; 1882-S MS 63/63; 1886 MS 63/63; and an 1887 MS 64/64. (Total: 4 coins)

## GOLD

- 1078 Gold Dollars: 1851 EF 40/40, 1852 EF 40/40, 1853 EF 45/45, 1853-O EF 40/40, 1854 Type One EF 45/45, 1856 EF 45/45, 1857 EF 45/45 and an 1861 EF 45/45. (Total: 8 coins)
- 1079 Liberty Quarter Eagles: 1847-O VF 30/30, 1849 Fine 15/15, 1850-O VF 35/35, 1851 VF 35/35 cleaned and an 1852-O VF 25/25. (Total: 5 coins)
- 1080 1878 Quarter Eagle EF 40/40; 1906-D Half Eagle EF 40/40; 1879 Eagle VF 25/25; and an 1899 Double Eagle VF 30/30. (Total: 4 coins)
- 1081 Quarter Eagle lot. 1908 VF 30/30; 1909 EF 40/40; 1911 EF 45/45, faint hairline scratches on the reverse; and a 1927 AU 50/50, lustrous. (Total: 4 coins)
- 1082 Indian Quarter Eagles: 1908 EF 45/45, 1911 EF 45/45, 1912 EF 45/45, 1914 EF 45/45, 1914-D EF 45/45, 1915 EF 45/45, 1925-DEF 45/45, 1926 EF 45/45 and a 1927 EF 45/45. Here's a good start on this popular set, several very conservatively graded. (Total: 9 coins)

- 1083 Indian Quarter Eagles: 1909 EF 40/40, 1910 EF 40/40, 1911 EF 40/40 and a 1913 EF 40/40. (Total: 4 coins)
- 1084 Half Eagles: 1879 EF 40/40, 1882 VF 25/25, 1900 VF 25/25, 1903 VF 35/35 and a 1909 EF 40/40. (Total: 5 coins)
- 1085 Liberty Half Eagles: 1880-S, 1881, 1886-S, 1887-S, 1892 and an 1898-S, all EF 45/45 examples. (Total: 6 coins)
- 1086 1892-CC Half Eagle EF 45/45; 1901 Half Eagle EF 45/45; 1883 Eagle AU 55/55, essentially Mint State and fairly scarce as such; and a 1907 Liberty Eagle AU 55/55. (Total: 4 coins)
- 1087 Half Eagles: 1893 EF 40/40, 1895 EF 40/40, 1896 EF 40/40, 1899-S EF 40/40 and a 1912 EF 40/40. (Total: 5 coins)
- 1088 Half Eagles: 1899 EF 45/45, 1906-D EF 45/45, 1908 Indian EF 45/45, 1909-D EF 45/45 and a 1913 EF 45/45. (Total: 5 coins)
- 1089 Liberty Eagles: 1880 EF 45/45, 1886-S EF 40/40 cleaned, 1897 EF 45/45, 1901 EF 40/40, 1903 EF 45/45, 1905 EF 40/40 and a 1907 Liberty EF 45/45. (Total: 7 coins)
- 1090 Liberty Eagles: 1881 VF 20/20, 1881-S VF 35/35, 1882 VF 35/35, 1892 VF 25/25, 1894-O VF 35/35 obverse scratch and a 1906-S VF 20/20. (Total: 6 coins)
- 1091 Indian Eagles: 1909 EF 40/40 cleaned, 1910-S EF 40/40, 1911 EF 40/40, 1912-S Fine 15/15 and a 1915 EF 40/40. (Total: 5 coins)
- 1092 Liberty Double Eagles: 1855 VF 20/20, 1875-S EF 40/40 polished, 1878-S Fine 15/15, 1880-S EF 45/45 and an 1899-S EF 40/40. (Total: 5 coins)
- 1093 Liberty Double Eagles: 1878-S VF 30/30, 1890-S EF 40/40 lightly cleaned, 1891-S EF 45/45, 1892-S AU 50/50 and a 1907-D EF 40/40. (Total: 5 coins)
- 1094 Double Eagles: 1904 AU 58/58, 1908 No Motto AU 50/50, 1910-S VF 35/35 and a 1913 AU 50/50. (Total: 4 coins)

## COMMEMS

- 1095 1892 Columbian AU 55/55; 1893 Columbian VF 25/25; **1922 Grant with Star EF 45/45**; 1925 Lexington VF 35/35; 1926 Sesquicentennial AU 50/50; 1952 Washington-Carver EF 40/40 damaged; and a 1952 Washington-Carver AU 55/55. (Total: 7 coins)
- 1096 1900 Lafayette Dollar EF 45/45, original iridescent toning effectively hides reverse hairlines; 1921 Alabama 2x2 AU 58/58; 1924 Huguenot AU 55/55; 1921 Missouri AU 55/55; 1920 Pilgrim VF 35/35 polished; 1921 Pilgrim AU 58/58; 1915-S Panama-Pacific EF 45/45; and a 1927 Vermont AU 55/55. (Total: 8 coins)
- 1097 Eight 1925 Stone Mountain Half Dollars grading as follows: EF 45/45 cleaned, MS 62/62 and (6) MS 63/63. Check out the premium quality on the "63's." (Total: 8 coins)
- 1098 Six 1925 Stone Mountain Half Dollars, all lovely MS 63/63 specimens, a couple of which are perhaps even finer. (Total: 6 coins)
- 1099 Five 1925 Stone Mountain Half Dollars, all blatantly original and grading MS 64/64. (Total: 5 coins)
- 1100 Another 1925 Stone Mountain Half Dollar fivesome, equally original and equally choice, as all grade MS 64/64. (Total: 5 coins)
- 1101 A third group of five 1925 Stone Mountain Half Dollars, also MS 64/64 and notable for their originality. (Total: 5 coins)
- 1102 A fourth and final group of 1925 Stone Mountain Half Dollars. You guessed it; they're original, attractive and grade MS 64/64. (Total: 5 coins)
- 1103 1925-S California AU 50/50; 1936-S Cincinnati MS 60/60, hairlined obverse; 1921 Missouri EF 40/40; (3) 1926-S Oregon, all AU 55/55; 1925 Vancouver EF 45/45 cleaned; and a 1927 Vermont EF 40/40. (Total: 8 coins)
- 1104 1925-S California MS 60/60 lightly cleaned; 1935 Connecticut MS 62/62; 1918 Lincoln MS 63/63; 1923-S Monroe MS 62/62; 1925 Norse Thin MS 63/63, original color; 1925 Vancouver MS 60/60; 1951 Booker T. Washington MS 63/63; and a 1952 Washington-Carver MS 63/63. (Total: 8 coins)
- 1105 A pair of 1936 Clevelands, one MS 63/63 and the other MS 65/65 by 1981 standards; 1936 Gettysburg MS 63/63; and a 1923-S Monroe MS 63/63 by 1978 standards. (Total: 4 coins)
- 1106 Seven 1952 Washington-Carver Half Dollars, all lovely original MS 65/65 examples. A mottled golden toning resides on either the obverse or reverse of each coin in this quality grouping. (Total: 7 coins)



## TYPE

- 1107 1819 Half Dollar VF 35/35 polished; 1842 Half Dollar EF 45/45 cleaned and retoned. Large Date; 1858-S Half Dollar EF 45/45; 1874-S Arrows Half Dollar EF 40/40 cleaned; 1877-S Half Dollar EF 45/45; 1868 Quarter Eagle EF 45/45 few small marks. Very scarce, with a tiny mintage of 3600 pieces; 1887 Quarter Eagle EF 40/40 cleaned; and an 1847 Hawaii Cent EF 40/40 lightly cleaned (Total: 8 coins)
- 1108 1833 Half Cent EF 45/45; 1908-S Cent VF 20/20; 1834 Quarter AU 50/50, no period after 25C. Lovely grey and iridescent toning; 1917-S Type One Quarter EF 45/45, brilliant; and an 1883 Hawaii Quarter AU 50/50, light obverse hairlines beneath milky pearl-grey, blue and golden coloration. (Total: 5 coins)
- 1109 1889-S Dime AU 55/55 heavily cleaned, and since retoning in coppery-gold and neon-blue coloration; 1831 Quarter AU 50/50, large letters; 1841 Half Dollar EF 45/45, bright steel-grey surfaces with scattered blue and brown toning about the peripheries; and a 1938-D Half Dollar AU 58/58. (Total: 4 coins)
- 1110 1898 Cent MS 64/64 Red; 1917 Nickel MS 63/63, streaky iridescent toning; 1932 Quarter MS 63/63, toned in steel-violet and russet hues; 1934 Half Dollar MS 60/60; and two 1946-D Half Dollars, both MS 63/63. (Total: 6 coins)
- 1111 Two 1908-S Cents, both Fine 12/12; 1923 Dime MS 63/63 Full Bands, rich iridescent color; 1927 Dime MS 60/60, deeply toned; 1936 Dime MS 60/60 Full Bands, patchwork toning; and five Columbian Half Dollars, four dated 1893, in grades from VG 8/8 to VF 20/20. (Total: 10 coins)
- 1112 1909 VDB Cent MS 65/65 Red; 1938-D Buffalo Nickel MS 65/65; 1941-D Dime MS 65/65 Full Bands; 1941-S Dime MS 65/65 Full Bands; 1942-D Dime MS 66/66 Full Bands; 1935 Quarter MS 65/65; 1941 Half Dollar MS 63/63; 1942 Half Dollar MS 64/64; and a 1943 Half Dollar MS 64/64. (Total: 9 coins)
- 1113 1935-D Quarter MS 64/64; 1939 Half Dollar MS 64/64; 1942 Half Dollar MS 63/63; 1881-S Dollar MS 64/64; 1883-O Dollar MS 65/65; and an 1883-CC Dollar MS 64/64. (Total: 6 coins)
- 1114 1936 Dime MS 65/65 Full Bands; 1937 Dime MS 65/65 Full Bands; 1937-D Dime MS 65/65 Full Bands; 1938 Dime MS 64/64 Full Bands; 1939-D Dime MS 65/65 Full Bands; 1943 Dime MS 65/65 Full Bands; 1943-D Dime MS 65/65 Full Bands; and an 1887 Dollar MS 64/64. (Total: 8 coins)
- 1115 The Cents and Nickels from the high quality Proof Sets sold individually in the Buffalo Nickel, Mercury Dime and Walking Liberty Half Dollar sections and, as a group, in the Quarters Large Lot section. The balance of these sets contains: 1937 Cent PR 63/63 Red and Brown, 1938 Cent PR 63/63 Red, 1938 Cent PR 64/64 Red, (2) 1938 Nickels both PR 64/64, 1939 Cent PR 63/63 Red, 1939 Nickel PR 64/64, 1940 Cent PR 63/63 Red, 1940 Nickel PR 64/64, 1941 Cent PR 64/64 Red, 1941 Nickel PR 64/64, 1942 Cent PR 64/64 Red and a 1942 Type One Nickel PR 64/64. (Total: 13 coins)
- 1116 1939-D Half Dollar MS 63/63; 1943 Half Dollar MS 64/64; 1945-D Half Dollar MS 64/64; 1947-D Half Dollar MS 65/65; and an 1884-O Dollar MS 65/65. (Total: 5 coins)
- 1117 1939-D Half Dollar MS 65/65; 1941 Half Dollar MS 65/65; 1946 Half Dollar MS 64/64; 1946-D Half Dollar MS 64/64; 1946-S Half Dollar MS 64/64; 1880-S Dollar MS 64/64 Prooflike, attractively toned; 1881-S Dollar MS 64/64, lovely rose-gold reverse. (Total: 7 coins)
- 1118 1940 Half Dollar MS 64/64, fully struck and original; 1944-D Half Dollar MS 65/65, a blazing, fully frosty example; 1878-S Morgan Dollar MS 64/64, lovely golden and lilac toning; and an 1880-S Dollar MS 65/65, untuned, with clean, frosty white devices. (Total: 4 coins)
- 1119 1942-D Dime MS 65/65 Full Bands; 1944-D Dime MS 65/65 Full Bands; 1944-S Dime MS 65/65 Full Bands; 1935 Half Dollar MS 65/65; 1943 Half Dollar MS 63/63; 1943 Half Dollar MS 64/64; 1944-D Half Dollar MS 65/65; and a 1945-D Half Dollar MS 65/65. (Total: 8 coins)
- 1120 1945-D Dime MS 65/65 Full Bands; 1941 Half Dollar MS 64/64; 1943 Half Dollar MS 64/64; 1945-D Half Dollar MS 64/64; 1946 Half Dollar MS 64/64; 1886 Dollar MS 65/65; 1904-O Dollar MS 64/64; and a 1923 Dollar MS 64/64. (Total: 8 coins)
- 1121 1945-S Dime MS 63/63; 1937 Half Dollar MS 60/60; 1939-D Half Dollar AU 55/55 cleaned; 1946-D Half Dollar MS 63/63; 1954-S Half Dollar MS 63/63, lovely reverse toning; 1960 Half Dollar MS 63/63; and a 1902-O Dollar MS 62/62. (Total: 7 coins)
- 1122 1883 Hawaii Dime Fine 15/15 cleaned, with a few small obverse digs; 1883 Hawaii Quarter AU 50/50; 1883 Hawaii Half Dollar VF 25/25; and an 1883 Hawaii Half Dollar VF 35/35, remnants of luster in the protected areas. A very pleasing example of this popular crown. (Total: 4 coins)

## ADDITIONAL MULTIPLE LOTS

- 1123 1723 Rosa Americana Halfpenny EF 40/40 dark and porous. DEL GRATIA REX UTILE DULCI; 1814 AG 3/3; 1839 Silly Head Cent EF 45/45 corroded; 1834 Hard Times token Fine 12/12, Low-83, (16) Civil War tokens, including a Trade and Commerce Token with ANACS papers, and a NYC token. (Total: 21 pieces)
- 1124 A box of Castorland modern restrikes, 151 struck in copper and bronze, in addition to 11 in silver. While not individually valuable, these artistic "French-American Colony" pieces recreate the silver half ecus minted for this interesting and historical settlement in upper New York State. (Total: 162 pieces)
- 1125 Half Dollars. An interesting group of Bust-Franklin Half Dollars containing the following: 1813 VF 20/20; 1822 VF 20/20; 1824 VG 8/8; 1826 VF 30/30; 1827 EF 45/45, faint pin scratches on the reverse; 1829 VF 20/20; 1834 Large Date Fine 12/12; 1834 Small Date Fine 12/12; 1836 Lettered Edge Fine 12/12; 1842 VF 20/20; 1873 Arrows VG 8/8; 1909 VG 8/8, (25) Walking Liberty Half Dollars VF 20/20 to MS 64/64; and (13) Franklin Half Dollars, all early dates, VF 20/20 to MS 63/63. (Total: 50 coins)
- 1126 Flipped up. A box of individually flipped coins which contains the following: (2) Large Cents; Flying Eagle Cent; (2) Copper-Nickel Indian Cents; (11) Indian Cents; (6) Lincoln Cents, most notably an uncirculated 1933; Two Cent Piece; (3) Buffalo Nickels, all AU-Unc; (4) Jefferson Nickels, two dated 1950-D; (16) Barber Dimes; (70) Mercury Dimes, including quite a few nice uncirculated pieces; (3) Barber Quarters; (22) Washington Quarters, including a BU 1943-S; (37) Franklin Half Dollars; and a 40 pct. silver Ike Dollar. (Total: 179 coins)
- 1127 1828 Half Cent VF 20/20, 13 Stars; (36) Large Cents from 1818-1856 AG-Fine; (9) Two Cents Pieces AG-VG; (31) Three Cent Nickels AG-Fine, a few dark and porous; (3) Seated Half Dimes G-VG; 1851 Three Cent Silver VG 8/8 bent; (2) Small Size Bust Dimes AG-G; (4) Seated Dimes Good-Fine; and an off-center Lincoln Memorial Cent (no date). (Total: 88 coins)
- 1128 Dimes. Box of (5) Seated Dimes, all VG-VF; (24) Barber Dimes, all AG-VG; and (187) Mercury Dimes, including numerous late date (1934-45) uncirculated pieces. Close inspection is recommended. (Total: 216 coins)
- 1129 Cents: 1858 Large Letters Fine 12/12, 1874 VF 20/20 dark, 1884 VG 8/8, (2) 1899 each MS 60/60, 1909 VDB MS 64/64 and a 1923-S MS 60/60 cleaned. Three Cent Nickels: 1865 VF 30/30 dark and an 1887 VF 20/20 cleaned. 1937 Nickel MS 63/63. 1838-O Half Dime VG 8/8, scarce. Dimes: 1916-S Mercury AU 55/55, 1929-S MS 60/60 deep iridescent toning, (2) 1937 AU 50/50 and MS 63/63, 1939-D MS 64/64, 1941-D MS 60/60 and a 1942 MS 60/60 cleaned. Quarters: 1932 AU 55/55, (2) 1932-D AG 3/3 and VF 30/30, 1932-S AG 3/3, (3) 1934 MS 60/60 and a 1935 EF 45/45. Half Dollars: 1896-S Good 4/4, 1916 Good 4/4, 1917-D Obverse Good 4/4, 1935-D VF 20/20, 1937 EF 45/45, (2) 1941 VF 30/30 and MS 60/60, 1942-S AU 50/50, 1943 AU 50/50, 1943-S VF 20/20, 1944-D VF 20/20, 1946 VF 20/20, 1946-S VF 20/20, 1966 Toned BU and a 1970-D MS 60/60 cleaned. Commemoratives: 1921 Alabama 2x2 VF 20/20, 1936 Arkansas MS 60/60, 1946 Iowa EF 40/40, 1920 Maine EF 40/40, (2) 1946 BTW AU 50/50 and MS 60/60, 1946-S BTW MS 60/60 and a 1982-S Washington PR 65/65. (Total: 49 coins)
- 1130 Nickels. Box of (9) Shield Nickels, some corroded and averaging VG-VF in grade; (20) Liberty Nickels, seven of the No Cents variety and grading AG-VF; (54) Buffalo Nickels, mostly BU from 1930 on; and (24) Jefferson Nickels, thirteen dated 1938 and eleven 1938-S, all uncirculated. (Total: 107 coins)
- 1131 1873-CC Trade Dollar Fine 12/12 holed; and a wonderful group of (37) Morgan and Peace Dollars, with dates as follows: 1880-S, 1896 Prooflike, 1921 Morgan, 1921 Peace, 1921-D, (3) 1922, 1922-D, (2) 1922-S, (8) 1923, (4) 1924, (2) 1925, (2) 1926-S, (3) 1927-D, 1928-S, 1934-D, (3) 1935 and (2) 1935-S. Most are nicely toned from years of storage in paper envelopes and many uncirculated pieces are included. Also, (3) restrike California Gold tokens; two Indian Head Octagonals dated 1856 and an Indian Head Round dated 1854. (Total: 41 coins)
- 1132 Dollars in a row. 69 Morgan and Peace Dollars ranging in grade from VG 8/8 to MS 60/60. Dates include: 1878 7TF Reverse of 1879; (2) 1880-S; 1886; (4) 1889; 1890-O; 1891-CC; 1898-O; (7) 1921 Morgan; (3) 1921 D; (3) 1921-S; 1921 Peace; (8) 1922; 1922-D; (2) 1922-S; (9) 1923; (2) 1923-D; (2) 1923-S; (2) 1924; 1924-S; (3) 1925; 1926; 1926-D; (2) 1926-S; 1927; 1927-D; (2) 1928-S; (3) 1934-D; 1935; and (2) 1935-S (Total: 69 coins)
- 1133 Dollar lot. 73 Morgan Dollars grading AG to MS 60/60, most falling into the lower end of the spectrum. Included are: 1878 7TF; 1878 7TI Reverse of 1879; 1878-S; (6) 1879; (2) 1879-O; (3) 1879-S; (6) 1880; 1880-O; (2) 1880-S; (3) 1881; 1881-O; (3) 1882; 1882-O; 1883-S; (6) 1884; (3) 1884-O; 1884-S; (5) 1885; (2) 1885-O; 1885-S; (3) 1886; 1886-O; (2) 1887-O; 1887-S; (3) 1888; 1888-O; (7) 1889; 1896; 1897; 1900; 1900-O; and a 1904-O. (Total: 73 coins)



## Additional Multiple Lots (cont'd)

- 1134 Miscellaneous Morgan and Peace Dollars. 1878 7TF Reverse of 1879, 1878-S, 1880-S, 1881, 1882-CC, 1882-S, (2) 1883, 1883-S, (2) 1884, 1884-O, 1885-O, 1889, 1890, 1895-S, 1896-S, 1897, 1897-O, (3) 1899-O, 1899-S, 1900, (3) 1900-O, (4) 1901-O, (2) 1902-O, 1903, 1904-O, 1904-S, (2) 1921 Morgan, (4) 1921-S, 1922, (2) 1923, (4) 1924, (2) 1925. 1925-S, 1926-D, (2) 1926-S and a 1934-D. A nice lot, with many uncirculated pieces included in the more common dates. (Total: 56 coins)
- 1135 (76) Morgan and Peace Dollars, VG 8/8 to MS 60/60, including a 1928 VF 20/20. Also, \$155 face value in silver Dimes, \$10 face value in Quarters, \$160 face value in 90 pct. Half Dollars, \$47 face value in 40 pct. Half Dollars, a clad Half Dollar and 43 Canadian Dimes. Please allow \$25 for postage and handling. (Total: 2124 coins)
- 1136 Ninety-two bucks. A lot of 92 Morgan Dollars, most lightly cleaned and averaging VF 20/20 to MS 60/60 in grade. Dates are as follows: 1878 8TF; 1878 7/8TF; (3) 1878 7TF; 1878 7TF Reverse of 1879; (9) 1878-S; (5) 1879; (4) 1880; 1880-O; (2) 1880-S; (2) 1881-O; (2) 1881-S; (9) 1882; 1882-O; (2) 1883; (2) 1883-O; 1884; (2) 1884-O; 1885; 1886; (2) 1887; 1887-O; 1887-S; (2) 1888; 1888-O; (4) 1889; (6) 1890; (3) 1890-O; (2) 1891; (2) 1891-S; (3) 1892-O; (2) 1896; (2) 1897; (2) 1898; (5) 1899-O; 1900-O; 1901-O; 1902-O and a 1904-O. (Total: 92 coins)
- 1137 Morgan and Peace meal. An additional 100 Morgan and Peace Dollars from the same consignor and also grading an average of VF 20/20 to MS 60/60, most lightly cleaned. Dates include: (8) 1921 Morgan; (4) 1921-D; (2) 1921-S; (11) 1922; (2) 1922-D; 1922-S; (21) 1923; 1923-D; (2) 1923-S; (23) 1924; (7) 1925; (2) 1926; (2) 1926-S; 1927-D; 1928-S; (6) 1934; (4) 1934-D; 1935 and a 1935-S. (Total: 100 coins)
- 1138 Better Morgans. (3) 1878-CC; 1882-CC; 1883-CC; 1883-S; 1884-S; 1889-CC; 1890-CC; (2) 1892; 1892-S; (2) 1893; (4) 1894-O; (3) 1896-O; (2) 1897-O; (2) 1899-S; 1901-S and a 1903-S, in grades ranging from AG 3/3 (1889-CC) to EF 40/40. (Total: 27 coins)
- 1139 A score of Morgan and Peace. 1878-CC; 1879; 1881-S; (3) 1882; 1882-O; 1883-O; 1885-O; 1886; 1887; 1889; 1900-O; 1902-O; 1904-O; 1921 Morgan; (2) 1922; 1923 and a 1934, in grades from AU 55/55 to MS 64/64. (Total: 20 coins)
- 1140 Mixed Dollar roll in flips. (5) 1878-S; 1880; (7) 1882; 1884-O; (2) 1889; (2) 1896; 1899-O; and a 1904-O, all lustrous AU 50/50 to MS 60/60 specimens. (Total: 20 coins)
- 1141 A quality run of GSA Dollars, in grades ranging from MS 60/60 to MS 64/64. Dates include: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC and 1885-CC. (Total: 6 coins)
- 1142 Another group of GSA Dollars dated 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC and 1885-CC, also MS 60/60 to MS 64/64 in grade. The first and final pieces are mildly Prooflike. (Total: 6 coins)
- 1143 Carson City quartet. 1881-CC, 1882-CC, 1883-CC and 1884-CC Dollars, all in their GSA "Nixon" packs and grading MS 60/60 to MS 63/63. (Total: 4 coins)
- 1144 Tres GSA. 1881-CC, 1882-CC and 1884-CC Dollars, all frosty white MS 60/60 to MS 63/63 specimens. (Total: 3 coins)
- 1145 Seventeen 1881-O Dollars grading AU 50/50 to MS 60/60, with numerous Prooflikes included; (2) 1888-O Dollars, both EF 40/40; (7) 1889-O Dollars, all VF 30/30 to AU 50/50; twelve 1890-O Dollars, all VF 20/20 to AU 50/50; 1891-O Dollar VF 30/30; (3) 1892-O Dollars, all VF 20/20 to EF 40/40; 1897-O Dollar EF 40/40; (8) 1899-O Dollars, all VF 20/20 to AU 50/50; (8) 1901-O Dollars, all VF 20/20 to EF 40/40; and (4) 1904-O Dollars, all VF 30/30 to AU 55/55. (Total: 63 coins)
- 1146 Fifteen 1881-O Dollars ranging in grade from MS 60/60 to MS 64/64. One specimen displays deeply mirrored fields. An unusually nice offering of this once-overlooked New Orleans date. (Total: 15 coins)
- 1147 1882-CC Dollar MS 64/65 Deep Mirror Prooflike, ANACS WR9351 for grade and authenticity (though no mention is made of the DMPL). In the original GSA pack; 1973-S Dollar PCGS PR66; and a tube containing an 1897 and (10) 1924 Dollars in grades from EF 40/40 to AU 55/55. (Total: 13 coins)
- 1148 1883-CC Dollar MS 64/65 in original GSA pack. ANACS X-1542-A for grade and authenticity; (2) 1958 Half Dollars ANA MS 65; (2) 1958-D Half Dollars ANA MS 65; 1959 Half Dollar ANA MS 64; 1959-D Half Dollar ANA MS 64; a 1958 Double Mint Set, less the Half Dollars, in Whitman plastic holders; and a 1962 Proof Set with frosted silver pieces. (Total: 28 coins)
- 1149 Six 1982-D BU and six 1982-S Proof George Washington Half Dollars, all in their original boxes; three Franklin Mint Christmas medals; three Bicentennial bronze medals; 1957 bronze inauguration medal (Eisenhower and Nixon); 1000 grain Franklin Mint sterling silver bar commemorating the 10th anniversary of manned space flight; two 1965 BU year sets; seven Morgan and Peace Dollars, all lightly cleaned VG-VF; misc Cents; five silver Dimes and one silver Half Dollar; two Proof clad Ike Dollars and a Proof clad Kennedy Half Dollar; and three Morgan Dollar in lucite paper weights. (Total: 50 pieces)
- 1150 '89 and up. 69 Morgan Dollars, all VG-AU save for a couple of the 1896-P Dollars which grade MS 60/60. Dates include: (4) 1889; (2) 1889-O; 1890-CC; (8) 1890-O; (3) 1890-S; 1891; (5) 1891-O; 1892; 1892-S; 1894-O; 1894-S; 1895-O; (17) 1896; (6) 1896-O; (2) 1897-O; 1898; 1898-S; (6) 1899-O; (4) 1900-O; and (3) 1901-O. (Total: 69 coins)
- 1151 Box of (40) Liberty Nickels AG-VG; and (110) Buffalo Nickels grading Good-Fine. Box of (65) Jefferson Nickels VG-BU. Box of (35) Kennedy Half Dollars, many silver; 1964 Sudbury, Canada Kennedy Commemorative; and (31) Franklin Half Dollars, all circulated. Box of (4) Bust Half Dollars, the best of which is an 1827 VF 20/20; (2) low grade Seated Half Dollars; (15) Barber Half Dollars AG-VG; and (63) Walking Liberty Half Dollars AG-EF. Box of (12) Columbian Half Dollars VG-EF, eleven dated 1893; 1920 Pilgrim AU 50/50; 1952 BTW EF 40/40 cleaned; (18) 90 pct. silver Half Dollars; (18) 40 pct. silver Half Dollars; and (4) clad Half Dollars. Box of (39) Barber Quarters grading AG-VG; a Standing Liberty Quarter; (61) silver Washington Quarters, including a 1932-S EF 40/40; and (18) clad Washington Quarters. Box of (36) tokens and medals. Box of (192) Lincoln Cents, all dated after 1939. (Total: 767 pieces)
- 1152 Bland-Allison bombers. 68 Morgan and Peace Dollars, all VG-AU, except where noted. They include: 1897; 1897-O; 1898-O (MS 60/60); 1899-O; 1899-S; 1900-O; (10) 1901-O; 1901-S; (2) 1902; 1902-O; 1902-S; 1903; 1903-S; (2) 1904-O (one MS 60/60); (14) 1921 Morgan; (8) 1921-D; (4) 1921-S; (4) 1922; (6) 1922-D; (3) 1922-S; (5) 1925; 1926; 1934-D; and a 1935-S. (Total: 68 coins)
- 1153 Well toned. 63 Morgan Dollars, six grading EF-AU while the balance are MS 60/60 to MS 64/64. Most are nicely toned from years of storage in manilla envelopes. The EF-AU specimens include: 1899-S; 1899-O; 1921 Morgan; (2) 1921-D and a 1921-S. Grading MS 60/60 or better are: (5) 1898-O; (3) 1899-O; (19) 1900-O; (4) 1901-O; (7) 1902-O; (9) 1904-O; (8) 1921 Morgan; 1921-D and a 1921-S. (Total: 63 coins)
- 1154 Balance of collection. A group of renegade coins that wouldn't fit anywhere else. They include: (1) Large Cent; (1) Flying Eagle Cent; (9) Indian Cents; (7) early mintmarked Lincoln Cents; (2) Three Cent Nickels; (4) Seated Half Dimes; (31) Liberty Nickels; (5) Buffalo Nickels; (8) Seated Dimes; (12) Barber Dimes; (15) Mercury Dimes; (6) Roosevelt Dimes; (2) Barber Quarters; (21) Standing Liberty Quarters; (1) Washington Quarter; (3) Bust Half Dollars; (1) Seated Half Dollar; (1) Morgan Dollar; (1) 1947 Philippines 50 Centavos; (1) 1947 Philippines One Peso; and a handful of Lincoln Cents and Jefferson Nickels. Grades range from Poor-Gem BU and some interesting items are scattered among this business. (Total: appr 180 pcs)
- 1155 Ten 1902-O Dollars and three 1904-O Dollars, all lustrous examples grading MS 60/60 to MS 63/63. (Total: 13 coins)
- 1156 Early Whitman "Lincoln Head Penny" board from 1909-1936, missing the following dates: 1909-S VDB, 1909-S, 1911-S, 1913-S, 1914-D, 1922-D Broken "D", 1924-PDS, 1930-S, 1931-S, 1932 and 1933. Also, a National Lincoln Cent album which contains a 1913, 1929, 1929-S, 1929-D, 1930, 1931, 1932, 1933, 1934-D, 1935-PDS, 1936-PDS, 1937-PD, 1938-PDS and 1939. Many are uncirculated examples. Another partial Lincoln Cent set which includes these dates: 1918-DS, 1919-PDS, 1920-PDS, 1921, 1922-D, 1923-PS, 1924-PS, 1925-PDS, 1926-PDS, 1927-PDS, 1928-PDS, 1929-PDS, 1930-PD, 1931-PD, 1932-D, 1936-S, 1937-PDS, 1938-PDS and a 1939. Several uncs. are included in the later dates. Also, a 2 volume Library of Coins set, missing the 1909-S VDB, 1913-S, 1922 Plain and several short set dates which go only as far as 1953. Condition-wise, numerous nice surprises are included. Additionally, a partial Liberty Nickel album, containing 18 different dates and an extra 1883 No Cents. A partial set of Buffalo Nickels which includes 28 different dates, three of which approach Mint State. Also, 10+ rolls of Wheat Cents; 132 Indian Cents; and 27 Buffalo Nickels, all avg circ.
- 1157 Poundage. This lot contains two Blue Whitman boxes, one with 58 various Lincoln Cents, Liberty and Buffalo Nickels, Barber Dime and Walking Liberty Half Dollars. Many semi-key and key date Lincolns are included. The second box is smashed full of 58 modern Proof and Unc. U.S. coins, 21 type coins, two Columbian Half Dollars (1892 and 1893), a hard times token and six silver foreign coins of which five are crown-sized. Rubber banded together are 19 Walking Liberty Half Dollars and a 40 pct Kennedy. 10 more type coins, including Three Cent Nickels, Seated Half Dimes and Dimes, Barber Dime and a Seated Half bound together by a rubber band, along with six Ike Dollars. There is also a five piece obsolete type set in a snap together holder. Now let's move on to the rolls: 25 Buffalo and Jefferson Nickel rolls, several partials among them; 20 Mercury and silver Roosevelt Dime rolls and a partial roll of 21 Mercuries; 7 Rolls of silver Washington Quarters and a partial roll of 14 pieces; three full rolls of 90 pct. Half Dollars and a 13 piece roll; 12 Rolls of 40 pct. Kennedy Half Dollars, less one coin; four rolls of Clad Bicentennial Kennedy Half Dollars; and six rolls of Clad Ike Dollars. Please allow \$25 for postage and handling. (Total: appr 2975 pcs)



## Additional Multiple Lots (cont'd)

- 1158 1913 Type One Nickel MS 60/60; 1950-D Nickel MS 60/60; 1934 Dime AU 50/50; 1932 Quarter AU 55/55; 1934 Quarter MS 60/60; 1935-S Quarter AU 55/55; two 1948-S Quarters, both MS 63/63; 1954-S Quarter MS 60/60; 1949-D Half Dollar MS 60/60; 1949-D Half Dollar MS 62/62; two 1949-S Half Dollars, both MS 62/62; 1954-S Half Dollar MS 63/63; 1925 Stone Mountain VF 30/30; and a 1925 Stone Mountain AU 50/50. (Total: 16 coins)
- 1159 1914-S Double Eagle MS-62 and a 1927 Double Eagle MS-61, each with gorgeous orange-gold color. Both are conservatively graded by HTRCI. (Total: 2 coins)
- 1160 Box of Dimes which includes: a 1916 Barber; (51) Mercury Dimes, 12 of which are uncirculated pieces from the 1940's, (48) silver Roosevelts, with numerous early date uncirculated coins; and (13) clad Roosevelts. Box of Quarters, with the following: (9) Barber Quarters AG-VG; (51) Standing Liberty Quarters, all later dates and grading AG-VF; (57) silver Washington Quarters, with a sprinkling of uncs; and (2) clad Washingtons. Box of Quarters, including: (2) common date Seated Liberty issues, both VG; (4) Barber Quarters, grading Good-VF; (11) Standing Liberty Quarters, all VG-VF; and (54) early date Washington Quarters, mostly BU examples. (Total: 303 coins)
- 1161 Circ. Dollars. 68 Morgan and Peace Dollars in envelopes and grading VG-AU. Dates include: (7) 1921 Morgan; (11) 1921-D; (3) 1921-S; (14) 1922; 1922-D; (6) 1922-S; (3) 1923; (7) 1923-D; (3) 1923-S; 1924; (5) 1925; (5) 1926-D; and (2) 1926-S. (Total: 68 coins)
- 1162 Box of (33) Buffalo Nickels, (5) Jefferson Nickels, (33) Mercury Dimes, (21) silver Roosevelt Dimes, (2) clad Roosevelt Dimes, (10) Bicentennial Washington Quarters and a 40 pct. silver Kennedy Half Dollar. All but the late date issues are average circulated. Box of (1) Braided Hair Large Cent, (1) Copper-Nickel Indian Cent, (20) Indian Cents, (1) 1866 Rays Shield Nickel, (2) Liberty Nickels, (5) Seated Half Dimes, (1) Barber Quarter and (12) silver Washington Quarters, all AG-VF. Box of 126 Jefferson Nickels, including six War Nickels, all G-AU. Box of (66) Mercury Dimes, (62) silver Roosevelt Dimes and (57) clad Roosevelt Dimes, all Good-BU. Box of (90) silver Washington Quarters, with many uncirculated pieces from the 1940's included. Box of (66) Jefferson Nickels, the majority of which are BU's from 1939-1942. (Total: 615 coins)
- 1163 Box of (65) silver Washington Quarters, all circulated. Box of (69) clad like Dollars. Box of (34) Franklin Half Dollars, many uncirculated and toned from envelope storage; (16) 90 pct. silver Kennedy Half Dollars; (23) 40 pct. silver Kennedy Half Dollars; and (9) clad Kennedy Half Dollars. Box of (273) Lincoln Cents from 1947-. Box of (237) Lincoln Cents from 1909-. Box of (86) silver Washington Quarters, including many nicely toned uncs. from the 1950's; and (8) clad Washington Quarters. Box of (155) Indian Cents, including three 1859's and six Copper-Nickel issues. (Total: 975 coins)
- 1164 1937 Antietam and a 1936 York, both MS-65 as graded by HTRCI. The York exhibits soft golden-grey accents. (Total: 2 coins)
- 1165 Walking Liberty Half Dollars: 1941 Proof 65, 1942 MS-64 fully struck, 1943-D MS-65 fully struck, 1944 MS-65 fully struck, 1945-S MS-63, 1946-D MS-63 and a 1946-S MS-64 fully struck. Each is encapsulated and graded by HTRCI. (Total: 7 coins)
- 1166 Half Dollars: 1945 MS 64/64, 1946 MS 64/64, 1956 Proof 65/65, 1961 Proof 64/64, (2) 1961 Proof 65/65, (4) 1963 Proof 65/65, 1964 Proof 64/64 and a 1964 Proof 65/65. Dollars: 1879-S MS 60/60, 1881-S MS 60/60, 1882 MS 63/63, 1882-O MS 63/63, 1882-S MS 60/60, 1883 MS 60/60, 1884-O MS 60/60, 1884-O MS 62/62, 1884-O MS 64/64, 1885-O MS 63/63, 1887 MS 60/60, 1887 MS 62/62, 1887 MS 63/63, 1888 MS 60/60, 1888 MS 63/63, 1901-O MS 63/63 Prooflike, 1922 MS 63/63 and a 1923 MS 63/63. (Total: 30 coins)
- 1167 Half Dollars: (7) 1956 Proof 64, (11) 1957 Proof 64 and (10) 1961 Proof 64. Dollars: 1878 7TF Reverse of 1879 MS-63, 1881-S MS-63, 1881-CC MS-62, (5) 1882 MS-61, (3) 1882-S MS-61, 1883-O MS-64 fully struck, (4) 1884-O MS-61, 1884-O MS-63, (2) 1885-O MS-61, (4) 1886 MS-61, 1889 MS-62, 1897 MS-63 and (3) 1898 MS-61. All are graded and enclosed in HTRCI plastic holders, with conservative grades prevailing. (Total: 56 coins)
- 1168 Lots of plastic. 1957 Proof Set, (2) 1959 Proof Sets, (2) 1960 Proof Sets, (7) 1961 Proof Sets, (3) 1962 Proof Sets, (2) 1963 Proof Sets and (3) 1964 Proof Sets, all in either Capital or Whitman plastic holders; (4) 1976-S 3 pc. Proof Sets; (2) 1968-S Proof Sets; (2) 1969-S Proof Sets; (5) 1982-D BU George Washington Half Dollars; (5) 1982-S Proof George Washington Half Dollars; 1966 SMS; 1967 SMS; 1971-S Proof like Dollar; 1972-S Proof like Dollar; 1974-S Proof like Dollar; Six Piece Half Dollar type set, Capped Bust-Kennedy; 1957 P&D 10 pc. BU set; 1960 P&D 10 pc. BU set; 1961 P&D 10 pc BU set; 1962 P&D 10 pc BU set; 1963 P&D 10 pc. BU set; 1955 PDS 11 pc. BU set; 1954 PDS 15 pc. BU set; "Silver Story" album with Silver Cert., Morgan, Peace and granules; 10,000 grains sterling silver Franklin Mint bar; BU year sets: 1959, 1960, (2) 1962, (5) 1963, (6) 1964, 1965, 1966, 1967 and (2) 1968; (2) 5 pc. 19th Century type sets; circ-AU year sets: 1954, (2) 1957, 1959, 1960, (2) 1961, (2) 1962 and a 1963; and a 1964 PD Kennedy Half Dollar 2 pc set. Please allow \$15 for postage and handling.
- 1169 \$360 face value in silver Quarters, all grading AG-AU. Please allow \$25 for postage and handling. (Total: 1440 coins)
- 1170 (21) Morgan and Peace Dollars VG-AU; \$10 face value BU Jefferson Nickels; \$5 face value 1964 Canadian Dimes; \$10 face value silver Dimes; \$10 face value BU clad Quarters; \$20 face value clad Kennedy Half Dollar; \$70 face value 40 pct. Kennedy Half Dollars; and \$320 face value 90 pct. Half Dollars. Please allow \$25 for postage and handling. (Total: 911 coins)
- 1171 Brown lks (without the brown): (20) 1971-S, (5) 1972-S, (5) 1973-S and (5) 1974-S. Year set: 1976 3 pc. clad. 1884-CC Dollar MS 60/60 in GSA pack. Book of various notes, including a \$2 bill; obsolete and current foreign; two scarce Detroit Bank issues from 1806, along with other Michigan notes; Columbian Expo admission tickets; J.L. Hudson gift certificates; a War Bonds poster; and a few other interesting items. Please allow \$15 for postage and handling.
- 1172 The remaining lots of this section are coins sold by Hannes Tulving Rare Coin Investments. Each piece will be assigned the original HTRCI grade. This first lot contains the following Half Dollars: 1940, 1943-D, 1945-D and 1946, all MS-65. (Total: 4 coins)
- 1173 Dollar lot. 1881-S Deep Mirror Cameo PL, 1882-S, 1886, 1898-O and a 1923, all MS-65. (Total: 5 coins)
- 1174 Half Dollar lot. 1934, 1937, 1940, (2) 1941-D, (2) 1943 and a 1943-D, all MS-65. (Total: 8 coins)
- 1175 Dollar lot. 1878 8TF, (2) 1878 7/8TF, (2) 1879-O, (2) 1879-S, (2) 1880-S, (2) 1881-S, (3) 1882-S; (3) 1883-O, (2) 1884, (3) 1884-O, (3) 1885, (4) 1885-O, (5) 1886 and (2) 1887, all MS-63. (Total: 36 coins)
- 1176 Dollar lot. 1887-S, (2) 1888, 1888-O, 1890, (2) 1896, (2) 1898, (3) 1898-O, (2) 1899-O, (2) 1900, (2) 1900-O and (2) 1902-O, all MS-63. (Total: 20 coins)
- 1177 Dollar lot. (2) 1922, (2) 1923, (2) 1924, (2) 1925, (2) 1926 and (2) 1926-S, all MS-63. (Total: 12 coins)
- 1178 Dollar lot. 1878 7TF, (2) 1878 7TF Reverse of 1879, (2) 1880-S, (3) 1881-S, (5) 1883 and (4) 1885, all MS-64. (Total: 17 coins)
- 1179 Dollar lot. (4) 1886, (5) 1888, (3) 1896, (5) 1921 Morgan and a 1923, all MS-64. (Total: 18 coins)
- 1180 Dollar lot. (2) 1881-S, 1883, 1884-O, 1885, 1885-O, (6) 1886, (2) 1887 and an 1899-O, all MS-65. (Total: 15 coins)
- 1181 Half Dollar lot. 1934, 1943-D, 1944-D, 1946, (2) 1946-D and a 1946-S, all MS-65. (Total: 7 coins)
- 1182 Dollar lot. (2) 1878 8TF, (2) 1878 7/8TF, (3) 1878 7TF Reverse of 1879, 1879, (3) 1879-O, (6) 1880 and (7) 1880-S, all MS-63. (Total: 24 coins)
- 1183 Dollar lot. 1881 MS-62, 1881-S MS-65; and the following MS-63's: 1881-O, 1881-S, 1882, 1882-O, 1884-O, 1885, (2) 1885-O, (3) 1886, (2) 1887, 1887-S and (9) 1888. (Total: 25 coins)
- 1184 Dollar lot. 1888, (2) 1890, 1890-S, 1897, 1897-S, 1898, (8) 1898-O, (3) 1899-O, (2) 1900-O, (3) 1901-O, 1902-O and a 1904-O, all MS-63. (Total: 25 coins)
- 1185 Dollar lot. (3) 1922, 1923, 1923-D and a 1923-S, all MS-63. 1878 7/8TF, (9) 1881-S, (10) 1883-O and (6) 1884-O, all MS-64. (Total: 32 coins)
- 1186 Dollar lot. (10) 1888 and a 1921 Morgan, all MS-64. (2) 1880-S, 1881-S, 1882-S, 1885 Deep Mirror Cameo PL, 1887, 1896, 1898, 1904-O Deep Mirror PL, (2) 1921 Morgan and a 1926-D, all MS-65. (Total: 23 coins)
- 1187 Half Dollars: 1936-S and (2) 1943, all MS-65. Dollars: 1883-CC, 1884-CC and (10) 1889, all MS-63. Also, (4) 1883-O, (3) 1884-O, (2) 1886 and (2) 1901-O, all MS-64. Finally, 1880-S and a 1922, both MS-65. (Total: 27 coins)
- 1188 Dollar lot. (5) 1880-S, (6) 1881-S, (2) 1883 and (3) 1897, all MS-63. Also, (3) 1884-O and (2) 1887, all MS-64. (Total: 21 coins)
- 1189 Dollar lot. (20) 1880-S, all MS-63. Many conservatively graded pieces are included in this group. (Total: 20 coins)
- 1190 Dollar lot. (20) 1882-O, all MS-63. Several potential slab 64's are included in this quality grouping. (Total: 20 coins)
- 1191 Dollar lot. (10) 1883-O, (5) 1885 and (10) 1887, all MS-63. (Total: 25 coins)
- 1192 Dollar lot. 1881-S MS-63; and (4) 1881-S, (5) 1883, (5) 1884 O and (5) 1885-O, all MS-64. (Total: 20 coins)
- 1193 Dollar lot. (7) 1886 and (8) 1887, all MS-64, (2) 1881-S MS-65, and an 1881-S MS-65 Deep Mirror Prooflike. (Total: 18 coins)
- 1194 Dollar lot. (2) 1883, 1885, (3) 1887 and (2) 1896, all MS-65. (Total: 8 coins)



## COINS OF THE WORLD

- 1195 1945-S Half Dollar MS-65. Dollars: (5) 1881-S and (5) 1884-O, all MS-63; 1925 and a 1926, both MS-64; along with 1882-S and an 1883, both MS-65. (Total: 15 coins)
- 1196 Dollar lot. (2) 1878 7/8TF, (5) 1879-S, (6) 1881-S, (2) 1882, (5) 1882-O, (6) 1883 and (4) 1883-O, all MS-63. (Total: 30 coins)
- 1197 Five 1884-CC Dollars, all MS-63. (Total: 5 coins)
- 1198 Dollar lot. (5) 1884-O, (5) 1885-O, (5) 1886, (5) 1887, 1887-O, (7) 1888-O, (3) 1898-O and (3) 1900-O, all MS-63. (Total: 34 coins)
- 1199 Dollar lot. (4) 1878 8TF, 1882-CC, 1887, 1897, 1897-S, 1900-O, (2) 1901-O, (2) 1921-D, (3) 1923, (2) 1923-S, 1925-S and a 1927-D, all MS-63. (Total: 20 coins)
- 1200 Dollar lot. 1879, 1882-CC and (4) 1885-O, all MS-63; and 1878 7TF, 1880-S, 1884, 1888, 1896, 1899-O, 1900-O, 1922 and (2) 1923, all MS-65. (Total: 16 coins)
- 1201 1941-D Half Dollar MS-65; 1881-S Dollar MS-65; 1943 Half Dollar MS-65; and Dollars: (6) 1884-O, (6) 1885-O and (14) 1886, all MS-63. (Total: 29 coins)
- 1202 Dollar lot. (4) 1887, (16) 1888 and (2) 1901-O, all MS-63; 1879, 1884-O and an 1886, all MS-64; and an 1881-S MS-65. (Total: 26 coins)
- 1203 Dollar lot. 1879-S, 1881-S, 1882-O, 1883-O, (3) 1884-O, (2) 1885-O, 1887, (2) 1888, 1921 Morgan, (3) 1923 and a 1925, all MS-64. (Total: 17 coins)
- 1204 Dollar lot. 1878 7TF, (3) 1879, (4) 1880-S, (4) 1881-S, (2) 1882-CC, 1882-O, (4) 1883-O, (3) 1884-O, (2) 1898-O, 1899 and (3) 1902-O, all MS-62. (Total: 28 coins)
- 1205 Half Dollar lot. 1941, (4) 1943-D, 1943-S, 1946-D, (2) 1946-S, 1947 and (3) 1947-D, all MS-65. (Total: 13 coins)
- 1206 Dollar lot. (4) 1881-S, (10) 1884-O, (6) 1885-O, (5) 1886, (4) 1887, (5) 1888-O, (2) 1900, (2) 1902-O, 1921-D, (7) 1923 and (3) 1924, all MS-63; and 1884, 1888, 1891-S, 1898-O and (2) 1923, all MS-65. (Total: 55 coins)
- 1207 Half Dollars: 1936, 1940-S, 1945 and a 1947-D, all MS-65. Dollars: 1878 7TF Reverse of 1879, (2) 1878-S, (4) 1880-S, 1881, (4) 1881-S, 1884, (3) 1885-O and (3) 1923, all MS-63; (2) 1881, 1882-CC, 1886 and an 1890, all MS-62; in addition to 1881-S and an 1884-O, both MS-61. (Total: 30 coins)
- 1208 Half Dollar lot. 1946-D MS-63; and 1953, (3) 1957, (4) 1959, 1960 and (14) 1962, all Proof-64. (Total: 24 coins)
- 1209 Half Dollar lot. 1937-D, (2) 1939-D, (2) 1939-S, (2) 1942, (2) 1943-D, (2) 1945-S and a 1946-D, all MS-64. (Total: 12 coins)
- 1210 Dollar lot. (3) 1881-O, 1884-O, 1888, 1898-O, (2) 1904-O and a 1923, all MS-61; 1882-S, 1885, (3) 1887, 1921 Morgan, 1922 and a 1924, all MS-62; 1881-S, 1884-O and an 1888, all MS-63; 1886 MS-64; and an 1882-S MS-65. (Total: 22 coins)
- 1211 Half Dollar lot. 1941-S, (2) 1942, 1943-D, 1944-D, 1945-S and a 1947, all MS-63; 1936-D, 1939, 1942-S and a 1944-D, all MS-64; and a 1946-D MS-65. (Total: 12 coins)
- 1212 Dollar lot. 1884-O MS-61; 1887 MS-62; (3) 1879-S, (3) 1880-S, (5) 1884-O, (6) 1885-O, (2) 1887, 1888-O, 1902-O, (2) 1923 and (2) 1924, all MS-63; (2) 1881-S, 1882-S, 1883, 1886, 1888 and a 1921-D, all MS-64; and an 1885-O MS-65. (Total: 35 coins)
- 1213 Half Dollars: 1939 MS-64; 1943 MS-65; 1957, (4) 1961, (5) 1962 and (5) 1964, all Proof-64. Dollars: (2) 1881-S and (2) 1884-O, all MS-61; and (2) 1884-O, both MS-62. (Total: 23 coins)
- 1214 Dollar lot. (2) 1884-O, (5) 1885-O, (4) 1887 and (4) 1923, all MS-61; 1880-S, (2) 1883-O, (2) 1887, 1899-O and (2) 1922, all MS-62; and an 1887 MS-64. (Total: 24 coins)
- 1215 Half Dollars: 1941-D MS-63, 1947-D MS-63, 1943 MS-64, 1946-S MS-64 and a 1945-D MS-65. Dollars: 1890 MS-63, 1888 MS-64 and a 1923 MS-64. (Total: 8 coins)
- 1216 Half Dollar lot. 1942 MS-64; 1946-D MS-64; 1937 MS-65; (4) 1957, 1959, (6) 1963 and (10) 1964, all Proof-64. (Total: 24 coins)
- 1217 Dollar lot. (3) 1881-S, (4) 1883-O, (4) 1884-CC, (14) 1884-O and (8) 1885-O, all MS-61. (Total: 33 coins)
- 1218 Dollar lot. (5) 1900-O, (6) 1904-O and (4) 1923, all MS-61; 1880-S and (10) 1883-O, all MS-62. (Total: 26 coins)
- 1219 Dollar lot. (5) 1885-O, (4) 1888 and a 1923, all MS-62; along with 1888 and (2) 1897, both MS-63. (Total: 13 coins)
- 1220 Dollar lot. 1881-CC, 1884-CC and an 1885-CC, all MS-63. (Total: 3 coins)

## ANCIENT GREEK GOLD



- 1221 **Syracuse Electrum 25 litrai S-958**, circa 357-353 B.C. (time of Dion), head of Apollo l., hair tied in knot/ Syracuse in greek script around lyre, VF. An attractive small module piece from the early part of the Hellenistic period, Sear notes that these electrum issues may belong to a later period during the reign of Agathokles (late 4th., early 3rd. Cent. B.C.) 350-400.00

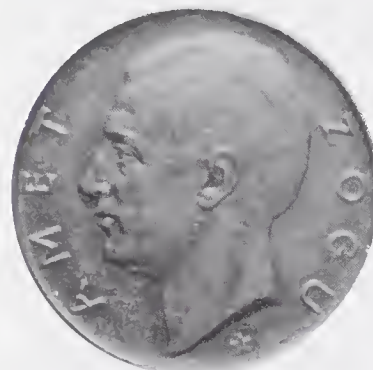
## ANCIENT ROMAN GOLD

- 1222 **Valentinian I (A.D. 364-375) Solidus S-3988 (sim.)** Valentinian standing facing, holding labarum, Victory on globe, ANTE in exergue. Light graphitti in the fields. VF. 250-350.00



- 1223 **Antoninus Pius Aureus (AD 138-161) as Augustus, S-1126**, obverse D, (7.20gr.) ANTONINVS AVG. PIVS P P TR. P XVI. head of Antoninus Pius rt./ COS. IIII Antoninus standing l., holding globe in hand, dated by tribunician power (TRP. XVI) as AD 152, excellent high relief portraiture with only the lightest trace of rub, good centering on a slightly irregular flan, die flaw at 1'o clock, a quality coin and should attract much interest, EF/AU. 2000-2500.00

## ALBANIA



- 1224 **100 Franga ar 1926R star below bust var. KM-11.2**, King Zog/roman style biga (chariot), an ever popular large-format gold coin, 0.900 fine, 0.9335 gr., AU/UNC with a few blemishes and scuffs. 750-800.00
- 1225 **King Zog I 1927R 10 Franga ar, F-3 eagle rev.** A one year type, Krause estimates a mintage of only 6,000 pieces. UNC and quite scarce. 175-200.00

## AUSTRALIA

- 1226 **Victoria Young head Sovereign 1865 Sydney Mint, F-10**, oak leaf hair tie, VF and sought after. 250-300.00



## Australia, (cont'd)

- 1227 Victoria sovereign 1866 Sydney mint F-10, Young head with oak leaf hair tie, Australia in center, laurel leaves around, denomination below. Fine and quite sought after; Half sovereign 1866 pleasing VF with a modest remaining luster. (Total: 2 coins) 500-700.00
- 1228 Victoria Sydney Sovereign, 1866, KM-4, F-10, young head with oak leaf hair tie XF with bag marks and an edge nick or two. 350-400.00
- 1229 Victoria Young sovereign, Sydney mint 1866, F-10, as the previous coin, VF for wear with a few small pit marks. 250-300.00
- 1230 Victoria Young head sovereigns, 1886 Melbourne; 1887 Melbourne, S-3857, St. George rev, M below head, both AU with a modest luster. (Total: 2 coins) 200-250.00

## AUSTRIA



- 1231 Franz Joseph 4 Ducats 1845-A, F-380, laureate bust/double eagle, a lovely example, lightly hairlined to the wide mirrored fields, but with nice matte effects on the portrait and motifs, a super eye appealing specimen, much nicer than they are usually seen. Brilliant uncirculated and highly desirable. 750-850.00
- 1232 Joseph II 2 Ducats 1775-E, F-286, youthful bust, double eagle rev. struck as co-regent with Maria Theresa. Attractive somewhat flashy, with nice quality surfaces AUNC; 1 Ducat 1786-A, F-299, laureate head/double eagle better than fine. (Total: 2 coins) 450-550.00
- 1233 Franz Joseph 100 Corona 1915 F-424, plain head/double eagle, restrike, Unc. Always a popular large gold issue. 350-400.00
- 1234 100 Corona, 1915 Franz Joseph, F-424 popular official restrike, BU. 350-400.00
- 1235 Franz Joseph 10 Corona 1911 F-428, Plain head/double eagle, AU with luster, 1 Ducat 1915 restrike (2) F-402 old head with thick whiskers/double eagle, as struck. (Total: 3 coins) 150-200.00

## BAHAMAS

- 1236 50 Dollars 1975, Independence day July 10th. commemorative, Head of Queen Elizabeth II/flamingoes, 0.500 fine, 15.644 gr., BU 100-150.00

## BELGIUM

- 1237 Lot of Leopold II 20 Francs KM-37, Y-19.2, small bust, 1870, 1871, 1875, 1876(2), 1877(2), 1878, 1882. All grade a minimum of XF with some better. (Total: 9 coins) 650-750.00

## BERMUDA

- 1238 25 Dollars proof Palladium bullion issue 1987, containing 1 ounce of the metal, lovely sailing ship design, Sea Venture 1609, super mirror finish, as struck. Krause cat. \$250. 150-200.00

## CANADA

- 1239 George V Ten Dollars 1913, a popular issue, grading around VF/XF. 300-375.00
- 1240 George V Ten dollars 1914, a slightly better date than the preceeding coin and in a little higher grade. Lustrous XF. 400-450.00
- 1241 George V Five Dollars 1912, a nice old gold luster enhances the appeal of this specimen. AUNC 200-250.00
- 1242 George V 5 Dollars 1912, F-4, crowned head/ arms, a number of edge bruises and pits, but XF for wear. 200-250.00

- 1243 George V five Dollars 1913, an attractive XF, a few obverse hair marks. 175-200.00
- 1244 PCGS B1910-C Sovereign AU58.Q lightly abraded with a hint of luster. 300-400.00
- 1245 PCGS BLot of MS61 SovereignsQ 1917-C, 1918-C, 1918-C (Total: 3 coins) 600-700.00
- 1246 PCGS Pair of MS62 Sovereigns 1917-C and 1919-C, both with nice luster (Total: 2 coins) 400-500.00
- 1247 PCGS Pair of 1919-C Sovereigns MS61 minor surface damage around the eye area; MS62 light superficial abrasions, some luster. (Total: 2 coins) 400-500.00
- 1248 Olympic Commemorative 100 Dollars 1976 proof reduced size, 22ct., 25mm. Mirror fields and matte devices, as struck. 200-250.00
- 1249 Queen's Silver Anniversary commemorative 1977 proof 100 Dollars, lovely flower design, very attractive, superior mirror surfaces and frosty design, as struck. 200-250.00
- 1250 Maple leaf 1989 Proof set, scarce and low mintage set comprising 50 Dollars (mintage 27,000); 20 Dollars (7,000); 10 Dollars (7,000) and 5 dollars (17,000) Krause indicates a total of \$1,385 for the set, in mini sealed plastic capsules, and attractive wooden case. (Total: 4 coins) 800-1000.00
- 1251 Newfoundland Victoria 2 Dollars 1882-H a popular minor coin, this example enjoys a modest original luster, AU. 200-250.00

## CAYMAN ISLANDS

- 1252 100 Dollars 1974 proof, struck to commemorate the centenary of Churchill's birth, 0.500 fine, 22.681 gr., mintage 6,300, as struck. 150-200.00

## CHILE

- 1253 100 pesos 1926 F-54, Liberty head with coiled hair BU; 5 Pesos 1895 F-50, Head of Liberty wearing cap lustrous AU; 1 Peso 1860 F-48, Standing Liberty at altar, scarce, fine. (Total: 3 coins) 275-350.00
- 1254 50 pesos Proof 1968, on the 150th anniversary of the founding of the military academy, head of Bernardo O'Higgins/star on shield supported by eagle and hind, KM-184, mintage only 2,515. 200-250.00
- 1255 10 Pesos 1851, KM-125, F-45, liberty standing at altar/arms, first year of the type, grading better than VF with much detail still remaining, flatness on liberty's head, but letters on the book of constitution are all readable, 175-200.00
- 1256 10 Pesos 1853, KM-123, F-45, a little better preserved than the previous lot, cleaner fields and sharper struck, EF. 200-225.00
- 1257 lot of 2 Escudos, 1841 KM102.1, F-43, Liberty as Pallas Athene standing at altar/arms VF; 1845 VF; 1846 liberty standing at altar KM-102.2, VF, (Total: 3 coins) 350-450.00
- 1258 2 Escudos 1844, F-43, KM-102.1, Liberty as Pallas Athene standing at altar/arms, VF. 300-350.00
- 1259 Lot of 2 Escudos, 1841; 1845 both F-43 (liberty as Pallas Athene); 1846 F-47 (Liberty at altar) average F/VF. (Total: 3 coins) 400-450.00

## COLOMBIA

- 1260 8 Escudos Popayan 1828FM, liberty head/Fasces within double cornucopia, F-68, a number of flan defects as normal for this issue, some flaking of the metal and a small area on the lower neck where a thin portion of material has flaked away, diagonal adjustment marks to obverse and reverse, VF with a residual luster. 450-500.00
- 1261 1 Escudo 1824 Popayan F-72, Liberty head/Fasces within double cornucopia, bold VF; 5 Pesos 1924 F-115 small head of Bolivar/arms, BU. (Total: 2 coins) 150-200.00
- 1262 Rare Medellin Peso 1863 F-93, KM-146.1 a one year type and much sought after, Head of Liberty L/ value in wreath, VF, seldom offered and a worthwhile opportunity to acquire this rare minor from Colombia. 600-700.00

## COSTA RICA

- 1263 Half Escudo 1841 F-5, sun and mountain peaks/tree, strong VF with no problems on the surfaces, the surface details are a little indistinct, but for this issue a nice coin; 1 Peso 1864 F-16 large size, VF much detail visible on the central devices. (Total: 2 coins) 150-250.00

## CUBA

- 1264 10 Pesos, F-11 large size, Arms/value spelled out, a three year only type, V1 and quite scarce. 400-450.00
- 1265 5 Pesos 1916 F-4, head of Martí/arms, AU with a light lustrous appearance; 2 Pesos 1916 F-6, BU., struck at the Philadelphia Mint (Total: 2 coins) 225-300.00



## CZECHOSLOVAKIA

- 1266 Ducat 1923 F-2 Half length bust of St. Wenceslas, the first year of this popular type, BU.; also similar Ducat 1935 BU. (Total: 2 coins) 125-200.00

## DOMINICAN REPUBLIC

- 1267 30 Pesos 1955 F-1, a one year type, head of Trujillo/arms. Issued for the 25th Anniversary of his rule. BU with a number of light bag marks. 350-400.00
- 1268 30 Pesos 1955 F-1, as the previous coin, BU with high brilliance and perhaps shows a little more bagmarking. 350-400.00
- 1269 200 Pesos Proof 1982, international year of the child, low mintage of only 4,303, dancing children, denomination below/arms and date. 200-250.00

## EGYPT

- 1270 100 Qirsh (One Pound) KM-297, Abdul Hamid II, accession date 1293, year 12, a one year type with floral border to both obverse and reverse, an unusual and quite attractive piece, AU. 250-300.00

## FIJI

- 1271 100 dollars 1974, commemorating centenary of the cession of Fiji to Great Britain, head of Queen Elizabeth II/ head of King Cakobau, matte gold appearance, low mintage, 31.36gr. 0.500 gold. As struck. 250-300.00

## FINLAND

- 1272 20 Markaa 1879-S, F-1, coins of this period were struck under the Czars of Russia (Alexander II), Finland being a grand duchy of the Russian Empire. Crowned arms/value with date beneath. Scratch on obverse to right of the double headed eagle, lustrous AU. 125-175.00

## FRANCE

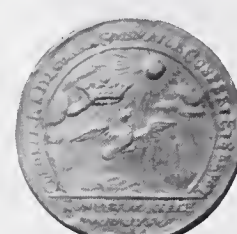
- 1273 Louis XV Louis d'or 1758-A F-210, large head with band/ Crown over two shields, the coin is a bold VF for wear but exhibits some adjustment marking to the rev. and slightly soft center losing some detail on the left-hand shield, obverse shows a couple of vertical scratches on the cheek area and light marks around the portrait, a pleasing early example of this popular series. 250-300.00
- 1274 Napoleon Bonaparte 40 Francs 1811-A F-248 always a popular and collectable historical figure, laureate head with title as Emperor/value within wreath, date below, EMPIRE FRANCAIS around. Nice bold VF. 250-300.00
- 1275 Napoleon Bonaparte 40 francs year 13, mm A, F-226, bare head with title as Emperor/value within wreath, date below, REPUBLIQUE FRANCAIS around. A few minor light marks and scratches, VF. 200-250.00
- 1276 Charles X 1830-A 40 Francs, F-287, a short lived type, XF/AU, a little rim flatness at 12 o'clock is visible. 450-550.00
- 1277 Louis Napoleon Bonaparte 20 Francs 1852-A, F-305, Y-35, a one year type, laureate head of the President, latterly the Emperor Napoleon/value and date in wreath, pleasing lustrous appearance, BU with an odd minor scratch or two. 250-300.00
- 1278 Interesting Napoleon types, Louis Napoleon Bonaparte 20 Francs 1852-A a one year only issue F-305 XF; Napoleon III 10 Francs 1859-BB VF with minor stains; 5 Francs 1857-A 16.7mm XF/AU; 5 Francs 1854-A 14.4mm milled edge VF+. (Total: 4 coins) 250-350.00
- 1279 100 Francs Napoleon III 1868-A, F-317 laureate head, a most popular type, a scratch or two on the cheek, EF. 700-800.00
- 1280 100 francs 'Angel' 1904-A, F-327, as the previous coin another ever popular and well known type, edge inscription reads: DIEU PROTEGE LA FRANCE, Angel writing on tablet/ denomination within wreath of oak leaves, AU. 500-600.00
- 1281 100 Francs 'Angel' 1881, as preceeding coin, EF for wear but with quite clean fields 400-450.00
- 1282 Lot of 20 Franc 'Angels', F-330 3rd. Rep., 1871; 1874; 1875(4); 1876(3); 1877. Average grade XF. (Total: 10 coins) 700-800.00
- 1283 Lot of 20 Franc 'Angels' F-330, 3rd. Rep., 1877(2); 1878(4); 1886; 1896; 1897(2) Average grade XF, some better with luster. (Total: 10 coins) 700-800.00
- 1284 Lot of 20 franc 'Angels' F-330 3rd. Rep., 1877(6); 1887; 1895; 1897(2) average grade XF, some better with luster. (Total: 10 coins) 700-800.00
- 1285 Lot of 20 franc 'Angels' F-330 3rd. Rep., 1886; 1895; 1897(6); 1898(2). Average grade XF. (Total: 10 coins) 700-800.00

- 1286 Lot of 20 Francs 'Roosters' F-336, 1904; 1907(6); 1908(3), Brilliant Uncirculated with luster. (Total: 10 coins) 700-800.00
- 1287 Lot of 20 Francs 'Roosters' F-336, 1901; 1909; 1913(2); 1914, Brilliant Uncirculated with luster. (Total: 5 coins) 350-400.00
- 1288 Lot of 20 Francs 'Roosters' F-336, 1908; 1909(3); 1910; 1911(3); 1912(2), Brilliant Uncirculated with luster. (Total: 10 coins) 700-800.00
- 1289 Miscellaneous Gold Lot, Louis Phillippe 20 Francs 1840-A XF; Napoleon III 20 Francs 1854-A VF; 1863-A 20 Francs XF; 1854-A 10 Francs F; 1864-A 10 Francs VF+. (Total: 5 coins) 350-450.00
- 1290 100 Francs 1986 proof in platinum KM-121c issued to mark the centenary of the statue of liberty, showing liberty head with doves of peace flying/LIBERTE, EGALITE, FRATERNITE motto, limited to 9,500 pieces, 0.999 plat., 20 gr., in deluxe case of issue, mint sealed. 450-500.00
- 1291 100 Francs 1986 Proof in platinum as the preceeding coin, mint sealed in deluxe case of issue. 450-500.00
- 1292 10 Francs 1989 proof an interesting issue to mark the 300th anniversary of the birth of Montesquieu, struck most attractively in a combination of precious metals, gold perimeter ring with gold/silver/palladium center, mintage 5,000, 22.8 mm., 12 gr., mint sealed in deluxe case. 200-250.00

## GERMANY



- 1293 Cologne Ducat 1744, Clement August, F-878, bust/adoration of the three Magi, a light and fairly unobtrusive crease, otherwise good VF with a hint of modest luster. 600-750.00



- 1294 Saxe-Saalfeld Ducat Christian Ernest undated (1745) F-2679 on the death of the Duke, Kneeling figure before cross/Eagle flying towards sun. Good VF. 500-600.00

- 1295 Hamburg 1889-J 20 Marks F-28, Rare date, last of the type II series, VF for wear, flatness on the head and shoulders of the lion supporters on the rev. 500-600.00
- 1296 Prussia Frederick III 1888-A 20 marks F- 80 a one year type coin, UNC with some old gold tonal aspects, quite clean surfaces. 200-300.00
- 1297 20 and 10 Mark types, lot comprises Prussia William I 20 Marks 1875-A VF; Bavaria Ludwig II 10 Marks 1872 VF; Saxony Albert 10 Marks 1896-E F-96; Prussia William II 10 Marks 1890-A VF. (Total: 4 coins) 300-400.00
- 1298 Prussia William I 5 Marks 1877-A, F-77, XF. 150-200.00

## GREAT BRITAIN

- 1299 50 Pounds proof 1981, Royal wedding commem., portraits of Charles and Diana KM-15, 0.917 fine, 15.976 gr., as struck. 250-300.00
- 1300 James I 1/4 Laurel 1624 third coinage mint mark trefoil(46) S-2642B, 4th bust type, no inner circle on the rev., on an irregular flan losing a small portion of the obverse legend between 7 and 9 o'clock, good portrait, VF. 200-300.00
- 1301 George I half guinea 1725, second (older) bust type S-3637, possesses an old gold toning, pleasing VF. 300-400.00
- 1302 George III 'spade' guinea 1798 5th head S-3729, one of the most popular British gold types. Sharply struck legend on a well centered flan, faint traces of the original luster are still visible in the lettering. The hair curls are as usual not struck up strongly and minor pits on the surfaces are observable, but the coin exhibits only minimal wear. AU with a light pale gold toning 350-450.00



## Great Britain (cont'd)

- 1303 George III 'spade' half guinea 1798 5th head S-3735, would make a good pair with the preceeding coin. Edges are sharp and a modest luster is observable, not quite as free from wear as the guinea, and grading VF/XF. 200-250.00
- 1304 George III third guinea 1800 1st head S-3738, laureate head/crown with date in legend. A pleasing small British coin displaying deep gold coloration in the peripheries, there are one or two ticks and marks on both obverse and reverse, but nothing too annoying. AU 250-300.00
- 1305 George III third guinea 1810 second head S-3740 short hair/crown date below, a little rub on the curls reduces this piece to an XF/AU, it is however still an attractive coin and has luster and clean surfaces. 175-225.00
- 1306 George III quarter guinea 1762, a one year only issue. Often turns up in nice quality, and this coin is no exception. Benefitting from a strong strike and good clean surfaces this specimen makes the BU grade. 200-250.00
- 1307 George IV sovereign 1829, bare head S-3081 crowned shield rev. XF/modest perimeter toning; half sovereign 1827 S-3804 crowned shield XF. (Total: 2 coins) 500-650.00



- 1308 William IIII Sovereign 1836 A glowing brilliant original yellow luster covers the coin on both obverse and reverse, it is hard to find much in the way of surface damage on this wear-free specimen, but on closest inspection a few trivial scratches and dings are observable. Choice Uncirculated 900-1000.00



- 1309 Victoria Jubilee head Five Pounds 1887 S-3864 A classic British coin issued for Victoria's Golden Jubilee, showing the coronetted bust and Pistrucci's famous St George and dragon rev. This example displays quite attractive semi prooflike surfaces with some minor hairlining to the fields. Overall a better than average example despite the light surface markings. AU/UNC. 900-1100.00
- 1310 Victoria Jubilee head Two Pounds 1887 Just a hint of rub to the highest points of the coin, a scratch behind Victoria's head and one to the left of the horses tail, no other problems and nicely free of edge bumps often seen on this issue. Much brilliance and original luster, another very popular British issue. AU. 350-500.00
- 1311 Victoria Younghead Sovereign and Half Sovereign types, 1863 shield back Sovereign F-252 VF; 1876 Sovereign St George slaying Dragon F-253 VF; 1878 Half Sovereign shield back die No.(61) below, XF. (Total: 3 coins) 300-400.00
- 1312 Victoria Jubilee head types, Sovereign 1887 almost VF; Half Sovereign 1887 VF, both the Jubilee year. (Total: 2 coins) 150-200.00
- 1313 Victoria Old Head Types, Sovereign 1900 S-3874 XF/AU; Half Sovereign 1900 S-3878 attractive AU. (Total: 2 coins) 125-150.00
- 1314 Edward VII Sovereign lot, 1903 XF with much luster and brilliance; 1909 XF; 1908 VF+. (Total: 3 coins) 250-300.00
- 1315 Edward VII Half Sovereigns F-226, 1905; 1908, both VF. (Total: 2 coins) 125-150.00
- 1316 George V Sovereign Lot, 1911; 1912; 1914; 1925-M, average grade VF. (Total: 4 coins) 350-400.00
- 1317 George V Half sovereigns, 1912 polished, mount removed; 1914 XF. (Total: 2 coins) 75-100.00

- 1318 Sovereign types, William IIII 1833, S-3829, fine. Victoria lot 1864 shield back, die No. below wreath, good fine, run ding. (Total: 2 coins) 175-225.00
- 1319 rittania proof set 1987, 100, 50, 25 and 10 pounds weighing one pound, half ounce, quarter ounce and tenth ounce, attractive bullion coins in official deluxe case of issue, mintage 10,000, as struck 1200-1500.00

## GUATEMALA

- 1320 1 Peso 1859 F-36, Obverse shows the head of Carrera with title as President; rev., denomination in wreath date below. XF; 4 Reales 1861-R tiny gold coin 0.8065gm., similar to previous coin. VF. (Total: 2 coins) 100-125.00

## HUNGARY

- 1321 20 Korona lot Franz Joseph F-92, 1894; 1896; 1902; 1903, standing figure/arms supported by angels, BU with light bagmarks. (Total: 4 coins) 300-350.00
- 1322 20 Korona 1896 as previous lot prooflike BU with much brilliance, plus 10 Korona F-94 XF. (Total: 2 coins) 125-175.00

## ISLE OF MAN

- 1323 Platinum proof set 1986 scarce issue containing Noble, Half Noble, Quarter Noble, Tenth Noble and base metal mint medallion, KM-153,154,168,169, Viking sailing ship motif/crowned portrait of Elizabeth II, only 2,000 minted, as struck mint sealed in case of issue. (Total: 4 coins) 1250-1500.00

## ITALY



- 1324 100 Lire 1923 Victor Emanuel III Commemorating the first anniversary of the Fascist Government, head left/fasces (bound axe), frosted finish F-30, super matte effect to this example, closest examination reveals two or three places where contact with the milled edge of another coin has left superficial damage in the hair and on the truncation, virtually as struck with good eye appeal, a one year type. 1000-1250.00
- 1325 Gold types, Victor Emanuel II 20 Lire 1863 AU with luster; 10 Lire 1863 VF; Umberto I 1881 BU minor bagmarks. (Total: 3 coins) 250-300.00

## JAPAN

- 1326 Two Bu Gold Nibu Kin undated (1856-1860) C-21b, Ansei, rev w/o mark, struck in 0.209 gold/0.791 silver, an interesting rectangular piece 22mm x 13mm wt. 5.62 gm. XF; Two Shu gold Nisshu Kin undated (1860-69) C-18a Manen, 0.229 gold/0.771 silver, small module rectangular issue, cwt., 0.75gm., VF for issue with a severe striking crack. (Total: 2 coins) 125-200.00



## Japan (cont'd)



- 1327 10 Yen 1908 Mutsuhito, the Meiji Era, Yr. 41, F-51 radiant sun/value in wreath, struck after the revaluation of the gold Yen. Scarce and popular issue, VF. 400-500.00



- 1328 5 Yen 1897 Yr.30 first year of the reduced size, Krause indicates \$950 in VF and \$1,200 in XF, this specimen grades XF and benefits from a modest original luster. 600-700.00

- 1329 1 Yen 1871 Yr. 4, F-49, Japanese character/wreath over crossed banners, 1.67gm. 13.5mm. better than VF. 400-500.00

## JORDAN

- 1330 25 Dinars AH1397, 1977FM proof, silver jubilee of King Hussein, 0.917 fine 15 gr., low mintage of only 4,724, as struck. 200-250.00

## LIBERIA

- 1331 100 Dollars proof 1977, KM-36, struck for the 130th. anniversary of independence, portrait of the first President Joseph J. Roberts/arms depicting sailing ship and palm tree, motto above reads 'the love of liberty brought us here', 0.900 fine, 10.93 gr., mintage only 4,250, as struck in wallet of issue. 100-150.00

## MEXICO

- 1332 Ferdinand VII Half Escudo 1814 F-57, laureate head/crowned arms, some damage to the lettering at 10 o'clock, otherwise XF for wear. 250-350.00
- 1333 50 Pesos 1943, F-173, winged Victory/eagle, 3.75 Gr. ORO PURO either side, 50 pesos denomination does not appear on the coins dated 1943. BU 450-500.00
- 1334 50 Pesos 1944, F-172, as the preceding coin, but with value and weight shown on the rev., BU. 450-500.00
- 1335 50 Pesos 1946, F-172, as the preceding coin, BU. 450-500.00
- 1336 50 Pesos 1947, F-172(R), as the preceding coin, the most common restrike date. BU. 450-500.00
- 1337 Gold type set containing 1946 50; 1959 20; 1959 10; 1955 5; 1945 2.5; 1945 2 Pesos housed in a custom inscribed plastic case. 50 Pesos is polished AU, others BU. (Total: 6 Coins) 850-950.00
- 1338 Gold type set, containing 1947 50; 1918 20; 1906 5; 1918 2.5 and 1920 2 Pesos. AU/BU (Total: 5 coins) 750-850.00
- 1339 Gold types, 1959 20 Pesos AU with luster; 1920 5 Pesos strong VF (Total: 2 coins) 200-300.00
- 1340 20 Pesos 1871 GO balance scale, a little flatness on the eagles breast feathers reduces this attractive piece to almost EF, it displays really nice and clean surfaces and an underlying luster, a nice example. 500-600.00
- 1341 1000 Pesos 1985 proof, KM-513, 175th. Anniversary of Independence commem.0.900 fine, 17.28gr., shows four portraits on obverse, Guerrero, Morelos,Hidalgo and Allende, attractive piece, as struck. 350-400.00

## NETHERLANDS

- 1342 Netherlands East Indies Ducat Coinage struck under the Kingdom of the Netherlands, Knight standing/legend in square tablet. Struck for the East Indies and for use as trade coinage. 1831 XF with a darker toning to the borders and one or two scratches; 1837 bold VF for the obverse but some weakness to the rev., both with torch mint mark. (Total: 2 coins) 250-350.00
- 1343 Lot of 10 Gulden William I 1831, head left/crowned arms F-7 mm torch, scratch mark below bust VF; William III 1875 bearded head right/arms flanked by value,date above, proof-like appearance with a hint of surface rub attractive AU; Wilhelmina 1897, girl with long flowing hair/arms, F-22 lustrous BU; Wilhelmina 1913 small older head with coronet/arms F-24, lustrous BU. (Total: 4 coins) 400-600.00
- 1344 Lot of Wilhelmina 10 Guilderen, F-24 small head with coronet 1913; 1917(3), Uncirculated with brilliance or pleasing tone (Total: 4 coins) 350-400.00

## PANAMA

- 1345 100 Balboas proofs 1975 (2), helmeted head of Vasco Nunez/arms of the Republic of Panama, As struck. (Total: 2 coins) 200-250.00
- 1346 100 Balboas proof 1975 KM-42, large format gold coin showing attractive design, kneeling armored figure holding sword and flag, commemorating 500 year anniversary of Balboa's birth, 0.900 fine, 41.7gr., as struck, in cachet wallet of issue. 400-450.00
- 1347 100 Balboas 1976 proof as the preceding coin, in sealed wallet of issue, as struck. 400-450.00

## PAPUA NEW GUINEA

- 1348 One Hundred Kina Proof 1981, KM-19, head of Prime Minister Sir Julius Chan /flying bird, mintage a lowly 685 pieces, as struck. 200-250.00

## PERU

- 1349 Gold trade coinage types, Half Libra (Pound) 1904 F-74 Indian head/arms 3.994g. 0.917 gold, BU. Fifth Libra as preceding coin, 1.5876g. 0.917 gold. BU. Both attractive bullion related coins. (Total: 2 coins) 70-100.00

## PHILIPPINES

- 1350 1000 Piso 1975 proof, KM-213, Head of Ferdinand Marcos/arms and denomination, struck to mark the 3rd. anniv. of the 'New Society', 0.900 fine 9.5gr., as struck. 100-150.00

## POLAND



- 1351 Interesting Danzig C/S Ducat struck on a Joachim, Henry II, John and George Ducat of Silesia, Muensterberg and Oels, date is obscured by the countermark but is approximately 1537-53. The obverse is a coat of arms and the reverse design is the popular St Christopher figure carrying child. Obverse bears the oval c/s of the city arms of Danzig (crowned double cross) at six o'clock. As is common to St Christopher types there is an old piercing at the top of the piece. Coin is VF for wear, C/S XF, unusual and scarce. 300-400.00



## Poland (cont'd)



- 1352 Johan Casimir Ducat 1657 F-20, Attractive portrait of monarch featuring intricate engraving/arms with animal supporters. Well centered with no creases, an old cleaning(?) or rub mark to the right of the portrait. XF. 500-600.00

## PORTUGAL

- 1353 Joseph I 4 Escudos 1771, 6400 Reis F-81 bust right/arms, attractive original yellow gold color with deeper coloration within the more protected areas, VF. 400-500.00

## RUSSIA

- 1354 Gold Rouble types, Nicholas II 10 Roubles 1901 F-161 head left/eagle within circle, good Fine; 7.5 Roubles 1897 XF with luster. (Total: 2 coins) 150-200.00  
1355 Lot of 5 Roubles Nicholas II F-162, 1897(2); 1898; 1899; 1900; grading on average VF/XF. (Total: 5 coins) 250-350.00  
1356 Platinum 3 Roubles 1843 C-177 crowned double headed eagle holding orb and sceptre/denomination and date within circle, legend around. Some wear noticeable on the centers of the coin, VF. 300-350.00

## SINGAPORE

- 1357 150 Dollars 1969, commemorating the 150th Anniversary of the founding of Singapore, lighthouse/arms, BU and quite scarce. 250-350.00

## SOUTH AFRICA

- 1358 Kruger types, 1 Pond 1898 F-2 head of Kruger/arms, single shaft waggon tongue, Fine with stain in center of rev.; Half Pond 1894 F-3 VF; Half pond 1897 VF. Always popular issues. (Total: 3 coins) 150-200.00  
1359 Kruger Pond 1892 double shaft type F-2, KM- 10.1, semi prooflike appearance, light chatter marks in the obverse field, better than they normally turn up. AU with brilliance. 250-300.00  
1360 Kruger Pond 1898 F-2, similar to the preceeding coin, but single shaft type KM-10.2. Lovely old gold toning to this specimen. UNC. 150-250.00



- 1361 Veldt Pond 1902 F-11, ZAR in old script, date beneath/EEN POND, milled edge, issued as a seige coin at the time of the Boer war, an indicated 986 pieces struck. An interesting and scarce coin. Struck very slightly off center leaving a high rim to the lower two thirds of the coin. The coin is XF for this emergency issue and displays typical rim unevenness. 1200-1500.00

## SPAIN

- 1362 Gold types, Ferdinand VI 1747-M Half Escudo F-130, F, Charles III 1771 M Half Escudo F-133, F; Gold medal, conjoined heads/eagle between pillar wt. 7g., dia. 24mm appears to be 0.750 fine, prooflike UNC. (Total: 3 coins) 200-300.00

## SWEDEN

- 1363 Oscar II types, 10 Kronor 1901 F-71, head date beneath/arms and denomination AU with luster; 5 Kronor 1899 F-72, head/denomination in center AU with luster. (Total: 2 coins) 150-200.00

## SWITZERLAND



- 1364 1796 Duplone 1796 F-169, crowned arms (bear on shield)/DEUS PROVIDEBIT in wreath date below. VF. 500-600.00

- 1365 Helvetia types, 20 Francs 1898 F-7 girls head against mountains/cross on shield, BU; 1947 BU; 10 Francs 1915 F-10 with value and date rev. BU. (Total: 3 coins) 200-250.00  
1366 Shooting taler commemorative 1987 proof struck in platinum, 'Altdorf', one ounce, depicting William Tell/ crossed rifles ringed by cantonal coats of arms, very attractive piece, frosted devices and polished fields, as struck. 350-400.00

## TONGA

- 1367 Low mintage 1975 Proof set for the centenary of the constitution, seven coins comprise: 100, 75, 50 and 25 Pa'anga in gold, and three large module silver issues, 20 Pa'anga (140gr. 62mm.), 10 and 5 Pa'anga, mintage is a low 105 sets, virtually as struck in leatherette case of issue. Scarce, Krause indicates \$1,300. (Total: 7 coins) 700-1000.00

## TURKEY

- 1368 Gold types, 100 Piastres Abdul Hamid II accession date AH1293 (1876) VF; Cedit Mahmudiye, year 26 AH1223 (1808) KM-645, interlocking wreath borders, VF; Kemal Ataturk 100 Piastres F-91, head with ANKARA below/Legend and date 1923 with 34 above (therefore dated 1957) BU; 25 Piastres size coin, only fine. (Total: 4 coins) 300-350.00

## TURKS AND CAICOS ISLANDS

- 1369 100 Crowns Proof 1974, on the centenary of Winston Churchill, as Struck. 150-200.00

## MISCELLANEOUS LOTS

- 1370 World Gold types: Denmark 10 Kronor 1908 UNC; Egypt 20 Piastres 1923 BU; Great Britain Sovereign 1891 VF; Myanmar (Burma) 2Mu 1Pe 1/4 Mohur 1228 CS 1866, Burmese 'Chinthe' VF; Philippines 1 Peso 1863 F; Romania Carol I 1890 20 Lei AU; Venezuela 20 Bolivars 1912 XF; Vatican Benedict XIV 1/2 Zecchino 1740 fair; Tunisia 10 Francs 1891 VF, an interesting and varied group. (Total: 9 coins) 500-750.00  
1371 Far East and India related lot East India Company, Murshidabad, F-275 Mohur, Urdu legend with oblique milling, struck in the name of Shah Alam II of Hindustan, dated approx. 1793-1819 lustrous AU; Indian native states Mohur Fine; Persia 1/2 Toman, bust with plumed hat/script with circle, wreath around, approx. 1913-34 weakly struck VF. (Total: 3 coins) 300-400.00  
1372 East India Company, Victoria One Mohur 1841 F-3 type II, legend divided by head/lion and palm tree, WW incuse on truncation, normal 4, well struck example, AU/UNC. with luster. 300-400.00



## Miscellaneous Lots (cont'd)

- 1373 Set of modern issue bullion types 1986, comprising one tenth ounce gold coins from: Canada, Maple Leaf; United States Eagle; Isle of Man Angel; Switzerland Helvetia; Singapore Tiger; China Panda, as struck, in plastic numbered frame of issue. (Total: 6 coins) 250-300.00
- 1374 Set of modern gold tenth ounce types, as the preceding lot, as struck in frame of issue. (Total: 6 coins) 250-300.00
- 1375 Set of modern issue tenth ounce gold coins, as preceding lot, as struck in frame of issue. (Total: 6 coins) 250-300.00
- 1376 Minor gold types, Belgium Leopold II 1877 20 Francs nice AU; France 10 Francs 1911 rooster, XF; Mexico 5 Pesos 1906 VF; Russia Nicholas II 5 Roubles 1900 better date, VF. (Total: 4 coins) 200-250.00
- 1377 Western Samoa 100 Dollars proof 1977, Lindbergh flight, New York to Paris, KM-1927, very low mintage of 660 pieces, 0.917 fine, 15.5 gr., as struck. 250-300.00

## SILVER AND COPPER COINS

### ANCIENT COINS



- 1378 Larissa Drachm (475-460 B.C.) Thessaly, from the Classical Hellenistic Period, Nymphs head three-quarter facing left in high relief and of fine style, grazing horse, left foreleg raised, greek script above and below, centrally struck on the obverse, a little off centre for the reverse, but all of the design is visible, EF. 600-700.00



- 1379 Athens Tetradrachm 449-413 B.C. head of Athena right with crested helmet, three olive leaves and floral scroll, hair on forehead in parallel curves/Owl standing rt., greek letters to rt., olive twig and crescent to l., contained in an incuse square, as S-2526, 17.8 gr., Bold VF, obverse design well accommodated on the irregular flan, rev. loses minor portion of owl and one greek letter, cut on cheek, one of the most popular 'ancients'. 400-450.00

- 1380 Corinth Stater circa 350-306 B.C. sim. S-2629, Head of Athena wearing Corinthian helmet bound with olive wreath over leather cap, eagle with head turned, in right of field/ winged Pegasus l., EF with a bright appearance. 200-250.00

- 1381 Alexander III (the Great) Tetradrachm (323-317) Hd. of young Herakles clad in lion skin rt., Zeus seated arm uplifted right hand supporting eagle, sim. S-6713, small figure with outstretched arms in left field, Greek script around, EF with attractive appearance, hint of luster in the deeply cut design, another of the most popular ancient types. 350-400.00

- 1382 Alexander III Tetradrachm, as the preceding coin, sim. S-6721, Zeus seated on backless throne, radiant star beneath, struck in high relief a nice example, AU with some discoloration to the reverse. 350-400.00



- 1383 Alexander III (the Great) Tetradrachm Head of Herakles/Zeus seated on backless throne, legs parallel, monogram in left field, an attractive example of this popular coin, light graphito on rev., small flan defect on cheek, toned good VF. 350-400.00

- 1384 Miscellaneous lot of Greek Corinth/Pegasus minors, Drachm S-1896, Hd., of young Herakles rt. in lion's skin/ Winged Pegasus rt., Greek letter behind, Good fine; Drachm, (350-306 B.C.), hd., of Aphrodite wearing cap rt., star under chin/ Pegasus with pointed wings l., VF; Obol circa 338 B.C. Pegasus flying left/ Trident, small module (6.0Gr.), VF; Emporiai (the Indigetes) 218-133 B.C. Romano-Celtiberian (Spain) coinage AE 28 Helmeted head., rt., with necklace/ Pegasus l., Iberian legend EMPOR below, crude VG. (Total: 4 coins) 150-200.00



- 1385 Rhodes Tetradrachm (304-167 B.C.) sim. S-5046, (13.55gr.) Head of Helios three-quarter facing rt./ Rhodes in greek script above rose with bud to rt., EYKPA-THE (Greek script) below, winged thunderbolt(?) in field, some porosity to obverse, otherwise EF. 500-750.00

- 1386 Rhodes Drachm from the province of Peraia circa 3rd-2nd century B.C., three-quarter facing head of Helios rt./ rose with bud on rt., greek script above, lovely example, intricate engraving and detailing to the obverse, struck very slightly off center on a full flan, EF, remarkably little wear for such an ancient piece. 150-200.00



- 1387 Kyme Silver Tetradrachm Aelolis, 2nd. century B.C., Head of the Amazon Kyme rt., hair bound with ribbon/ horse pacing rt., foreleg raised, one handled vase on ground, greek script beneath and to rt., all within laurel wreath, S-4183, 16.8 gr., pleasing VF and quite scarce, Sear indicates 375 pounds. 500-600.00

- 1388 Ptolemaic Silver Tetradrachm laureate head rt./ eagle standing on thunderbolt, monogram in left field above shield, 13.8gr., some staining to parts of the haircurls on the obv., VF. 150-200.00



## Ancient Coins (cont'd)

- 1389 Egypt and Rome, Ptolemaic bronze, Hd., of Zeus rt./ eagle standing on thunderbolt 37mm., 38.8gr., heavy old cleaning esp. on rev. VF; Gallianus silver Antoninianus, Gallianus standing l. holding spear and shield, PXV below GVF; Gallianus Silver Ant. VICTORIA AVG, Gallianus and Victory standing facing each other, S-2898 GVF. (Total: 3 coins)  
80-100.00
- 1390 Julia Domna (193-211) Denarius, wife of Septimus Severus, S-1746, PIETAS AVGG, Pietas (piety) standing l., sacrificing over altar, struck in high relief, NEF with a pleasing pearly luster. 60-80.00
- 1391 Severus Alexander (222-235) Denarius, S-2103, ANNONA AVG. Annona standing l., modius (corn container) at feet, holding cornucopia (horn of plenty), this type of reverse design refers to the corn supply required yearly by Rome, very sharply struck with virtually no sign of wear. 75-100.00
- 1392 Later Roman Bronzes, Gordian III (A.D. 238-244) Silver Antoninianus S.2339, LIBERALITAS AVGG II (liberality) standing l., holding tessera (tablet) and cornucopia, EF with some old luster; Constantine I (the Great) (A.D. 307-337) reduced Follis S-3768, SOL INVICTO COMITI, PLG in exergue, VF; Diocletian silver washed Follis GENIO POPULI ROMANI, S-3533, EF. (Total: 3 coins) 75-100.00

## ALBANIA

- 1393 5 Franga ar 1927R, KM-8.2, star below bust var., oxen pulling plough, at one time lightly cleaned, now toning back, BU 500-550.00
- 1394 2 Franga ar 1926-R, KM-7, male figure striding sowing seed/ eagle, wings outspread, much pearly luster, choice UNC. 200-225.00

## AUSTRIA

- 1395 Hall 1714 Taler Charles VI, typical Habsburg portrait, with armored half bust, laureate head/ crowned double eagle, attractive generous old tone, XF. 200-250.00

## BRAZIL

- 1396 Lot of 2000 Reis, KM-485, Y- A25, Obverse without (engravers name) LUSTER F. below truncation, legend reads; DECRETO DE 1870 above shield, 1888 (3); 1889 (3), enjoying a better than average brilliance, UNC. (Total: 6 coins) 350-450.00

## CANADA

- 1397 Dollar rolls, 5 x 1963 Dollar rolls of 20 pieces, silver UNC. (Total: 100 coins) 250-300.00
- 1398 Dollar rolls, 5 x 1964 Dollar rolls of 20 pieces, silver, UNC. (Total: 100 coins) 250-300.00
- 1399 Dollar rolls, 5 x 1965 Dollar rolls of 20 pieces, silver, UNC. (Total: 100 coins) 250-300.00
- 1400 Dollar Rolls, 7 x 1966 Dollar rolls of 20 pieces, Silver UNC. (Total: 140 coins) 400-450.00
- 1401 Dollar rolls, lot of 4 x 1967 'Goose Dollar' rolls of 20 pieces struck in 0.800 silver, UNC. (Total: 80 coins) 600-700.00
- 1402 Rolls and more rolls, 9 x 1967 centennial Half Dollar 'wolf' rolls of 20 pieces, plus a further part roll of 10, silver, UNC; tube of 43 circ. silver 25 cents; \$5 roll of 1964 dimes UNC; 50 cents roll of 1963 pennies (2) UNC; 50 cents roll of 1964 pennies (2) UNC. 350-400.00
- 1403 Dollar lot, 1965 Silver Dollars KM-64, 23.3276gr., 0.800 silver, MS-60. Catalogue at \$7.00. (Total: 100 coins) 300-350.00
- 1404 Dollar lot, 1965 Silver Dollars, as previous lot, MS-60. (Total: 100 coins) 300-350.00
- 1405 Dollar lot, 1965 Silver Dollars, as previous lot, MS-60. (Total: 100 coins) 300-350.00
- 1406 Silver proof-like Sets, in plio-film flat packs, 1965 (2); 1967 centennial (87), also nickle proof-like sets, 1970 (2); 1971 (4); 1972 (2); 1973; 1974 (2); 1976; 1977 (2); 1978; 1979; 1980 (2). (Total: 107 sets) 800-1000.00
- 1407 Olympic commemorative proof sets, prestige sets and more, a complete series of Olympic issues contained in 7 custom cases of 4 coins, KM-OCPI/7 originally issued at over \$600.00; Prestige sets, 1971; 1973 (3); 1975 (2); 1975; 1976; 1977; 1978; 1979; 1980; 1981; in black leather cases, and a custom set 1971 in vinyl case with extra cent. (Total: 21 sets) 300-350.00
- 1408 Olympic unc set and proof commemorative Dollars, Olympic sets of 4 in bl ue vinyl strip, series I (2) and series II; various 1974-1980 P/L and unc Dollars in nickle and silver (30); 1974 Town of Petrolia silver medal; two wallets containing die varieties of 1977 dollars. 100-150.00

- 1409 Large Canada collection, Dollars to cents, housed in individually identified 2 x 2 packets in 6 boxes, this collection does not contain many scarce or high quality pieces, however, what it lacks in quality it makes up in quantity. Victoria to date in various grades fair to UNC, the earlier issues averaging F. Noteworthy inclusions are; Dollars 1936-1969 (41), provinces issues (5 approx.). A see to appreciate lot containing several hundred coins 300-400.00
- 1410 Collection, in 'library of coins' folders, Dollars 1935-1979 in two folders with 1955 'Arnprior' VF but no 1948 or '49, mostly VF/XF, later issues better; Half Dollars 1937-77 complete set, F/VF later issues UNC; Quarters 1937-1979, no 1947 dot, mostly F later issues UNC; Dimes 1902-1936 mostly fair/F, 1937-1979 mostly F later issues UNC; 5 Cents 1922-1979, no 1926 far 6, no 1947 dot F/VF later issues better; Cents 1897-79 averaging VF; Large Cents 1858-1920 complete, around F/VF in Whitman folder, 12 x 19th C. misc copper; Great Britain pennies 1902-1966 no 1919KN F/VF 300-400.00
- 1411 Newfoundland 50 Cent types, Victoria 1870 (2); 1872-H (3); 1873 (3); 1874 (7); 1881 (4); 1882-H (6); 1888 (4); 1896 (3); 1899 (2); 1900; Edward VII; 1904 (6); 1907; 1908 (5); 1909 (4); George V 1917; 1918; 1919 (2). Mostly fine. (Total: 55 coins) 250-350.00
- 1412 Newfoundland issues, 25 cents 1917 (8) 1919 (3) VF; 20 cents 1888-1896 (37) mostly fine some a little better; 10 cents 1917-1945 (148) mostly fine or better. All identified in 2 x 2's in a double row box. (Total: 296 coins) 300-400.00
- 1413 Newfoundland, 5 cents mostly 0.925 silver a few 0.800, from circulation grading on average around fine, just over 150 pieces; 10 cents (5) good/F; 50 cents 1885 (2), 1888 (3) 1898 about fine, all contained in two single row boxes. Additionally, folder containing approx. 50 miscellaneous minors in copper and silver 1880's to 1940's various grades. 150-200.00
- 1414 Dollar lot, 1965 Silver Dollars, as previous lot, MS-60. (Total: 100 coins) 300-350.00
- 1415 Dollar lot, 1965 Silver Dollars, as previous lot, MS-60. (Total: 100 coins) 300-350.00

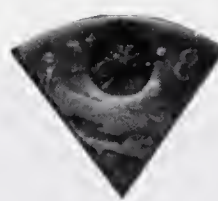
## CHILE

- 1416 Peso, 1817 FJ KM-82.2, Y to l. of pillar. Liberty banner above globe on pillar/volcano, denomination in wreath SANTIAGO beneath. Well struck example of this always popular issue. Lightly toned with a minor stain or two in the legend. XF 250-350.00
- 1417 8 Reales 1849, the only collectable date of this series, eagle breaking chain in beak/star in shield, wreath around, VF. 200-250.00

## CHINA

- 1418 100 Yuan proof 1984 KM-72, Emperor Qin Shi Huang mintage only 9,200 mint sealed with certificate; Proof set 1984, set of four 5 Yuan coins Km-68 to 71, showing attractive designs from the 'terracotta army' archeological discovery, struck in silver, 22.22 gr., in deluxe fitted inscribed lacquer case of issue. 350-400.00

## CURACAO



- 1419 3 Reals ND (1815) struck under the British occupation of 1807-1816 from a (1/5th) segment of a Spanish 8 Reales, five petal rose device in circular counterstamp, VF and quite scarce. 250-300.00

## FRANCE

- 1420 Franc, Napoleon 1812-A, C-163.1, laureate head rt./denomination in wreath, AU/UNC with vestigial luster, scarce in high grade. 150-200.00



## GERMANY



- 1421 **Augsburg Taler 1641**, D-5039 city view with city arms (pinecone on pedestal) dividing (date) 16-41, super portrait half bust of Ferdinand III, EF with an old tone, an attractive piece 300-350.00

- 1422 **Anhalt-Dessau Taler 1863**, Leopold Fredrich, to commemorate the separation of the duchies in 1603 and the reunion in 1863, D-510 Berlin (A) mint 20,300 struck, AU and enjoying a light golden tone darkening in the perimeters. 100-125.00

- 1423 **Bavaria Taler 1818**, Maximilian Joseph, D-553, laureate bust rt., smooth ashlar (stone block) CHARTA MAGNA BAVARIAE, commemorating the new constitution of 1818, AU and attractive. 100-150.00



- 1424 **Bavaria plain edge pattern silver taler 1818** as the preceding coin D-553, but a silver pattern with plain edge, displays a grey matte tone, UNC and scarce. 600-700.00



- 1425 **Brandenburg-Ansbach Alexander Half Taler 1767**, porcelaine factory commemorative, armored bust/ factory view, EF and unusual. 200-250.00



- 1426 **Brunswick-New-Wolfenbittel Seventh Bell Taler 1643**, D-6375, helmeted arms/ three hands ringing bell over city view of Wolfenbittel, toned VF.



- 1427 **Brunswick-Luneburg, Two thirds Taler 1673**, similar to (Taler) D-6573, bust of Johan Frederick/ Palm on rock with sea and ships date and denomination below, a very unusual motif for a German coin, AU with a lustrous appearance, slightly soft strike to the perimeter from 2 o'clock to 4 o'clock. 250-300.00



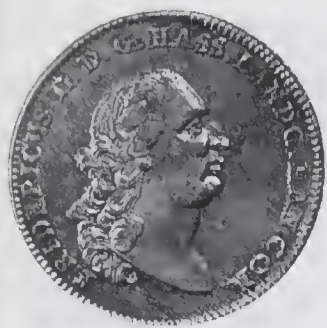
- 1428 **Brunswick-Wolfenbittel Karl, Mining Taler 1761**, D-2169 (Blessing of God mine) wildmen supporting arms in crowned oval shield with V shaped base/forested mining scene, toned EF, small edge bruise at 3 o'clock. 800-850.00

- 1429 **Bremen Taler 1865**, for the 2nd. German shooting festival in Bremen, 5 line script, date below within wreath, crossed rifles/ crowned arms with supporters, excellent proof-like fields and strong frosty devices, minor scratch at date, nice BU. 150-200.00

- 1430 **Hannover George V Vereinstaler 1861**, D-682, bare head l./crowned ornate shield with lion and unicorn supporters, motto beneath, lovely quality with much luster on nice clean fields, semi prooflike surfaces esp. to the rev., one or two areas of toning in the peripheries, BU. 450-500.00



## Germany (cont'd)



- 1431 Hesse-Cassel Frederick II 1778 'Blood Taler' D-2303, used to pay the troops in the revolutionary war, head rt./ star of the order of the golden lion VIRTUE ET FIDELITATE, date below and B.R., EF. 300-320.00

- 1432 Prussia Wilhelm I 1861 Taler D-778, conjoined bust with Augusta/ Crowned W's and A's with R's circled around eagle, issued for the coronation, a lovely golden toned UNC. 75-100.00



- 1433 Saxony Christian, Johann Georg and August, 1601 Double Taler, D-7556, Schnee-753, three half bust facing portraits of the juvenile joint rulers, divided date above/ FRAT: ET. DV - CES. SAXON.; helmeted arms, monogrammed HB, unusually nice specimen, triple bust shows excellent detail, VF and desirable. 1000-1250.00



- 1434 Saxony Christian II Half Taler 1605, similar to the Taler D-7566, but much rarer, armored half bust of Christian II holding sword and helmet, divided date/ armored half busts of Johan Georg and August facing each other, super detail to the intricate portraiture, EF. 200-250.00

- 1435 Saxony Fredrick August III Two-thirds Taler 1773, KM-118, head rt./ arms in two oval shields, crown above, date and denomination below, an unusually choice example, EF. 100-150.00

- 1436 Saxony Fredrick Augustus III 1806-SGH (mining) Taler, KM-135, bust of Fredrick Rt./crowned oval shield within wreath, date and denomination below, an attractive piece, some adjustment marks to the obverse, but a firmly struck EF. 100-125.00



- 1437 Schwartzenberg Ferdinand Wilhelm Eusebius, Taler 1696, D-7701, conjugate busts rt., of Ferdinand and consort Maria Anna/ twin crowned and mantled shields small date in old script above, MM (double struck) below, super portrait coin with much attractive detailing particularly to the obverse, EF. 250-300.00

- 1438 Minor types, Hesse Ludwig II Half Gulden 1841 KM-307, toned VF; Prussia William I 1868-A 2.5 Groschen, KM-167 UNC with a light luster; Baden Kreuzer 1870 C-148, red/brown UNC. (Total: 3 coins) 75-100.00

## GREAT BRITAIN



- 1439 Countermarked Half Dollar, on Spain Charles III 1791 4 Reales, oval C/S of George III centrally located on neck of Charles, toned VF, stamp is EF. 250-300.00

- 1440 1937 George VI Silver Proof set, Coronation commemorative containing crown down to farthing and including the maundy set, mintage 20,901, in almost unmarked deluxe Royal Mint case of issue, somewhat unevenly toned, but all coins are damage free and are virtually as struck. (Total: 15 coins) 150-175.00

## GREENLAND

- 1441 Type set, containing: 1944 5 Krone in brass, lovely toning, low mintage; 1926 HCN(h)GJ in aluminium bronze; 1926 HCN(h)GJ in aluminium bronze; 1926 HCN(h)GJ in copper nickel, designs depict polar bear/three lions in crowned shield, Choice BU. (Total: 4 coins) 150-200.00

- 1442 Type set, as the previous lot, 5 Krone to 25 ore, all choice BU with lovely coloration. (Total: 4 coins) 150-200.00

- 1443 Greenland types, 1944 5 Krone; 1926 HCN(h)GJ 25 ore (3), choice BU with attractive appearance. (Total: 4 coins) 100-125.00

## HAWAII

- 1444 Kalakaua I 1883 25 cents (Hapaha) low mintage for this popular one year only type, Head of king rt., quartered arms, crown above, Hawaiian script around, AUNC featuring golden luster, clean fields and sharp detail, small stain on reverse. 200-250.00



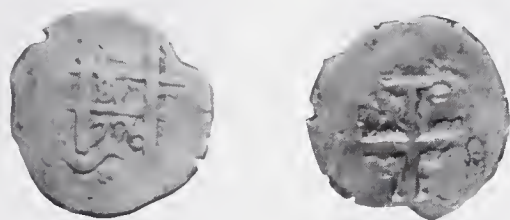
## Hawaii (cont'd)

- 1445 5 Keneta (contemporary copy) 1881, Hd. of Kalakaua rt. named as King of the Sandwich Islands/garter, crowned and inscribed with the (Royal) motto UA MAU KE EA O KA AINA I KA PONO 'The Life of the Land is Perpetuated in Righteousness' garter has large 5 within and is surmounted by a small ball, this ball (not cross as on the pattern this specimen purports to be) distinguishes the piece as an early 1900's copy, struck in nickel and aluminium on thick flan with plain edge (and not on thin German silver with edge inscription, as the genuine), XF.

## MEXICO



- 1446 8 Reales cob 1653, Calb-671, importantly this example benefits from a fully readable date, mint mark and assayer, dark in color and probably a sea salvage piece, VF. 300-350.00



- 1447 Potosi Real of Louis I 1726, the rare ruler, VF and a nicely centered coin, affords an excellent opportunity for the specialist collector

200-250.00

- 1448 Rare 8 Reales 1829 EO,MO, only a three year type from this rare mint, bold VF with a rim tap or two.

500-600.00

## NETHERLANDS



- 1449 Zeeland Silver Rider Ducaton 1758, D-1848, most popular coin having a great equestrian portrait of armored knight with raised sword astride a galloping horse, crowned Zeeland arms beneath/CRESCUNT CONCORDIA RESPAVAE, lion rampant in crowned shield, date in cartouche below, VF with a pale old tone. 200-220.00



- 1450 Utrecht Half Ducaton 1761, similar to the previous Ducaton, just super quality, really sharp detail, an old patina reveals a hint of rub, but possesses lovely surfaces, very free from marks, AU 600-650.00

## NETH. EAST INDIES



- 1451 3 Guilders 1786 C#F6, Utrecht coinage, Rev. legend FOED: BELG: TRAI.MO: ARG: ORD:, lion arms in crowned shield, (plain) VOC monogram below, stains at 3 and 9'o clock, otherwise an attractive EF and scarce. 500-600.00

## PHILIPPINES

- 1452 Peso 1936, KM-177, struck to commemorate the establishment of the common wealth, dual portraits of Roosevelt and Queson, nice surfaces, toned UNC with underlying brilliance showing through in places. 100-150.00

- 1453 Peso 1936, KM-178, struck, as the preceeding coin, for the establishment of the commonwealth, dual portraits of General Murphy and President Queson, date Nov. 15 1935 above heads, toned UNC with underlying brilliance. 100-150.00

## RAGUSA

- 1454 Tallero 1764 Struck at Ragusa, a city in Dalmatia on the eastern adriatic coast, displays half bust portrait of Rector Rhacusin facing left, rev.: crowned arms and date (initials) G.B. below, choice specimen free from usual adjustment marks, EF with a pale tone. 100-150.00

## SPAIN

- 1455 Alphonso XIII 5 Pesetas 1898 SGV, Y-89, juvenile portrait of Alphonso left/crowned shield between pillars denomination below, popular three year type, Brilliant UNC with surface abrasions and bag marks. (Total: 12 coins) 800-1000.00

- 1456 Valencia Ferdinand VII 4 Reales 1811-SG, mm. V, head rt./ quartered crowned arms, oval center device, soft strike as is usual for this issue, EF. 250-300.00



## SPANISH NETHERLANDS



- 1457 Half Ducaton Albert and Elizabeth 1619, DEL-252, lovely historical twin portraits of the rulers, with ornate ruffs and decorative dress, mm hand dividing date, bold strike with much clarity to the obverse, rev. a little weaker, crowned arms with lion supporters, VF and rarer than the Ducaton. 400-450.00

- 1458 Half Ducaton of Charles II of Spain 1670, juvenile bust of Charles II date divided by 'hand' mint mark, lion supporters holding crown above shield, quite strong portrait, some weakness and flattening to the rev. motifs, a seldom offered type, VF for issue. 250-300.00

## SWITZERLAND

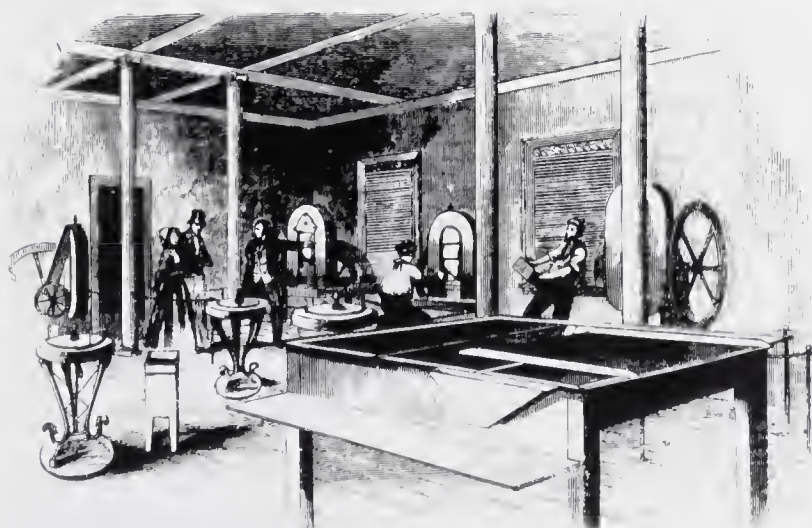
- 1459 Choice Cantonal Minors, Vaud 5 Batzen 1810, HMZ-983, DT-230 denomination rev. light tone/pearly luster UNC; 5 Batzen 1828 HMZ 983, DT-231 cross in gothic border, very sharply struck example toned AU/UNC. (Total: 2 coins) 300-350.00
- 1460 Cantonal Minors, Valais Half Batzen 1722, HMZ-1043, DT-971, AU with an original luster, a little weakness of strike over parts of the obverse; Neuchatel Half Batzen 1791, HMZ-669, DT-1000, struck in billon AU/UNC. (Total: 2 coins) 225-300.00
- 1461 Group of Vaud 1 Batzen, HMZ-984, DT-234, 1816; 1820 sharp strike, mirror fields; 1827 large date var.; 1827 small date; 1828; 1832, average grade AU/UNC, an excellent opportunity, several of these may easily be capable of submission to grading companies. (Total: 6 coins) 350-500.00

## URUGUAY

- 1462 Pattern 5 and 20 centavos 1899, PN-33 and PN-37, struck in nickle at the Berlin Mint, error legend reads LIBU (not LIBRE) CONSTITUIDA, BU and rare. (Total: 2 coins) 100-150.00

## VATICAN

- 1463 Papal States Scudo 1830 Rome mint, D-190, Sede Vacante, crossed keys under canopy, rooster and star in squared shield/ dove of peace surrounded by rays, EF perhaps a little darkly toned, an edge bruise or two. 200-250.00



## VENEZUELA



- 1464 5 Reales 1858-A liberty head, REPUBLICA DE VENEZUELA, arms under in square topped shield, sprays either side, grading VF, flatness in hair curls some minor staining, but a one year type and rare, representing a good opportunity for the specialist collector. 400-500.00



- 1465 2 Reales 1858 Liberty head, would make a good pair with the previous coin, sharper detail, good VF, a one year type and in a high grade. 450-500.00

## MISCELLANEOUS LOTS

- 1466 World Lot contained in two large black folders, comprising a very wide ranging assembly of miscellaneous issues from many countries, the majority are 19th and 20th century minors grading F/VF with several better. Included are approx. 25 crown-size silver together with a number of other smaller module silver pieces totalling over 620 in all. Please view to appreciate. 1000-2000.00
- 1467 Large modern issues lot, substantially comprising; Great Britain 1960 Crown New York polished dies issue, EEC proof 50p (10); decimal proof sets (5), 1983 proof set in deluxe case; Custom cased proof sets, Liberia 1973, Bahamas 1966, Jamaica 1973, Guernsey 1966; Crown size issues Panama 20 Balboas, Bahamas \$10 '74 (2), Cayman '72, Cook Is., St. Helena etc. cMisc. modern world unc. sets (10); proof sets (7); Canada proof Dollars (4), 1963 unc. type sets (2), 1984 sp. set; Misc. 1973 St Helena crowns (3), Falklands 1983 50p. Additionally, a bag containing a large quantity of circulated base metal minor coins of the world mostly 1960's, 1970's to date. 250-350.00
- 1468 Old and Gold, Diadumenium denarius 218 A.D. S-1970a bare headed and draped bust/PRINC. IVVENTIUS. Ruler holding standard and scepter, two standards to r., VF and quite scarce; Great Britain Victoria Half Sovereign 1894 toned good VF. (Total: 2 coins) 150-200.00
- 1469 World lot, comprises; 1964 S. Africa 50c BU; Great Britain 1849 Godless florin VF, 1873 Gothic florin GVF, William III groat 1836 XF; Bruns. Luneburg 1730 4 Marien Gros. VF pierced, 1906 Half Mark toned unc.; Ecuador 1905 decimo toned AU; Canada P/L BU 1972 Dollar (2), 1888 50 cents nice F quite scarce; Russia Rouble 1896 VF; Spain 1844 8 Mar. VF; Congo 2 cents 1888 r/b unc. (Total: 13 coins) 200-300.00
- 1470 Modern proof issues lot, Bahamas 1974 sets (2); Barbados 1973 sets (3); British Virgin Islands sets (2); Jamaica 1974 set; Iceland 1974 set; Panama 20 Balboas 1974 (3); Falkland Islands 1983 50p, all in original cases of issue. Additionally, Hamilton Mint 'wonders of America' 1 oz. ingot set, 0.999 silver, 24kt. plated, (35 in total) complete with certificates, and housed in a custom leatherette box. 300-400.00
- 1471 Buy 'em by the dozen, twelve 2x2 boxes containing many hundreds of world minors, each coin is individually identified and in its own envelope. There are some crown size and some silver issues in this lot, most however, are cupro-nickel and copper from such diverse areas as; England, Australia, Portugal, Japan, Hong Kong etc. Most are considered common and in grades from good to VF. View to fully appreciate. 200-300.00



## Miscellaneous Lots (cont'd)

- 1472 **Islands in the sun**, Proof and uncirculated sets and singles from the caribbean, featuring **Bahamas** Franklin mint proof sets 1970, 1975, unc sets (4), \$2 proofs (5) uncs (4), \$5 uncs (3), \$10 proofs (4); **Jamaica** proof sets '70, '74, '75, '76, \$10 proof (2); **British Virgin Islands** proof sets 1975, 1976; **Barbados** 1973 proof set; **Trinidad and Tobago** 1966, 1972, proof sets, 1972 \$10 proof; **Haiti** 1973 proof set, plus a further 8 similar sets or singles.; 300-400.00
- 1473 **Central America** proof sets and singles, **Panama** proof sets 1973, 1974, 1975, 1976, 20 Balboas proof (3), Unc (4), 5 Balboas 1970 proof, unc (5), Balboa 1972 unc, 1973 proof, 1974 proof; **Belize** 1974 proof set; **El Salvador** 1971 proof set. 200-300.00
- 1474 **Orient Express** All aboard!, this large and interesting modern issues collection is a must see lot and briefly features as examples the following items. Singapore unc sets, 1973 year of the ox (5), 1974 year of the tiger (5), 1975 year of the rabbit (3), 1979 year of the goat (2), Proof sets in custom wooden cases 1974, 1975, 1976, 1977; Tunisia proof 1969 set in deluxe case containing 12 nice crownsize silver pieces; Nepal 1972 proof sets; Papua New Guinea 1975 proof set; Cook Islands 1973 proof set and two piece set in library case, 1974 9 piece set in library case; banknotes of china set; plus sundry other sets and singles. 350-450.00
- 1475 **Around the World**, featuring miscellaneous modern issue coins from various parts of the globe, to include; Mint sets and crown size commems from Israel (18); Malta Proof set 1979; British Virgin Is. proofs 1973; Panama proof set 1976; Canada 1967 p/l sets (5) 1966 dollar and GB crown set, misc. 1967 unc rolls, dollars to cents (5); Philippines proof set 1975; Russia unc sets; Singapore proof crowns (3); Greece, Austria, Gr. Britain mint sets and other sundry issues, view to appreciate. 150-200.00
- 1476 **British related modern issues** lot U.K. Proof sets in Royal mint sealed case 1970-80 (13), 1977 proof crown, 1973 EEC proof 50p (3); New Zealand unc dollars 1969-76 (12), 1972 unc sets in official wallet (3); IOM 1970 cat crowns (2); Cook Is. unc set and dollar, Prince of Wales Investiture medal, U.K. decimal unc sets (4). Plus FAO (freedom from hunger) pages 1, 2, 3, 4 and 5 containing 95 minors and crowns from third world nations, BU. 200-250.00
- 1477 **Currency issues**, Bank of Canada \$1 centennial 1967 (25); \$2 1954 (4); \$1 1954 (3); \$20 1969, all mint; \$10 1937 VF; Royal Bank of Canada \$10 1937 VF; plus approximately 30 other currency notes from diverse countries of the world, many are unc., the others around VF, all in backnote holders, average catalogue value \$10-15. 200-250.00
- 1478 Interesting war time collection of currency banknotes, containing many German 'notgeld' issues of high denomination, and 10 or 12 smaller colorful inflation money issues; Russia and Eastern Europe notes; and Japanese invasion money of various types, others with interesting wartime documentation attesting to their issue to D-Day landing troops, various grades VG to mint, see to appreciate. 75-100.00
- 1479 **Coventry Halfpenny** lot, a small collection of British token coinage, containing several different dates and varieties of Coventry Halfpennies, elephant and castle or Coventry cross/Lady Godiva on horseback, PRO BONO PUBLICO above, various edge types, some with old tickets, a useful group averaging VF; plus an Indian native states copper piece and an archaic bronze from China, antnose or ghosthead money (?) pierced VG and indicated as rare. (Total: 12 coins) 75-150.00

*End of Sale*



# Application for Membership American Numismatic Association

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Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

**ANA Bylaws require the publication of each applicant's name and state.**

☐ Check here if you **DO NOT** want your name and address forwarded to the ANA Representative in your area.

☐ Check here if you would like your name provided to companies with offers we feel may interest you.

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Signature of Second Proposer  
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Signature of Parent or Guardian  
(required for Junior applicant) \_\_\_\_\_

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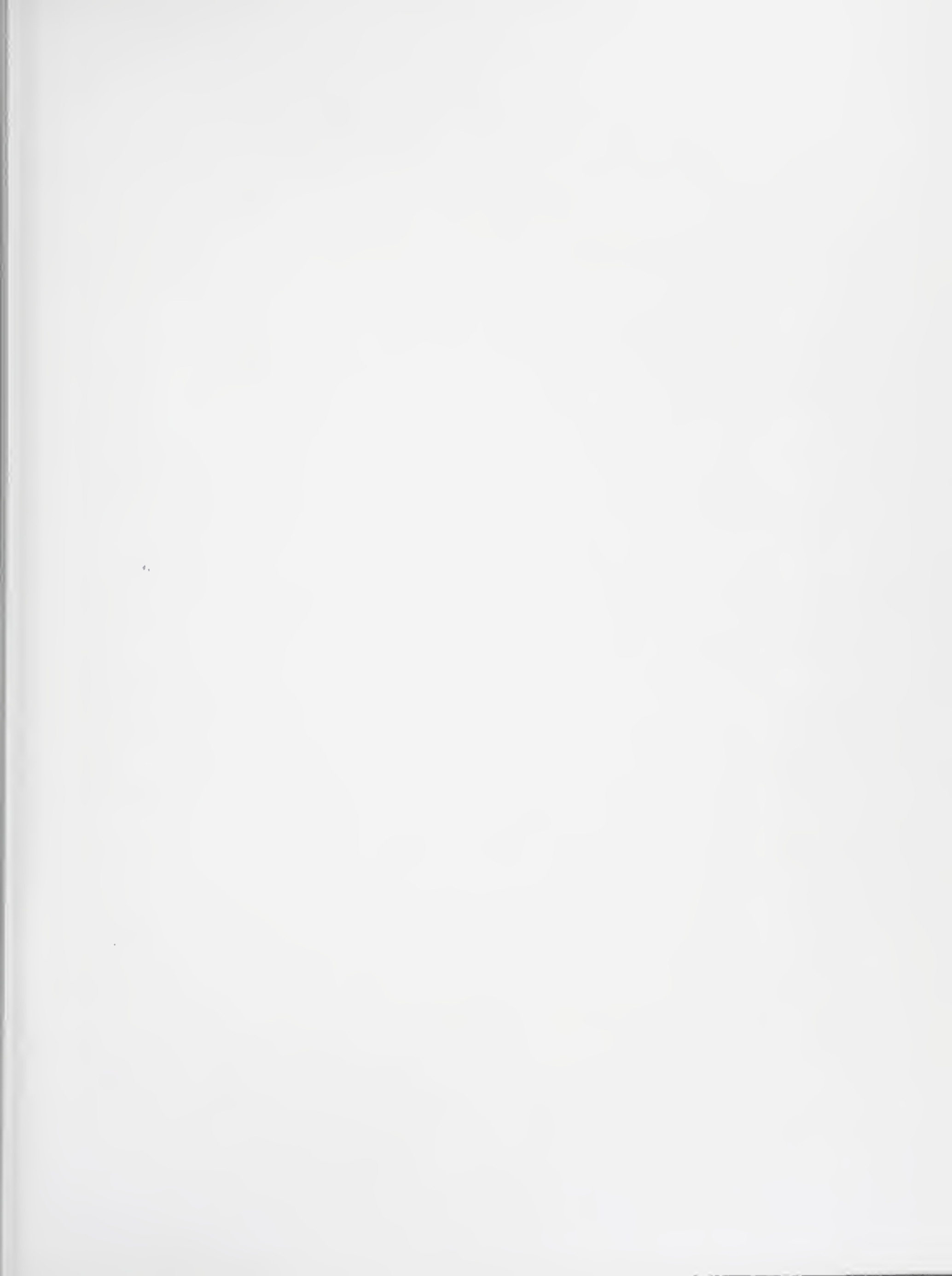
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